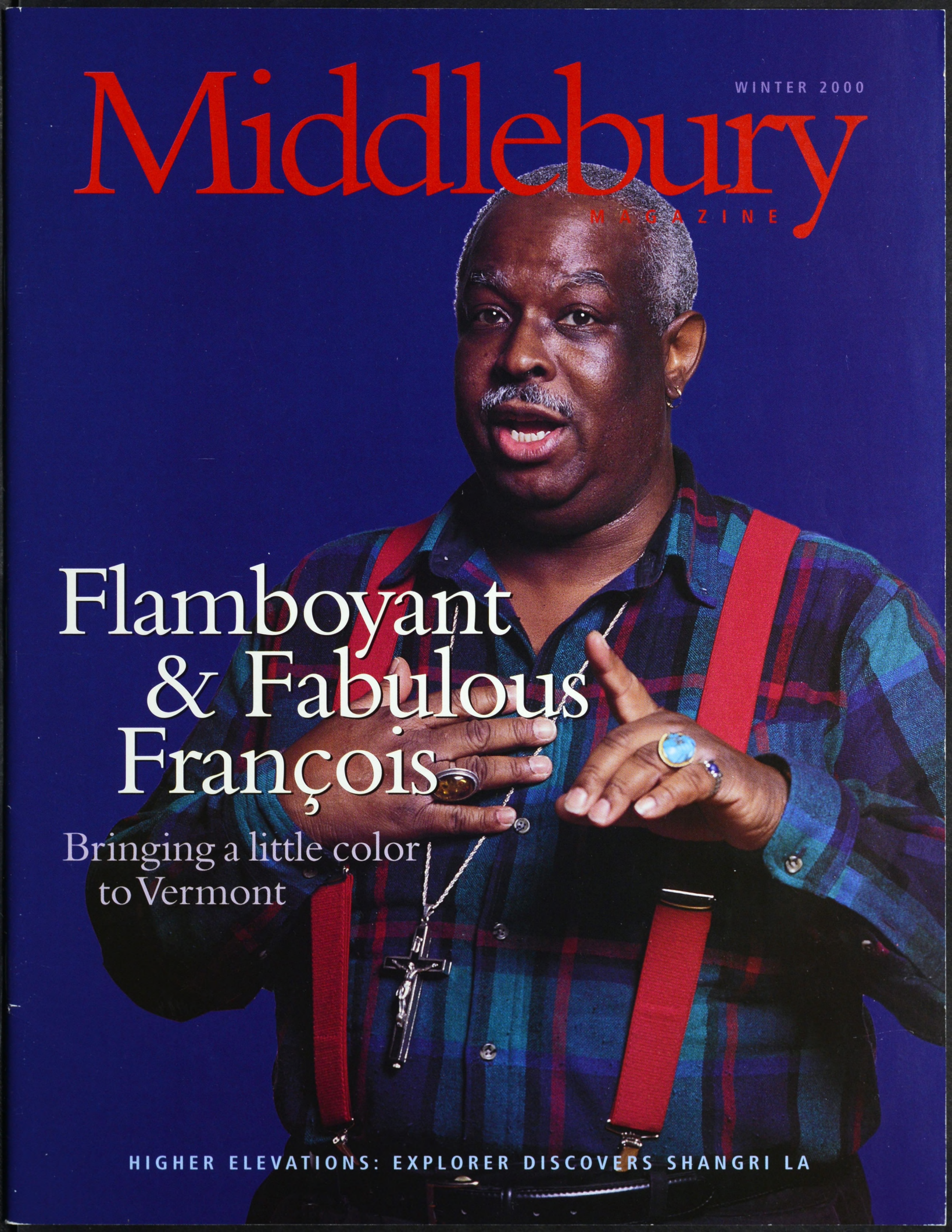
WINTER 2000

Middlebury

MAGAZINE



Flamboyant & Fabulous François

Bringing a little color to Vermont

HIGHER ELEVATIONS: EXPLORER DISCOVERS SHANGRI LA

Middlebury
MAGAZINE

Winter 2000
Volume 74, Number 1

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Cover: Photograph of François Clemmons by Alan Jakubek.

VIEW Finder

LESSONS AND CAROLS

When François Clemmons issued an invitation to the College community to join his new College Choir, he was reassuring—there would be no tryouts. If you wanted to sing, you were in. Never having sung in a chorus before and with no voice to speak of, I joined a group of thirty-odd students and a handful of brave administrators and faculty. As we prepared for our first concert, Lessons and Carols—a holiday compendium of nine scripture "lessons" illuminated with song—some unexpected lessons were learned along the way.

First Lesson: Relinquish control. Let choir director François Clemmons take over. Like the charismatic minister that he is, he makes even people who swore they had no interest in singing find themselves in Mead Chapel, grinning crazily as he teases them into taking a chance and making some music.

Second Lesson: Practice is good. Though you may be exhausted after a day of work, choir practice, with all that breathing and laughing and singing, is a tonic.

Third Lesson: Eyes on the Maestro. When your favorite song is at its most complex and lovely, when all the parts are weaving around each other rhythmically and melodically—this is not the time to close your eyes in ecstasy. There's no telling whether Dr. Clemmons will decide to end a phrase on a dime or with a breathtaking *sforzando*. You don't want to be left with your sad and puny little voice hanging out there in the breeze.

Fourth Lesson: It's not the size but how you use it. Your voice may be a meager instrument, but even a wavery squeak adds a little something to the swell.

Fifth Lesson: Shake it, don't fake it! Yes, the Hallelujah Chorus has a high A. And yes, it feels like scaling the Alps to get up there, but you can do it. You are not an imposter. You are a soprano.

Sixth Lesson: You are not a klutz. You can hold music, turn pages, walk up the aisle, hold a lighted candle, and sing at the same time.

Seventh Lesson: You are not over the hill. Though you may be old enough to be their mother, the students in the choir don't necessarily think that you are pathetic.

Eighth Lesson: You are a Pip. When François sings a spiritual and you get to sing back-up with the chorus—well, Gladys Knight and the Pips have nothing on you.

Ninth Lesson: You *will* feel the spirit. Having nearly completed your first performance of Lessons and Carols, and having managed to hit a few of those high notes, as well as negotiating page-turning and stair-climbing without a hitch, you can stop singing for a moment and listen to the choirs and the congregation singing the last verse of "O Come All Ye Faithful." As John Milsom's Chamber Choir soars into a descant, the music fills you as it lifts into the great vaulted ceiling of Mead Chapel. You look over and see the happiness on Dr. Clemmons' face and know that if the Maestro is happy, so are you. —*RM*

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A dance project by Annie Kloppenberg '01 entitled "Other People's Shoes" was performed in November at the Center for the Arts. Dancers shown are Annie Kloppenberg, center, and Caroline Bodkin '01. Photograph by Bob Handelman.

Letters

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Still Fluent After All These Years

Kudos to Judy Olinick for her profile of Alya Baker in the fall issue. In 1994, I was working as a consultant in Moscow when an interpreter looked at me and exclaimed, "You have no accent!" What a tribute to the Bakers. After more than two decades, those long sessions in the language lab were still paying off.

Jim Douglas '72
Middlebury, Vermont

Geology and History

Being a geologist, I would give President McCardell high marks for his popular presentation of the plate tectonic theory (Fall 1999, *Middlebury Magazine*, p. 22). On the other hand, as a Quebecker, I was surprised and disappointed to see him plunk my province in the same basket with Kosovo, Rwanda, and East Timor. Neither historical nor ethnical nor sociological arguments support such a placement. My conclusion? President McCardell is a better geologist than historian.

Tomas Feininger '56
Vieux Quebec, Quebec, Canada

Frost Picked Up Tab

I very much liked the most recent issue of the alumni magazine, especially your Viewfinder piece and the anecdote about Frost and "Fire and Ice." The poet was a presence round the campus my senior year, 1958, as he was on a number of college campuses and public forums throughout the country at the time, as Parini's fine new biography makes clear. It was through an elderly lady friend, Josie Dudley, who knew Frost quite well, that I was introduced. Josie sat in front of me in an Erie Volkert drama course that she was auditing in her self-ordained role of "culture vulture." We struck up a friendship and from time to time she would have me over to her house for drinks or a meal of jugged hare. On one occasion Frost showed up and, on a whim, suggested that we all go to the Weybridge Inn for dinner, where the poet picked up the tab. I was very much in awe of the man, as it was a time in my life when I was just beginning to get my intellectual legs underneath me, wobbly old things that they've turned out to be.

Frost anecdotes are legion, I'm sure. One I recall has to do with his encounter with the Archbishop of Canterbury, who claimed he worried over the poet's lack of faith, but was sure someday he would "see the light." "Oh," remarked Frost, "I see the light all right, I just don't pay much attention to it."

Your particular anecdote about literary interpretations put me in mind of a similar one told about the playwright Tom Stoppard. After the first performance of his play *Rosencrantz and Guildenstern are Dead* appeared on Broadway, a woman rushed up to him and said, "Oh, Mr. Stoppard, what a wonderful play that is, but tell me, what is it about?" "Madam," he said, "it's about to make me very rich."

George Carey '58
Tenants Harbor, Maine

Praise for Choi

I want to sincerely congratulate Ms. Asch and the editors for an outstanding article on Sunhee Choi and the Department of Chemistry. I was fortunate to have met Sunhee as a chemistry major during her

first year at Middlebury and have taken great pride in following her career over the years. I was her second research student and did my honors thesis under her supervision, an effort that proved invaluable for my future. Her dedication to students, research, and education within the context of a liberal arts college is tremendous. Sunhee's energy and ability to motivate those around her to do good work make her students and colleagues most fortunate. It is her devotion to education and her ability to conduct and report significant research that have made Sunhee successful. Celebrations were most appropriate after Sunhee received tenure and then the rank of professor. No one is more deserving.

It should be mentioned that Sunhee has the interest and the ability to motivate all of her students—female, male, undergraduate, high school, etc. It is important that undergraduates have a mentor. Students with an interest in chemistry are fortunate because Sunhee and the science faculty have the time and ability to work one-on-one with their students at Middlebury. It is clear that the Middlebury science major receives an excellent education and is well prepared for future work—industry, graduate school, medical school, etc. The success of students after graduation is the proof.

It is a pleasure to see a most deserving individual receive recognition presented in such a warm way. We know that Sunhee will mentor and motivate many more individuals during the next millennium and Middlebury College is most fortunate.
Stephen Lauterbach '90 M.D.
Boston, Massachusetts

Chemists Need Sleep, Too

I was deeply distressed to read your encomium to Professor Sunhee Choi in the fall issue. Speaking both as a parent and a teacher, I found her methods excessive to the point of abuse, which presents dangers to the health of the students you should be fostering. That you hold her up as a model of good teaching shows a lack of thoughtfulness on the part of the College.

According to your article, students who were exhausted on four hours of sleep were told, "Sleep during the sum-

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mer." Professor Choi "began holding review sessions over lunch. Then, she added Sunday meetings in her home." As a teacher, I have to wonder about the power relationships inherent in this scenario—dare any undergraduate turn down these invitations? Sleep deprivation is used in hazing and even brainwashing—why should it be encouraged in students trying to master course content? What kind of clear thinking can a teacher be getting from minds groggy with fatigue? And what about the other courses and other teachers who also have expectations that these same students will study hard in their courses? Perhaps the students rise to the demands of chemistry—but everything else must be shortchanged.

Colleges must take responsibility for the amount of stress that a student can reasonably be expected to handle. As a parent, I have had first-hand experience in seeing the dreadful consequences of excessive stress on the psyche of an already motivated student. It is a life-changing experience, and a horrifying one. I hope it does not take a tragedy such as the suicide of Jason Altom, graduate student in chemistry at Harvard in 1998, to make both Professor Choi and the college review the methods used in this course. According to the *New York Times*, "Although Altom never complained about the pressures of his graduate work, he blasted Corey (his teacher) and the program for its demanding standards and uncontrolled expectations." Middlebury would do well to think again as to whether this is the kind of educational experience the College should be promoting.

Shelley Johnson Carter '68
Saratoga Springs, New York

Poem in Response to David Stoll and Rigoberta Menchu

It is a pleasure to write to thank you for the copy of the *Middlebury Magazine* and the illustrated article of your interview with Professor David Stoll in which he discusses his relation to Rigoberta Menchu and his feelings about his colleagues in the academic world. I had thought of writing a letter to the editor reflecting the fact that some of my Maya Quiche colleagues have a different slant on the issue than what was described

therein. Instead I have written a poem based on your spritely article as well as the two photographs that illustrate it, plus Professor Stoll's address to the Spanish School last summer and, of course, his excellent monograph.

The Smile

His deliciously malicious smile spreads
Slowly over the bright and glossy cover
Of the review like a drop of oil
Forming in the depths of the lagoon;

Where life from a shipwreck
Is slowly decomposing into droplets
Of the oil that rises to the surface
Where it entraps a ray of Light.

It unfolds upon the face of the water
Like the tail of a peacock
That reflects the glory of the Heavens
And his iridescent pride in his handiwork.

That smile and the Bishop's murder
Have shaken the confidence of the People
The Light and Hope that the Bishop carried
Are all entombed beneath the smile.

Charles Savage
M.A. Spanish '99

What's Next? A Gated Community?

President McCardell's letter to the alumni bothered me deeply. The picture he presented was that of a college striving mightily to join the "elite" and get to "the next level" by buying and building expensive things. The values inherent in that vision are disturbing. One can erect dozens of first-class facilities yet still not build a great college. In fact, a college can be diminished in the process.

A Middlebury student told me recently that there are plans to put a bank and other service concerns on campus. Presumably, students will now be able to take care of all their personal business on campus and never have to walk down the hill to rub elbows with the unwashed masses. Is Middlebury trying to become a self-contained oasis of affluence amid Addison County? What's next: becoming a gated community? Some of the best education I received in Middlebury came

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when I got out into the country and learned something about rural poverty. Why would any parent seeking a truly great college education for his or her child select a campus that seems bent on greater homogeneity?

From here, it looks like Middlebury is building Taj Mahals and losing its soul. How come the students aren't raising hell?
Erskine (Kim) White '73
Antioch, Tennessee

On-line Down Under

I'm writing to you from Adelaide, South Australia. I am about to graduate with a journalism degree from the University of South Australia, and I also currently work here in the marketing and development unit as a journalist. I was very impressed to see the high calibre of your on-line magazine and college information. It certainly brings home the value of technology when you can reach a level of understanding about a university/city/country that is so far away, simply by clicking a few buttons! Well done! Look forward to reading more of it in the future.
Gerda Jezuchowski
gerda.jezuchowski@unisa.edu.au

Icons of the Past

Congratulations on the Fall 1999 number! Among other articles: Sunhee Choi, Bob Pack, and the opening of Bicentennial Hall. Your aerial view of the new building was super: the first and only photo I have seen that illustrates the propinquity of the building to the campus. I thought that the article on page 96 and 97 was puffery. The author is an excellent poet, on a par with Parini and Pack, but this article has a disingenuous ring to me. Here is an idea: in each issue, run a one-column item with photo of an icon of the past who is still around, though perhaps retired. Here are a few: Pardon Tillinghast, professor of medieval history; Howard Munford '34, American literature; Henry Knox, French; Gordon Perine '49, alumni relations; Beverly DeGray, manager of the Crest Room; Walter Brooker '37, fundraiser.
Morris Earle, Sr.
New Haven, Vermont

Calendar:Admission for Lefties Only

Thanks for the wonderful bicentennial calendar that arrived last week. . . Perplexing is the strange admission criterion that must have been in place in the 1950s, that resulted in a student body whose left-handedness so overwhelmingly exceeded the norm!! I looked in vain for an identification of the cover picture . . . perhaps a literary society or *Kaleidoscope* staff?

Nancy Mumford Mulvey '60
Andover, Massachusetts

Calendar Cover Facts

We are indebted to Margaret Benedict Moss '53, of Houston, Texas, who called to inform us that her mother, Helen Clift Benedict '18, is pictured on the calendar cover, standing in the center. Helen's grandmother, Louise Edgerton Clift, a

member of the Class of 1887, is pictured (front right) with the first women to enter Middlebury on the September page of the calendar. Further research reveals that the other members of the Class of 1918 pictured on the calendar cover are members of the board of editors of the *Kaleidoscope* for 1918. Appearing with Helen Clift (Benedict) (assistant business manager) are Irving Eastman (editor-in-chief), Marie Louise Champagne (assistant editor-in-chief), Roscoe Dake (business manager), and associate editors Marion Alice Denn, Margaret Harris (Harrison), Doris Kendall (Strout), Louise Norris (Mears), Lucy Smith (Smith), Lester Allyn, Britton Everitt, Walbridge Fullington, Raymond Mudge, and Guy Wheelock.

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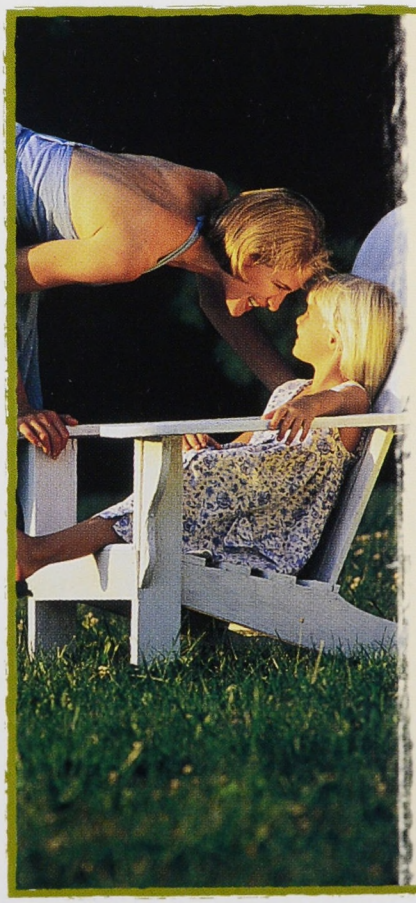

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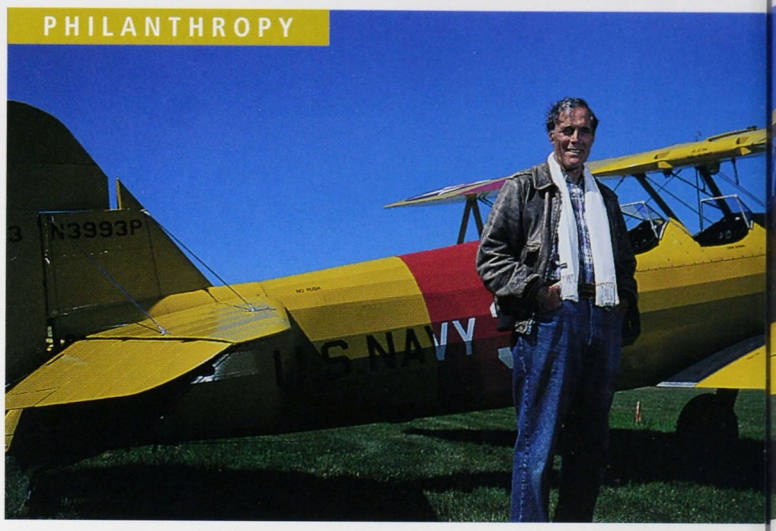
MEMBERS OF THE ALLISON STANGER FAN CLUB (yes, there is one) were probably not surprised that their teacher was named the Vermont Professor of the Year by the Carnegie Foundation for the Advancement of Teaching. Known as a brilliant and demanding teacher, Stanger, an associate professor of political science, was also recently named director of Middlebury's Geonomics Center for International Studies. Some of her recent courses include: The Political Developments of Western Europe; U.S. -European Relations; American Foreign Policy; and Ethnicity, Nationalism, and the State. Stanger publishes widely on politics and culture and is currently translating a play (she's fluent in Czech, French, Russian, and Slovak). Stanger does yearly stints in Prague with her colleague (and husband) Michael Kraus, professor of political science; they are associated with the Center for Economic Research and Graduate Education at Charles University. They have two young children.

PHILANTHROPY



New Home for Literary Studies

IF THE SKY IS CLEAR over the College and you spot a low-flying aircraft above, don't be surprised to see a two-tone green biplane with silver wings criss-crossing the campus. Its pilot, Donald Everett Axinn '50, will probably be contemplating how the College can improve what is already one of America's most beautiful educational settings. Don Axinn is a "get things done" kind of guy, and when it comes to his favorite college, he brings an unusual mix of talents to bear on the future of Middlebury. He is a former Hofstra University dean, an active real estate developer, a published poet and novelist, and a noted philanthropist.

In 1989, Axinn received an honorary Doctor of Letters degree from Middlebury in recognition of the eight books he's written and also for his efforts on behalf of creative writing at Middlebury. This is but one of the four honorary degrees he holds, and he has also been honored by a number of Long Island groups for his efforts on behalf of poor and disadvantaged people in his community and for other public service.

"Both my parents were born in Russia and came here as young children in families of meager circumstances. Our family ethic includes an understanding that giving is a responsibility and that the results can bring one feelings of personal fulfillment."

His latest philanthropic venture is to create the Center for Literary and Cultural Studies, which will be named for him. Although the project's design is in its early stage, the intent of the Axinn gift is clear: to advance Middlebury's prominence in literary studies. This is one of the "peaks of excellence" identified by President John McCardell in 1994—strategic, interdisciplinary themes that build on existing strengths and distinguish Middlebury among its peers.

Don Axinn's dream is to see his gift transform the literature and writing environment at Middlebury through interdepartmental cross-fertilization. It will bring together under one roof two departments that separated many years ago: English literature, and American literature and

PHOTOGRAPH BY BOB HANDELMAN

civilization. The way he puts it, "In the Axinn Center, faculty dedicated to literature, writing, and American civilization will, in their daily encounters with each other, enhance each other's work and benefit students as well. We are blessed with writers and educators who make the process and practice of creative writing very meaningful."

Asked about the genesis of his philanthropy on Middlebury's behalf, Don Axinn remembered his years as an undergraduate and later: "When my first book of poems was published in 1978, someone showed it to Bob Pack, who was then director of Bread Loaf Writers' Conference. Bob called and we met, not realizing that we had been opposing fullbacks in high school. He offered me the Tennessee Williams fellowship at Bread Loaf which stimulated a deeper commitment to writing."

Axinn later endowed two fellowships and two scholarships for the Bread Loaf programs. Especially gratifying for him has been the Axinn Chair in Creative Writing endowed in 1987 and currently held by Jay Parini, professor of English and recent author of a biography of Robert Frost.

Middlebury Provost Ron Liebowitz has worked closely with Axinn over the past four years to develop the concept for the Axinn Center and he has great hopes for the project.

"It's the first of our peaks to see funding for a facility with the interdisciplinary concept at its core," Liebowitz said. "Because Don has been part of Middlebury's literary studies program over the years, he understands faculty needs, the role of our Bread Loaf programs, and the difficulties of taking a construction project through faculty discussion, architectural design, and regulatory review. I'm very excited about what this will mean for a program that is already world-renowned."

Last summer, Axinn received his FAA rating for jet aircraft. Now that he's licensed to fly jets, some of those romantic biplane flyovers are certain to take on a new dimension. And so, too, will literary studies at Middlebury College, thanks to the transforming gift of Don Axinn.

Beans, Beans They're Good for Your Heart

AND FOR YOUR STOMACH. Not to mention your pocketbook, if you are Chef David Phelps, who created a recipe for White Chile with Herbs that won him over $1,000 from the Idaho Bean Commission. The executive chef with dining services was the first-prize winner in their Cash for Beans contest; but Midd students are the real winners—they put down gallons of the stuff each night it is served in Proctor and FIC. It is a unique chile recipe because it contains no tomatoes; fennel and cilantro give it its distinctive taste. Phelps also won a cash award for Kate's Three Sisters Stew, a dish he developed with Mary Kate McCosker '00, a student who worked as a chef's assistant in Proctor last year.

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4 oz. Great Northern beans
4 oz. yellow onions, diced
6 oz. zucchini, diced
2 oz. carrots, diced
2 oz. fennel, diced
2 oz. celery, diced
1 T chili peppers, diced
1 cup water
1 T cilantro, chopped
1 t fresh thyme, chopped
1 t ground cumin
1 T soy sauce
1 t dried red Thai chilies, crushed
2 oz. frozen corn

Soak beans overnight, cook until done, discard water. Sauté onions, celery, zucchini, carrots, and fennel in a small amount of oil for 4 - 5 minutes. Add water, cilantro, corn, thyme, cumin, soy sauce, chili peppers, and Thai peppers. Bring to a boil and reduce to a simmer for 30 minutes. Adjust flavor with salt and pepper if desired.

PHOTOGRAPH BY ALAN JAKUBEK/PHOTOGRAPH BY MIKE DEGRAY

The Beauty of Good Writing

AN ESSAY by Kpoene` P. Kofi-Bruce '03 won the Paul W. Ward '25 Memorial Prize in Writing for first-year students. Her paper, "On Beauty and Self-Contempt," explored themes of racism in Toni Morrison's book, *The Bluest Eye*, for Karl Lindholm's American literature course, African-American Narrative. Second and third prizes went to Samantha Severin and Andrew F. Hickok; honorable mention went to Eric B. Skovsted and MarYam G. Hamedani.

The prize was established by Ward's widow, Dorothy Cate Ward '28, in 1978, and is sponsored by her daughter, Marren Meehan, and her husband, Tom Meehan.

You Can Leave Your Hat On!

A QUICK DIP in a brisk Vermont stream is an inviting prospect midsummer, but in late November? What, are you crazy?

That's the reaction most people have when invited to join Piper Platte '02 and Oren Frey '02, coordinators of the Polar Bears, a band of hardy souls who twice a week in the spring and fall dash into local ponds and rivers. The two outdoors enthusiastists are Mountain Club leaders who exhibit the same kind of gung-ho, rosy-cheeked enthusiasm plunging into icy November lakes that they do climbing mountain peaks. Piper comes by it naturally,

"I'm from Juneau, Alaska, and my mom organizes an annual New Year's Day plunge in the ocean there. It's horrible. So I guess I'm passing on the torch," Piper admits. When her parents came to visit her last year, they joined the Polar Bears for a dip.

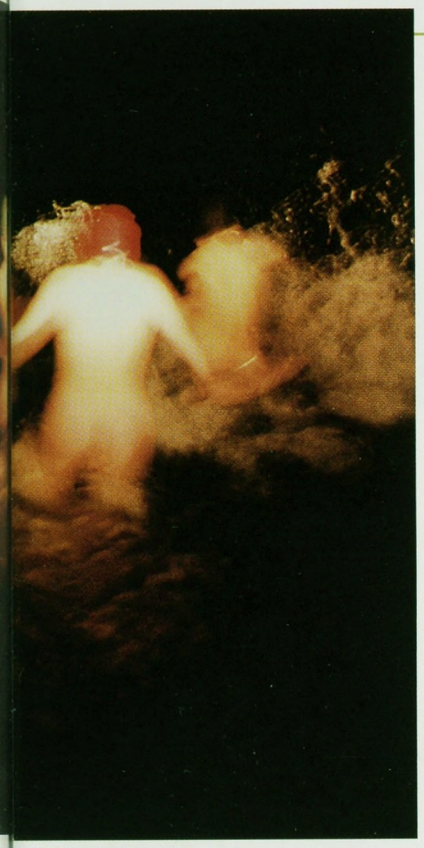
Oren, who comes from outside Boston, has yet to lure his parents into a Polar Bear night, but he says they're glad "I keep myself entertained in a healthy wholesome activity."

When it's relatively warm out, the Polar Bears can get up to 50 people caravaning out for an evening dip. But by late November, only a few hardy souls dare venture out. The coldest temperature they've swum in is 15 degrees.

The last swim of the year occurred December 2, when a dozen or so students met at 9 P.M. and drove to Lake Dunmore.

"Why are we doing this?" wailed one of the willing victims amid the usual complaints on the way out. But once they got there, the car doors burst open and BAM. Madness. AAAAAARRRRRRRGG!! A screaming dash to the water ensued. They dove in fast. (The only rule is your head must be immersed. The Polar Bears have been known to send someone back in the water if he or she emerges with dry hair.) And they were out and

PHOTOGRAPHS BY BOB HANDELMAN



running back to the van before their screams had even died from the dark night sky.

After they dried off and dressed, they circled up, put their hands together in the middle, and chanted: GRRRR Polar Bears! (Though on cold days like this, it usually sounds more like BRRRRR Polar Bears!) Then, exuberant, they were back in the car heading home. Glad they'd done it, feeling great, invigorated.

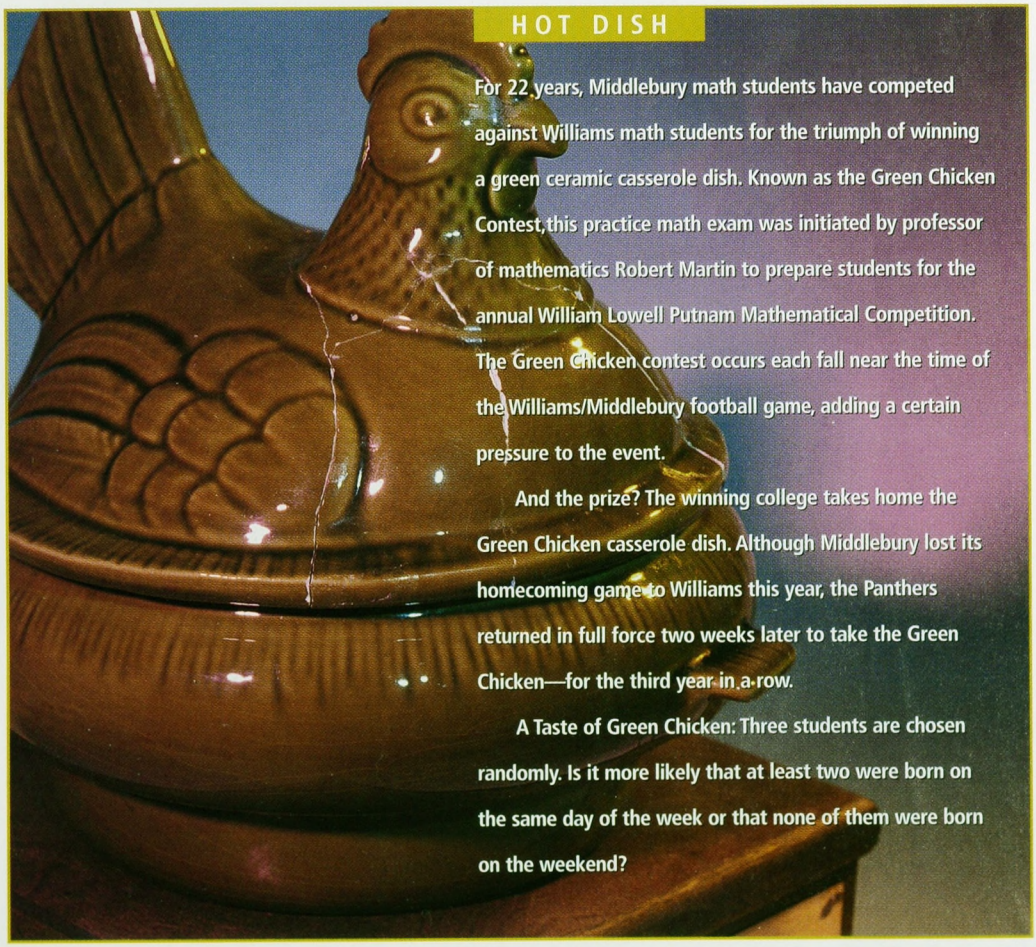
"In the water, it feels like pins and needles, one moment of intense pain, and then you're out and it's *rebirth*!" says Piper.

"It's an adventure," says Oren. "A great way for people to have a study break and meet new people. It's rare that someone will come once and not again."

Saturday Night LIVE

9:32PM • Karaoke night at the Grille. Twenty-five students watch one girl with short spiky hair, a black tank top, and faded jeans sing the 1994 Blind Melon song, "No Rain," off-key.
9:43PM • A man in a blue blazer and red tie plays pool in the Grille with his five-year-old son in a matching blue blazer and red tie.
9:55PM • A girl, just back from eating sushi in Burlington, prepares to be Debbie Gibson for the Rock Star party at ZOO.
10:05PM • "Am I the only one in the building?" asks a student reading macroeconomics in the basement of Starr Library. She's not.
10:25PM • Two boys are building a sculpture/football target out of four chairs and a salt shaker on the Proctor Terrace's low stone wall.
10:43PM • Two girls smoking cigarettes plan their evening: Tavern for the band (Waterpocket Fold), KDR for the "marriage" party, Spanish House for a small gathering, Tavern for late-night kegs.
10:51PM • Four people are working in Voter's computer lab: three writing papers, one lying face down on the floor beside his computer.
10:52PM • Outside Voter, three people walk arm-in-arm and converse in Russian.
10:58PM • Under black lights and throbbing with Spinner Zach's drum and base techno, Centeno hosts its first party of the year.
11:09PM • Marriage Party, KDR. A large crowd plays the courtship game: engagement (champagne), marriage (have a beer), and divorce (a shot of tequilla). If you choose to remain single, have a Coke.
12:00AM • In Brooker House bathroom, three girls stand in the bathroom stall together and belt out tunes from "Rent."
12:44AM • ZOO "Rock Star" party with Billy Idol, Michael Jackson, Madonna (in the early years), Cindy Lauper, and Cher, who dance and chatter at Zeta Theta Phi social house.
1:10AM • Last call for munchies, so four orders of pizza sticks arrive and 32 people feast at an off-campus party.
3:32AM • Late night pong at Davis ends at 4 A.M.

Caroline Bodkin '01



HOT DISH

For 22 years, Middlebury math students have competed against Williams math students for the triumph of winning a green ceramic casserole dish. Known as the Green Chicken Contest, this practice math exam was initiated by professor of mathematics Robert Martin to prepare students for the annual William Lowell Putnam Mathematical Competition. The Green Chicken contest occurs each fall near the time of the Williams/Middlebury football game, adding a certain pressure to the event.

And the prize? The winning college takes home the Green Chicken casserole dish. Although Middlebury lost its homecoming game to Williams this year, the Panthers returned in full force two weeks later to take the Green Chicken—for the third year in a row.

A Taste of Green Chicken: Three students are chosen randomly. Is it more likely that at least two were born on the same day of the week or that none of them were born on the weekend?

PHOTOGRAPH BY TAD MERRICK

Why We Need To Know

THE SOCIAL IMPLICATIONS OF BIOTECHNOLOGY

BY KIM ASCH

Grace Spatafora engages her students in questions of how advances in biotechnology affect society.

ABOUT 20 STUDENTS, unaccustomed to wearing white lab coats and a bit bewildered by the electroporation apparatus in front of them, are about to become players in the brave new world of genetic engineering.

Mission: to splice a gene from a bioluminescent jellyfish into *E. coli* bacteria. (No, this is not the killer *E. coli,* but the strain that aids digestion.)

The result: A new incarnation of *E. coli* that glows green under a black light. Before they get started, Scott Readlinger '00 approaches another student.

"Doctor, where can we find the *E. coli*?" he deadpans, playfully assuming the role his protective garb suggests. "It's my first time in a lab coat," he explains to an amused observer.

The room is full of "lab coat virgins," as one student dubs them. Exuding enthusiasm and uncertainty, they practice using the pipettman, a high-tech eyedropper used to measure and transfer substances into microfuge tubes, while they await their instructions.

Premed students these aren't. Instead, BI120: Key Issues in Genetic Engineering is full of economics, history, political science, and English majors whose academic talents lean more toward the humanities; they take this course to satisfy the natural science distribution requirement. Their professor, Grace Spatafora, wouldn't have it any other way.

"This class allows me to branch out across the disciplines and reach a different crop of students," she says. "I want to get them over the hurdle of feeling like biotech-

PHOTOGRAPH BY BOB HANDELMAN

nology is this alien, bizarre, complicated, confusing kind of technology. When they actually get into the lab, they realize it's just a matter of mixing a few things in a tube. And when they read about it in the news, they'll have a first-hand knowledge of it."

A microbiologist and molecular geneticist, whose research is currently funded by three grants from the National Institutes of Health totaling $603,000, Spatafora mostly teaches upper-level courses and advises hard-core student scientists who help her investigate microorganisms that cause dental cavities. Some oral bacteria, she explains, can adhere to the heart where they can cause life-threatening complications if allowed to gain access into the body's general circulation following a routine dental check-up. She and her undergraduate colleagues are trying to figure out how these microorganisms gain entry, set up housekeeping, and go about making people sick. Judging from their long list of publications in professional journals, they're making significant progress toward that understanding.

But unlike rising stars at other institutions, she has no desire to shed the responsibility of teaching the introductory course for nonscience majors. It's good for her and it's good for science, she says.

"Preparing for the class is the kind of work that keeps me current. It's reading newspapers and listening to the news to figure out how advances in biotechnology affect society," she says. "The technology is easy, but the information we can get from that technology is powerful, and we don't know how to handle it. These students will be our future policy makers. How can they make informed decisions if no one explains it to them?"

Biotechnology promises extraordinary benefits for humankind. Since emerging as a new field of research in the late 1970s, genetic engineering (research techniques that manipulate cellular DNA in order to change hereditary traits or to produce biological products) has produced bacteria that efficiently break down oil slicks and created a method for harvesting human insulin from animals. We now have plants that are resistant to diseases and insects and that yield more nutritious fruits and vegetables. That means big strawberries all year long and tomatoes that don't rot. But these advances also bring with them a number of social concerns, and these are the meat of the course.

"My perception before taking the class was that biotechnology isn't pertinent to me right now," says Ben Johns '01, a history and economics double major. "Then we learned for how long genetic engineering and cloning have been done, that we're already eating a lot of genetically engineered food, and the issues involved began to crystallize. The class really changed how I view science and scientists."

High school physics, chemistry, and biology "turned me away" from science, Johns says. But Spatafora's class turned him on so much that he plans to do an independent study with her in the spring so he can learn more about biotech as it happens in the lab.

"She's probably one of the most difficult teachers I've ever had, but you learn so much because of that," he says. "If someone expresses an interest, Dr. Spatafora is more than willing to put in the time to take on independent studies students. It's an extremely large amount of extra work, but she takes on a large group of kids who want to do it."

Johns' interest in pursuing a business career in the pharmaceuticals industry and his religious beliefs have fueled his curiosity.

"I'm actually a devout Christian, and genetic engineering conflicts with my ethical and moral beliefs," he says. "If you believe that God created man, then in a sense we're messing with what He did. But if you don't understand the issues, nor the facts, I don't think you can argue that intelligently."

Spatafora puts students to work in the lab a couple of times during the semester, but most of the course is taught in the classroom, where she keeps things equally lively. Genetic engineering is a hot topic these days, and there are plenty of real-life examples from which Spatafora can draw to explain the methods, theory, and history behind the controversies.

DNA's role in the O.J. Simpson trial and the impeachment of President Clinton (how could we forget Monica Lewinsky's infamous stained blue dress?) were discussed in depth during previous semesters. During a recent class, Spatafora explored the ethics of a Web site where the eggs of fashion models are made available for sale.

"We search for a mate based on physical traits, why not do it in a listserv and have it happen in a petri dish?" she asks, challenging students to explain their negative reactions to the commercialization of conception.

Students must debate (in classroom panel discussions and

(Continued on page 16)

> "These students will be our future policy makers. How can they make informed decisions if no one explains it to them?"

STUDENT Scene

Blow his own horn?

UNNECESSARY FOR THIS OVERACHIEVER

BY KIM ASCH

Most of his friends don't even know Kelvin Roldan played sax professionally.

MAYBE IT'S THE BRIEFCASE he totes around campus. Or the fact that he already has a "real job" as a computer consultant, telecommuting from his room at the Omega Alpha house after he's finished the heavy workload he juggles as a Chinese and political science double major. Or the even-handed, thoughtful way he approaches diversity issues as a Latino and leader of various student organizations devoted to multicultural issues. In any case, it becomes abundantly clear after he offers you that first, firm handshake: Kelvin Roldan '01 is going places.

"He's destined to be a senator or the governor of Connecticut," predicts Leroy Nesbitt '82, special assistant to the president, who mentors minority students. "He's very sophisticated in his understanding of human beings and his ability to lead them."

Even his classmates notice. "I don't know how he does all he does, honestly. I find it hard enough to juggle activities and schoolwork," says good friend and classmate Lisa Stifler '01. "I definitely think that whatever he sets his mind to, he'll do. He'll probably be someone important."

In many ways he already is. Last year, Kelvin was recognized by Connecticut's Latino and Puerto Rican Affairs Commission with the first Promesa Award for his academic and musical accomplishments, as well as his work teaching and mentoring minority youths. He's been commended by Connecticut Governor John Rowland and received an official citation from the Connecticut General Assembly.

"When we were pledging Omega Alpha, Kelvin had to miss half of the activities because he was back home in Connecticut getting awards," says roommate Corey Wilk '01, who marvels at his buddy's computer and business savvy. "It's way beyond most college students. Everyone uses the Internet to communicate, but not everyone earns $50 per hour doing whatever Kel does."

PHOTOGRAPH BY ALAN JAKUBEK

Kelvin's brief but impressive biography reads like a modern-day Horatio Alger story. Born in Puerto Rico, Kelvin moved to a working-class neighborhood in Hartford with his mother and seven brothers and sisters when he was 11. His parents were separated, and his father died when he was 16. The family got by on public assistance.

A native Spanish speaker, Kelvin entered the sixth grade late in the year and was placed in a bilingual education program. He was determined to communicate from the moment he set foot in the classroom. "I just talked constantly—whether I made mistakes or not—and I went from speaking no English to speaking almost fluently in three months."

Music was next on his agenda. His father and older siblings were musicians, and Kelvin had always wanted to play the saxophone. But because resources were so limited in Puerto Rico, prospective students had to pass a test in order to play, and Kelvin, then 10 years old, didn't make the cut. He got the chance to learn the sax in Connecticut.

"It turns out I was pretty good at it," he says. So good that he was awarded a scholarship for private, after-school lessons at the Hartford Conservatory. His perfect grades and boundless enthusiasm also earned him a coveted scholarship to Avon Old Farms School, a private academy for boys. Upon graduating he was awarded the equivalent of a Rhodes Scholarship for high school students to study in England for a year. Meanwhile, at the Hartford Conservatory, he began taking on administrative roles while still a student there. He recruited new students, established an alumni association, and maintained the computer system. Over the summers, he taught music, dramatic writing, and theater performance to inner-city youths.

"Our idea behind the arts was to teach them something other than the violence that they might encounter in the streets or in their own homes," Kelvin says. At Middlebury, Kelvin doesn't do much saxophone playing (too busy), but he does find time to dance and teach others to salsa and merengue at parties he helps organize as president of Alianza Latinoamericana y Caribeña and as a member of the Diversity Action Committee. Through music, dancing, and food, he contends, people will learn to appreciate one another's ethnic and cultural backgrounds.

Kelvin embraces his Latin American heritage. When he speaks to minority youths he encourages them to be themselves and to work hard. "I'm proud of who I am. My Latino values go a long way in helping me reach my goals," he says.

Now in his junior year at Middlebury, Kelvin is fluent in Chinese—no small feat, according to professor Carrie Reed, who says learning Chinese is onerous. "I have developed a love for the language, the literature, the music, the food, and the drama," Kelvin says. "The language is beautiful to listen to, the country has one of the longest and richest literary histories in the world, the culture is fascinating. Oh, and I love the movies."

Kelvin manages to merge his appreciation of various cultures. He goes to Chinese restaurants and orders in Chinese. During summer Chinese School, his professors asked him to teach a mini-course in salsa and merengue dancing. The music was Latino, but he gave all of the instruction in Chinese. He approaches his work on Alianza and the Diversity Action Committee with the same magnanimous spirit.

Writer-in-residence Julia Alvarez '71, who was the unofficial adviser to Alianza while Kelvin was president last year, is also a fan. "He toed a wonderful line between claiming his traditions and ethnic roots while also wanting to learn about others, to be inclusive and welcoming of anyone who wanted to come to Alianza meetings and activities. In other words, he is here for a liberal arts education, for an opening of doors, not a shutting down into what he already knows and can feel safe about."

Kelvin says he is committed to diversity of all kinds, not just racial or cultural. Socioeconomic diversity and a variety of interests, ideas, and talents are also important, he says. That's why, when the Diversity Action Coalition sponsored a discussion to address the role diversity should play in a liberal arts education at Middlebury, Kelvin asked Murray Dry to be one of the panelists.

Revered and reviled as one of the toughest teachers on campus, Dry, the Charles A. Dana Professor of Political Science, advocates serious study of the Great Books and criticizes the diversity movement as a politicization of the curriculum. Kelvin struggled in his notoriously demanding course, Introduction to Political Philosophy, but scored points with Dry for even taking it.

"If every student who's interested in diversity was as serious a student as Kelvin, I'd have less concern about what might happen [to the curriculum] in the name of diversity," Dry says.

Dry also credits Kelvin for asking him to contribute to the panel discussion.

"My participation did provide some diversity of opinion

(Continued on page 17)

> Kelvin prefers to be an insider rather than a revolutionary. "You get the message across a certain way at Middlebury, and that's not through confrontation."

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(Continued from page 13)

in a series of essays that make up the bulk of their grade) all sorts of ethical, philosophical, and legal questions using their new understanding of the scientific facts. For example, now that we can tell from our genetic blueprints whether we're predisposed to develop Huntington's and other diseases, how do we protect ourselves against genetic discrimination by employers? Is it ethical to clone animals? Should genetically engineered organisms be released into the environment? Is it ethical to patent a life form? Should DNA fingerprints be accepted as evidence in U.S. courtrooms?

Animated, Spatafora paces the front of the room, using her hands to punctuate the discussion. "Are we debasing life while gaining power over it?" she asks.

During one recent class, students debate the merits of an experiment in xenotransplantation (meaning across species) that puts the gene for human hemoglobin into pigs. The pigs begin to produce human blood that can be transplanted into people who need it. No blood-type matching is necessary and the transgenic hemoglobin can be stored on a shelf for years.

"Can't they take the blood without killing the pig?" one student asks.

Another student says he would feel better about the process if the entire pig were used. Perhaps the meat could be sent to a butcher?

"But wouldn't that be like eating human blood, like cannibalism?" a third student wonders.

Spatafora's eyes are twinkling. There are so many nuances to the ethical issues surrounding man's ability to harness nature, and she prods students to think of them all. Soon, they will be discussing the merits of an innovation that lets cows produce lactoferrin, a protein that is associated with human milk, so mothers who can't nurse their babies can still feed them breast milk. It'll be sold at the grocery store in the dairy case.

"We're no longer raising pigs for their bacon. We're not raising cows for their milk," Spatafora tells them. "The bottom line is just about every food you buy at the grocery store has a genetically engineered component."

It's this kind of revelation that keeps students thinking about the class long after it's over. How's that for a blow-off distribution requirement?

Virginia Snodgrass '02, a Latin American studies major who took the course a year ago, is still fuming over the fact that the FDA doesn't require labeling for genetically altered food. Even some organic foods have been genetically altered.

"We spent time in class discussing why the industry doesn't want to label its food. I was horrified, because, as usual, it has to do with profit and competition. These companies completely undermine the rights of consumers to know what is in our food."

Johns says he came away from the course thinking that biotechnology isn't all bad.

"I found myself moving more toward the middle," he says. "I'm still very opposed to cloning, but the course opened my eyes to the positives, such as genetically engineered potatoes or tomatoes. On that front I can see where biotechnology is improving our daily lives."

Kim Asch is a writer living in Burlington, Vermont.

(Continued from page 15)

regarding the subject of diversity," says Dry. "He's probably the only one who would have thought to include me."

For his part, Kelvin says he can understand Dry's argument. "He has a compelling point of view—the idea that a Great Book stands the test of time, that Shakespeare will always be Shakespeare."

Kelvin refuses to use his leadership roles to take a strong stand on touchy issues, such as affirmative action in admissions and faculty hiring. "I do take a stand to say there is a need for more diversity and a more diverse student body, because it enhances the quality of education you get at Middlebury," he explains, adding that he thinks the admissions office shouldn't rely too heavily on SAT scores, since studies have shown students from more affluent backgrounds routinely score higher.

Kelvin prefers to be a facilitator of thoughtful discussion and debate—an "insider" rather than a revolutionary. "You get the message across a certain way at Middlebury and it's not through confrontation," he says.

Kelvin's skills as a bridge-builder and leader were called upon last year when he served as co-chair of the new Diversity Action Committee, which was formed to protect and encourage expressions of diversity on campus. The Middlebury Open Queer Alliance bulletin board was vandalized, and it was the committee's first official order of business to organize a show of support for MOQA and make a statement against such insensitive acts.

Kelvin and the other Diversity Action Committee members decided to reach out to the campus community, asking faculty, students, and staff, to take one-hour shifts in a 24-hour watch of the MOQA bulletin board in McCullough Hall. The response was overwhelming, Kelvin recalls. "Deans were calling to sign up. It was extremely successful."

Politically, Kelvin describes himself as an independent, explaining, "I don't believe in black and white subjects—Republican or Democrat."

However, he often debates various issues with Wilk, his roommate, who is a Republican. Recently, they wrangled about the need for more parking on campus; Kelvin argued that the College should be sensitive to neighbors' concerns, town-gown relations, and the impact of new construction on the environment.

"Kel' s a good influence on me—he makes me think. He cares a lot about humanitarian issues," says Wilk, adding that his friend knows how to have fun.

Kelvin is sporting a faint scratch on his right cheek. It's the casualty of a water balloon battle waged against a couple of Omega Alpha pledges. There was a branch in his path, and Kelvin forgot to duck.

"I never rebelled as a kid. I guess that's why I joined a social house," he jokes, showing off the wound with a mixture of embarrassment and pride. It's evidence that this serious, overachieving young man who is mature beyond his years with a résumé to prove it, is actually indulging in some goofy college fun. Of course, he doesn't do it often enough to practice dodging trees. And he makes sure the balloons are biodegradable.

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The College on the Coffee Table

PEOPLE AT THE CENTER OF NEW HISTORY

BY JIM RALPH

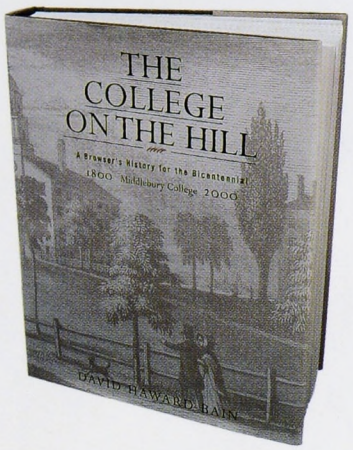
HISTORIES OF INSTITUTIONS, even of beloved alma maters, often excel at collecting dust on bookshelves. That will not be the fate, I predict, of *The College on the Hill: A Browser's History for the Bicentennial*, David Bain's new history of Middlebury College.

In part this is because of the book's format. Bain, a professor of English at the College and author of several books, including a history of the Bread Loaf Writer's Conference, decided to shun a traditional, interpretive narrative and instead offer year-by-year highlights of Middlebury's first two centuries. *The College on the Hill* is divided into four parts, of roughly equal length, covering 50-year spans of Middlebury's history. The result is a big book (over 400 pages) that can profitably be read in a sitting or two, or in smaller portions at a leisurely pace.

In large part, too, *The College on the Hill* appeals because it is beautifully and generously illustrated. Bain has selected a rich set of images depicting the changing face of the town of Middlebury and the College it spawned since the early 19th century. Every major college building—from Painter Hall to Bicentennial Hall—is featured. Bain, moreover, treats us with captivating mementos of 200 years of college life from a program of the first commencement exercises in 1802 to the eye-catching covers of *The Blue Baboon*, a college humor magazine from the 1920s, to scenes of athletic competition in the 1990s. And the striking portraits of presidents, professors, students, and alumni are reminders that it is people who have been at the center of the Middlebury experience.

> The testimony of Mary Pollard (1896) vividly highlights the unevenness of Middlebury's transition to coeducation.

The double row of spruces known in the 1890s as "Waldo Avenue" frames the Chapel.



The College on the Hill **by David Haward Bain (Middlebury College Press, 1999), 456 pp., illustrated, $35. 00. Available at the College Bookstore, 1-802-443-5334.**

But the appeal of this new book flows most decisively from Bain's broad conception of the College's history. In his hands, that history consists of more than the procession of presidents, the changing curriculum, the expanding infrastructure, the most memorable faculty, and the growing student body. The recent publication of David Stameshkin's thorough, engaging, and indispensable two-volume history of the College has allowed Bain to roam, to explore with freedom the multiple dimensions of the Middlebury experience. Of special interest to Bain are the rhythms of college life and the lives led by alumni after Middlebury.

Bain turns liberally to first-hand accounts to illuminate the worlds that students and their teachers have made over the past 200 years. Let me offer three examples from a deep inventory of remarkable documents.

First, there is the marvelous recollection of Heman Rood '19 about admission to the young College. In those days, there were no tours of the campus, no formal applications to complete, and no SAT scores to report. Instead, in mid-August 1815, Rood and a dozen young men were examined orally by a professor and a tutor on Virgil, Cicero, and other subjects. "The whole occupied about forty minutes," Rood remembered. Then the examiners announced whether the performances were acceptable. The next day Rood attended chapel as a member of the class of 1819.

Second, Bain reprints the disturbing letter of Amasa Moore (1821) to his father in which he made it clear that the job description of the early Middlebury faculty was quite extensive (and even dangerous). On one September day in 1817, a professor, while attempting to fix chimneys, fell, ultimately to his death, from the roof of New College (now Painter Hall) "headlong to the ground" in front of onlookers.

And finally, the testimony of Mary Pollard (1896) vividly highlights the unevenness of Middlebury's transition to coeducation. While the first women may have impressed their teachers with their academic performances, the facilities available to them were distinctly limited.

"As there was no arrangement for living quarters when women were admitted in 1883," Pollard reminisced, "so there was no arrangement for a place for girls to study or rest between classes."

Bain also extends the boundaries of the College's history by tracing the fascinating careers of many graduates. In the late 1830s and early 1840s, for example, William Slade (1807) became one of the most outspoken critics of slavery in the United States Congress. Edwin James (1816)

ALSO NOTED

Forgive Us Our Happiness

CHRIS FORHAN

ELLEN BRYANT VOIGT, judge for the Bakeless Prize, described this prize-winning collection of poems: "While many young poets arrive barely hatched from their apprenticeship cocoons, others simply appear in the tree, singing, like some new species of bird. Chris Forhan is that second kind of creature, and the voice of these poems—at once wry, plaintive, self-chastising, inventive, innocent, and wise—never fails to compel and to surprise. How, why should one resist such songs?"

Where the World Is Made

DANIEL TOBIN

DARKLY DEVOTIONAL, at times harrowing in their awareness, Daniel Tobin's Bakeless Prize-winning poems are ruminations on the unending search for the sacred. Centered in the world of human relationships, particularly childhood and family, Tobin's poems are distinguished by their descriptive clarity, formal dexterity, and musical complexity. Judge Ellen Bryant Voigt comments: "This is a mind that remains skeptical without being cynical, and a first book of remarkable authority."

The New Bread Loaf Anthology of Contemporary American Poetry

MICHAEL COLLIER AND STANLEY PLUMLY, EDITORS

IN RECENT YEARS, the Bread Loaf Anthologies series has published volumes organized around a variety of themes, but for the first time in over a decade, the series is offering a general anthology of contemporary American poetry. Michael Collier, director of the conference, and poet Stanley Plumly have selected poems from more than 80 of America's most vital poets for the latest anthology. Most of the poems included have been written in the past five years and have not been previously collected, making this volume a particularly fresh, up-to-date survey of contemporary work.

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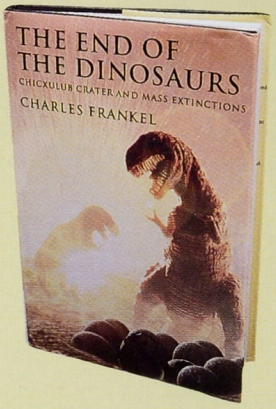
ALSO NOTED

The End of the Dinosaurs

CHARLES S. FRANKEL '79



FOR YEARS EARTH SCIENTISTS HAVE HAD EVIDENCE that an asteroid may have been responsible for the mass extinction of the dinosaurs over 65 million years ago. However, the smoking gun, the impact crater, could not be found. In his book *The End of the Dinosaurs: Chicxulub Crater and Mass Extinctions* (Cambridge University Press, 1999), Charles S. Frankel '79 surveys the geologic evidence and recounts the story of the search for and subsequent location of the crater, submerged off the coast of Mexico.

Frankel also reveals evidence pointing to several other global catastrophes caused by cosmic impacts, all of which resulted in mass extinctions and the extermination of huge numbers of species all over the planet. He leaves the reader with the chilling knowledge that cosmic impacts are not uncommon, that they have happened here, and will again. *The End of the Dinosaurs* is interesting reading for general audiences, but also provides sufficient detail to satisfy readers more knowledgeable in earth science.

gained renown as an early explorer of the trans-Mississippi West and as one of the first whites to climb Pike's Peak. And Bain relates the story of Gladstone Lewis Chandler '26, a student born in Jamaica, who landed a teaching post at Morehouse College, where he taught a young Martin Luther King, Jr.

In the preface to *The College on the Hill*, Bain expresses his admiration for "a print version of a documentary movie, relying on personal points of view and the immediacy of people's experience while the future was still in the balance." His new history of the College exemplifies that design and will delight readers for years to come.

Jim Ralph is an associate professor of history at the College.

Middlebury College Bicentennial

Celebration 200

2000

The Bicentennial Celebration of Middlebury College

November 1, 2000, will mark the two-hundredth anniversary of the founding of Middlebury College, and many exciting celebratory events are being planned. This is a listing of the events that will take place throughout this historical year.

JANUARY 2000

6-7 Scott Symposium: *Causes and Cures, World Religions and World Conflicts*

15 Concert Series: The Vermeer Quartet

15 Alumna Film Screening: Gretchen Widmer '88 *"All the Rage"*

18 Museum Exhibition: *Fifty Years: Faculty Art at Middlebury*

20 Celebration of Page 1, Bicentennial Literacy Project with Bob Keeshan, formerly Captain Kangaroo *Television, the Electronic Media, and Children's Literacy*

20-22 Theatre Program Production: *Blue Forest*

22 Alumnus Film Screening: Rick Shaine '69 *"Always Outnumbered"*

FEBRUARY 2000

18-19 Bicentennial Symposium: *Celebrating Athletics and the Liberal Arts*

22 Seventy-five years of the Bread Loaf Writers' Conference, National Arts Club (NYC)

MARCH 2000

3-4 Bicentennial Literature Symposium: *Literary Fact, Historical Fiction*

4 Midd Chamber Soloists: Bernstein's *West Side Story*

9-11 Theatre Program Production: *Therese Raquin*

10-11 On-campus premiere Dance Co. of Middlebury commissioned piece

20-27 Dance Co. of Middlebury in residence in NYC, performances on the 24th & 25th

20-27 Film/Video alumni screenings in LA

30 Bicentennial Symposium: *Perspectives on World Affairs* (NYC)

APRIL 2000

8 Midd Chamber Soloists: *Music of the 1800's*

15 Alumni Musical Gala

20-23 Theatre Program Production: *Streetcar Named Desire*

29 Jazz at Lincoln Center For Dancers Only Lincoln Center Jazz Orchestra *With Wynton Marsalis*

MAY 2000

19 Opening of Middlebury Art Museum exhibit of alumni artists

JUNE 2000

3 Starr Library Centennnial Reception

3 Dedication of Veterans' Memorial

9 Language Schools' nine-week session begins

23-25 Bread Loaf Rural Teacher Network Annual Conference - BLSE

28 Sheldon Museum Pops Concert

JULY 2000

TBA Language School Celebration

SEPTEMBER 2000

14 Museum Exhibition: *Middlebury College: 200 Years*

TBA Bicentennial Evironmental Studies Symposium: *Something Wild, Something Managed: Wilderness in the Northeast Landscape*

OCTOBER 2000 *Arts Month*

6 Concert Series: Emerson String Quartet

21 National Book Delivery Day for Page 1 Bicentennial Literacy Project

27 Concert Series: Theater of Voices

26-29 Theater Program Production: *Hamlet*

NOVEMBER 2000

1 Founder's Day
Town/College parade, ceremony, lunch, and age appropriate activities.
Evening Community Reception

2-3 Clifford Symposium: *History of Middlebury College*

3-4 "Continental Harmony" project with Town/Gown Choirs and Harlem Spiritual Ensemble.

4 Bicentennial Convocation.
Bicentennial Symposium: *Higher Education, The Market and the Media.*
Evening Dinner and Bicentennial Ball

MAY 2001

TBA Photographic Retrospective of Bicentennial Events Published

Bicentennial events are being planned for other locations across the nation. For the latest information, see future issues of Middlebury Magazine, look at our Web page: www.middlebury.edu/200 or call 1-888-548-6706 or (802) 443-2000.

Big Fall Wins

WINTER'S BLOWIN' IN STRONG

BY KELLY KERNER

ATHLETICS AND ACADEMICS continue their successful partnership at Middlebury. Witness the 18 student-athletes named to the NESCAC All-Academic team this fall. Each school is allowed a maximum of two slots per varsity team with the exception of football, which receives four possible berths. Middlebury used its maximum number of spots.

Success in the classroom and success on the playing field: 10 fall athletes earned All-NESCAC honors.

Success in the classroom was followed by success on the playing field: Ten of our fall-sport athletes earned All-NESCAC honors. The women's cross country team returned from the NCAA championship with a second-place trophy. Men's cross country placed fifth in the ECAC championship meet. Football finished the season 6-2, second in the NESCAC, and are playing in France. Men's soccer won the ECAC tournament, finishing a stellar season at 13-2-2. Women's soccer had a tremendous year, going 12-4 and finishing second in the ECAC tournament with a 1-0 loss to Wheaton in the final. Volleyball wrapped up their third consecutive 20-win season (22-8) by advancing to the semifinals of the ECAC tournament. Field hockey's season (9-6) came to an end in the ECAC quarterfinals.

On a weekend where temperatures reached into the 60s, the first of our winter sports seasons began. The men's hockey team, following five consecutive NCAA championships, jumped to a fast start by defeating Connecticut College and Wesleyan. The women's team, winners of four consecutive ECAC championships, rolled over Connecticut College and Sacred Heart. Quite a fall workout, eh? Now go grab an eggnog.

FOOTBALL

Coach Mickey Heinecken instituted a new conditioning program for this year's football team. "If our players didn't meet certain parameters, they wouldn't play. They knew that coming in, so I think we were a little better prepared physically than in past years."

Heinecken's preparation paid off. The team finished a tremendous season with a 6-2 record, second in the NESCAC. Throughout the year their trademark was winning close, hard-fought games. Perhaps the battle with Hamilton was the best illustration of the entire season. The lead changed hands three times in the last four minutes, and the Panthers clinched the victory by scoring a touchdown with 40 seconds left on the clock.

Junior running back Bryan Sanchez ended the season averaging 107.6 yards rushing/game to lead the NESCAC. John Wenner '00 was the third-rated passer in the league, while breaking the school record for most completions in a season with 124.

After their regular season, the team headed to France to play its national champion, Aix-en-Provence. The trip was paid for by team fund-raisers and donations from former players and parents. An entourage of over 250 players, staff, parents, alumni, and friends joined the team for its eight-day journey.

WOMEN'S CROSS COUNTRY

Women's cross country finished the year with a flourish—undefeated in New England and second place at the NCAA championship.

Terry Aldrich describes it this way: "It was an amazing year. To help you understand, when I am looking at prospective student athletes, we hope their 5K time is between 19:30 and 19:00. At the regionals this year, the average time of our top five runners was 18:08. This was faster than anything we'd done all year. Then at the NCAA championship, all five runners finished under 18:00, with an average of 17:42. By far the fastest women's team ever."

To top it off, first-year student Kaitlin Gregg and sophomore Jessica Johnston were named to the All-America team.

Goal on Ice

BY RACHEL MORTON

SYLVIA RYAN '00 was practically born with a stick in her hands. Her parents both play hockey and are avid hockey fans. Her brothers and cousins and aunts and uncles play. She herself stepped out onto the ice when she was three, and by the time she was five, she grabbed a stick, and the rest is history.

The backdrop for this hockey fanaticism is, perhaps understandably, Canada. Sylvia grew up in Stellarton, Nova Scotia, playing hockey with boys. Not only did she play with boys, but in high school she played on three teams, including a senior women's team (with her mother and aunt) and Team Nova Scotia. It was there that Coach Bill Mandigo first saw her.

Team Nova Scotia turned out to be a fertile recruiting ground for Middlebury. Mandigo eventually recruited four skaters from that team, including Sylvia, whom he describes as a born and bred hockey player. "She's a hockey player who happens to be a young woman. It's not that she's a young woman who happens to be a hockey player. She's got a hockey player's mind."

In her four years skating for Middlebury, Sylvia has, according to Mandigo, helped bring women's hockey to the next level with her aggressive play, great skating, and ability to see not only what's happening on the ice, but what is about to happen.

"She's just exceptional, a rare kid. She's helped to elevate our program. We haven't had any one here yet who I'd take over Sylvia. She's brought a lot to the hockey program."

Though she was courted by Brown and Cornell, Sylvia chose Middlebury sight unseen, and she is sure she made the right choice. She's found friends ("The girls on this team are my best friends and will be for the rest of my life.") and she loves the new rink ("It spread the play, which makes for a more wide-open offensive game."). But the real reason she's so sure of her choice is Coach Bill Mandigo. Though she's played under lots of coaches in her 17 years of playing hockey, with Mandigo, Ryan says, she's found a real teacher and a friend.

"He's the best coach I've ever had. He listens; he cares about me and what's happening in my life. He believes in me. He knows how much pressure to put on me and doesn't accept anything less than my trying to improve because he knows that I can. I've never had a coach do that for me before."

Mandigo, who has three daughters, admits that part of the way he tries to interact with his players is the way he'd like a coach to interact with his daughters if they were 15 hours away from home.

"Sylvia would never have heard of Middlebury if I hadn't initiated contact with her." He says that he feels it's his responsibility to make sure, for girls like Sylvia whom he has recruited, that their lives are going well and that they're being successful academically.

Middlebury has been a good fit for Sylvia. And though she didn't know it at the time, her move to Middlebury turned out to be pivotal not only for her game, but for her eventual career plans. "I came here thinking I wanted to be a physical therapist," Ryan says.

"I did teachers ed and that totally changed the track I was on. Now I am majoring in psychology and am deciding whether to teach young kids or try and teach and coach at a prep school."

Sylvia Ryan has helped bring women's hockey at Middlebury to the next level.

PHOTOGRAPH BY ALAN JAKUBEK

OLD CHAPEL Views

Technology and Middlebury's Future

BY JOHN M. McCARDELL, JR.

I BEGIN WITH A DISCLAIMER. My knowledge of technology is limited to the computer on my desk and the few programs I use in my work as an administrator and history professor. The following, therefore, is largely conceptual. I thank Provost Ron Liebowitz for his substantial contribution to my thinking.

Middlebury is not unique in trying to wrestle with technology, writ large. All colleges need to address this issue, and have come to recognize that there is no one-time fix or one answer. It does not, as we once believed, permit us to do the same for less; rather, it allows, indeed encourages, us to do more, but usually "for more." Thus, it leads us to define efficiency in different ways.

At schools like Middlebury, technology, in most cases, is still an add-on to operations, both in the classroom and on the business/financial/operations side of the institution. Moreover, there is incredible pressure to buy and use technology without knowing fully how to integrate and develop it within current operations. Such pressure is extremely costly and can be wasteful. Indicators of how "wired" an institution is—for example, the percentage of one's operating budget that goes to technology, or the number of public computers per student population—reflect the emphasis on quantity rather than quality of investment in the use of technology on college campuses.

Our recent review of administrative information systems underscores how technology must undergird all aspects of an institution's operations. Although it is true that newly arriving students are more comfortable with technology than their predecessors, their facility with computers and other media pressures our faculty to take advantage of all the technological resources at their disposal. The way in which our staff uses technology—from providing current financial data, to student records, to scheduling space and events, to communicating with internal and external constituencies—will determine our success in the 21st century. A sensible use of technology can free up resources for other uses. A poor use will drain us of resources and limit our flexibility to adjust to change.

The residential college faces an added challenge with advancing technology. How can a residential college both recognize the need to use technology in the most innovative ways, which includes offering educational opportunities on-line ("breaking the time/space constraint") and retain its most relevant characteristic, its residential dimension, for future generations of would-be matriculants? We must recognize that the College should no longer view our future "students" as a finite pool of 18-22 year olds. Through innovative uses of technology, that pool can be expanded to include adults, who would "study" with us at their convenience. The long and successful story of the Language Schools and Bread Loaf School of English has provided us with experience for outreach programs that will be both relevant and valuable for the future.

Institutions like Middlebury need to recognize and recommit to the notion that the "human" factor is the most important element to a quality (dare I say "high-end"?) liberal arts education. That said, technology must not be viewed as a threat to the future of the residential liberal arts college. What follows are but a few ideas of how a comprehensive approach to technology might advance the College's agenda:

If the "residential" in the residential liberal arts college is to have continued meaning, the building and sustaining of "community" must be front and center, even as elements of the College move beyond traditional teaching paradigms. Technology can help to build communities within the Commons residential clusters while, at the same time, serving to minimize the pressures of time and space that one finds in traditional educational environments. Commons-based courses, which would involve students and faculty associated with a particular Commons, would use technology to relieve typical constraints by

having no set physical time or place for class, but would bring members of the Commons together through the sharing of materials and conversations on-line with limited scheduled interactions. Intellectual communities would develop alongside social communities, and would thereby "root" students more fully in ways that are consistent with the goals of the residential liberal arts college. Each commons would be challenged to develop exciting courses, and each student would be asked to take one of his or her nine courses per year in the Commons.

By linking other liberal arts subjects to communities beyond the physical Middlebury campus, technology could serve as the foundation for the College's peak of excellence that speaks to "applying the liberal arts to the real world." Connections to experts and communities beyond our campus might have a curricular focus, but also might enhance the kind of career services we now offer our students. The College already has an on-line information system about alumni and parents who are willing to serve as contacts for our students, but the involvement is largely passive. If, through the use of interactive technology, the same resources were to be engaged to make them active participants, students would benefit, as would alumni and parents who were looking for young talent and who wished to provide opportunities to Middlebury students.

In the area of managing the College's physical plant, and in keeping with the College's commitment to create an environmentally aware campus (as part of the College's environmental "peak of excellence"), technology ought to improve planning and maintenance of both new and renovated facilities. Through the development of a "campus Geographic Information System (GIS)," plus the use of other new technologies, the College will create a central (electronic) repository for information on systems, design standards, and building maintenance that can be used as a valuable resource for facilities management, consultants, and architects. The new information system will assist consultants and architects as they begin their work on projects, and will reflect quite visibly the College's role as a leader in the area of sustainable building and design.

Technology will soon play a larger role in the College's summer language programs. The intensive, immersion method of language learning will remain intact, but the way in which credits and degrees are earned might change with the imaginative use of technology. Indeed, discussions surrounding new M.A. degrees in the three schools that currently do not offer graduate degrees (Chinese, Japanese, and Arabic) are under way. The new degree would replace two to three summers in residence on the Vermont campus with one year, on-line, with pedagogical materials and mentoring available, through the use of new technologies. This step represents a major change in the way Middlebury conceives of its M.A. programs in the foreign languages.

The way in which credits and degrees are earned might change with the imaginative use of technology.

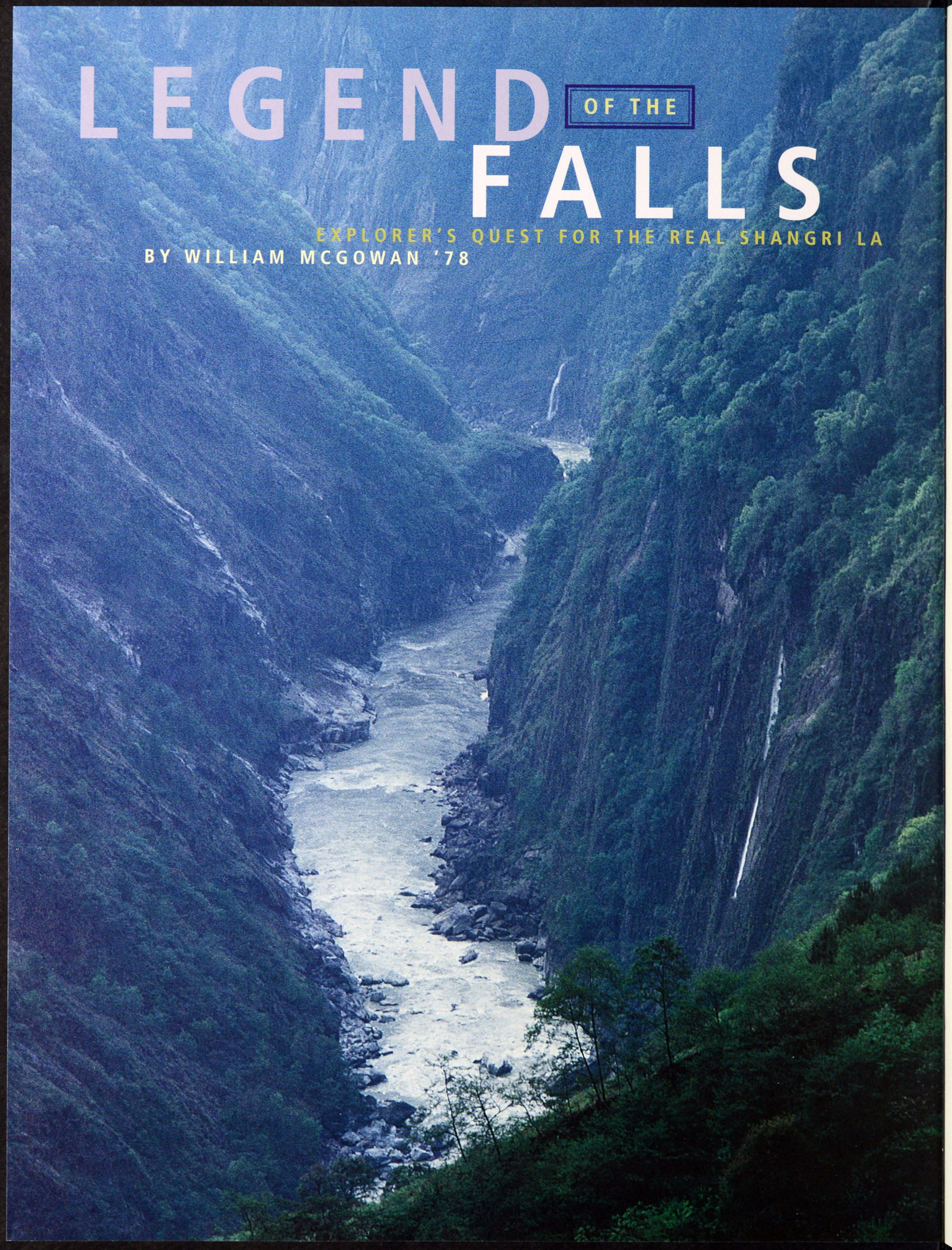
Technology should also help us minimize the conflicting goals of encouraging our students to become more worldly through study abroad during the junior year and pursuing strong major programs. There is an inevitable conflict between the belief that the junior year is a crucial time during which students must build the foundation for studying in their majors, and the belief that studying abroad is an important component of one's liberal arts education and the College's goal of developing global citizens and leaders for the 21st century.

Technology can provide ways for students who do go abroad to maintain contact with faculty in their major so as to minimize the impact of being away for a semester or year. Courses abroad can be supplemented smartly by work assigned and guided by the faculty in one's home department so that time away does not necessarily weaken a student's major program on campus.

Continuing education: Alumni College has been a success for more than two decades. Technology can enable us to expand our offerings to alumni with on-line courses throughout the year. Such a program would provide a great opportunity for our alumni and for the College. As we live longer and healthier lives, the population of "lifelong learners" also grows.

We shall learn many lessons as we proceed and be alert to the pitfalls as well as exciting opportunities. There are many who would presume to predict with greater confidence than I how technology will affect higher education and would then prescribe based on those predictions. We need to maintain a healthy skepticism toward such pronouncements with vigor sufficient to balance their certitude. Perhaps we are most reliably guided by Alexander Pope's maxim, as appropriate now as it was almost three centuries ago: "Be not the first by whom the new is tried/Nor yet the last to lay the old aside."

Colleges that are best advised and best prepared to employ new technologies in their operations are the colleges that will endure and continue to offer their students educational experiences with value added. And, colleges with a comprehensive and targeted approach to technology will ensure their own vitality and future.



LEGEND OF THE FALLS

EXPLORER'S QUEST FOR THE REAL SHANGRI LA

BY WILLIAM MCGOWAN '78

Cut by the 1,800-mile-long Tsangpo River, Pemako's gorge is three times as deep as the Grand Canyon.

KATHMANDU IS NOT HEMINGWAY'S PARIS or Paul Bowles' Tangiers. Yet the dusty, impoverished capital of Nepal is an expatriate Eden in its own right. Full of artists and adventurers, renegade anthropologists, restless foreign service spouses, and an array of Western Dharma bums and spiritual seekers, it has been a haven for a colorful collection of characters who once called themselves "the Rock and Roll Raj." With names like Eight-fingered Eddy, Rangoon Roger, and Saddhu George, these were people who devised "ways of escape" from the West in a fashion that Graham Greene would have appreciated. Driven by the pursuit of exotic experience and arcane knowledge in their most intense form, it is still a community where the sacred mixes freely with the profane, devotion and decadence are often hard to tell apart, and the taxman doesn't cometh.

Like many expatriate communities, Kathmandu's is known for throwing good parties—and a lot of them. "Full moon parties," when the city's scruffy skyline glows like phosphorus against the looming, snow-capped mountains. "Monsoon parties" to mark the arrival of the season when daily downpours transform the otherwise parched landscape into an otherworldly, iridescent green, and the night sky sizzles with lightning bolts.

Opposite: The Tsangpo Gorge, Tibet: impenetrable jungle and cliff at the mouth of one of the deepest, wildest canyons in the world. Above: Ian Baker '80 leads a team to the hidden waterfall, which has eluded explorers for more than a century.

One of the most memorable celebrations was held in 1984 in a refurbished 15th-century temple to mark what its host, a German architect/anthropologist, said was a rare, once-in-the-century "opening" of the stone lotus flower carved into the temple's courtyard. The German architect invited most of Kathmandu's expatriate residents to witness this once-in-a-lifetime occurrence. Expatriate Kathmandu responded with enthusiasm, and the "Opening of the Stone Lotus Party" left an impression that still has those in attendance talking about it.

In the Eastern meditative traditions, the lotus is a symbol of human consciousness, and its opening is regarded as a metaphor for enlightenment. But at this party the "opening of the stone lotus" was clearly a playful self-parody of the expatriate community's penchant for esoteric knowledge and spiritual communion. Most of those in attendance that night knew from the get-go that it was all in fun; those who did not seemed to have figured it out along the way, high on the glow of butter lamps, the tinkling strains of Philip Glass, and dreamy hashish smoke for which Kathmandu is internationally renowned.

Ian Baker, a 1980 Middlebury graduate who has been a resident of Kathmandu for most of the last 20 years, was in on the party joke from the beginning. But for this member of the city's small caste of self-styled scholar-adventurers, the stone lotus did eventually open up, at least in a certain way. In January, the National Geographic Society announced that Baker had led an expedition into a remote mountainous area of southeastern Tibet called Beyul Pemako—"The Hidden Land of the Opening Lotus," as it is known in Tibetan. There he had discovered a long-rumored but never before documented major waterfall on Tibet's mighty Tsangpo River.

Clawing their way down mist-cloaked, nearly sheer 4,000-foot cliffs into a rocky gorge-within-a-gorge so deep it remains in perpetual shadow and can't be seen on satellite surveillance photographs, Baker and another team member were able to reach and measure a waterfall over 100 feet high. They named it Hidden Falls of Dorje Pagmo, in honor of the local goddess said to preside over the gorge.

Although the Tsangpo's ferocious currents and heavy rapids make it known as the Mount Everest of rivers, the waterfall itself is not overwhelming in size, at least by international standards (Niagara Falls measures 182 feet). Its discovery, however, does represent significant unfinished business from the classic age of Victorian-era exploration. At one point the search for the headwaters of the Brahmaputra was considered just as significant as the search for the source of the Nile. And long after Victoria Falls, the Nile's source, had been discovered, the great falls of the Brahmaputra remained an obsession, a fabled but unseen wonder.

Baker's discovery was also accompanied by lots of talk about the area being a kind of earthly paradise, à la *Lost Horizon*—a lush subtropical garden of stunning biodiversity resting in the world's deepest gorge between two Himalayan peaks, each around 24,000 feet high.

"If there is a Shangri La, this is it," said Rebecca Martin, director of National Geographic's Expeditions Board. Clichés aside, the area around Hidden Falls is one of the landscapes that gave birth to

PHOTOGRAPH OPPOSITE BY GORDON WILTSIE
ABOVE COURTESY OF NATIONAL GEOGRAPHIC

The Tsangpo River is surrounded by massive mountains like Mt. Gyala Pheri, one of the highest peaks in the eastern Himalayas.

the centuries-old Tibetan myth of a hidden paradise that came out to the West as Shangri La. Indeed, according to legend, the area of Pemako is a mythical hidden land or *beyul*, and the waterfall at its center conceals a doorway to a paradisaical realm, through which pilgrims of requisite spiritual refinement might pass.

The romance of legend and the falls' elusiveness combined to make it perhaps the last great "discovery" of Western explorer-adventurers. And though Baker clearly passed through no door to spiritual paradise by finding the falls, he arguably entered an earthly one, consisting of book deals, instant celebrity, and movie rights to come. But Baker claims merely to be surviving all that. His real interest, he says, is meeting "one of the challenges of the 21st century . . . to redefine what 'exploring' something really means." Besides, he says, there really was some kind of opening near the falls, an opening that was visible, but inaccessible even with the full array of climbing gear they had brought with them. He still can't help wondering what's on the other side.

THE CLASS OF 1979 did not have a vote for Classmate Most Likely to Discover the Lost Waterfall of Shangri La. But those Middlebury alumni who knew Ian Baker as an undergraduate were not surprised when they saw their old schoolmate in the news. In his case, past was definitely prologue.

"You could just tell the guy was going to walk a different path in life," said Adrian Benepe '78. "Career status and income seemed to be the least of his concerns. And while there were a lot of people at Middlebury in those years who struck a pose like that to be trendy, Baker was that way for real."

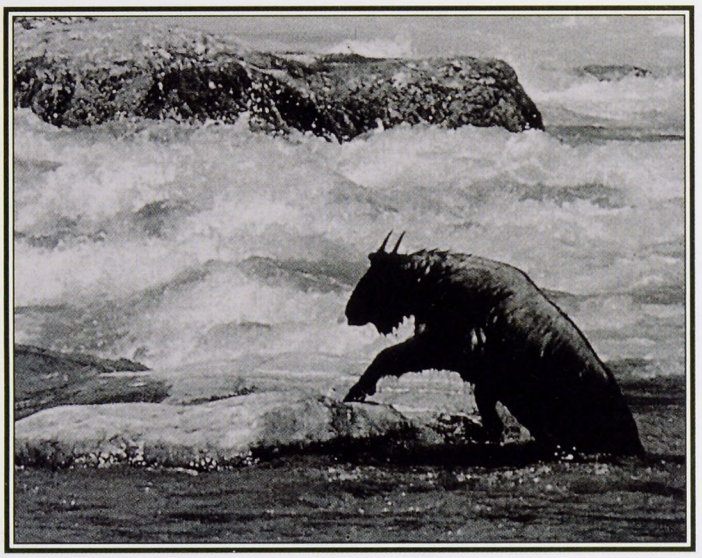
The fact that Baker would cut a role for himself in life that seems to spring from the era of the Victorian gentleman-explorer was also something with roots in his time at Middlebury. An art major who hand-printed term papers in intricate, monastic scrawl instead of typing them, Baker had an air of another century about him. Any dorm room or off-campus lodging he'd move into would soon come to resemble a medieval apothecary, full of artifacts and antiquities as well as the skins and skeletons of wild animals. Late night b.s. sessions were full of philosophical maunderings about "the primal vortex of all reality." Old English folk music provided the background soundtrack, punctuated with the guttural chantings of Gregorian monks.

Part Merlin, part Merry Prankster, he was at the center of a bohemian fringe that fused intellectual curiosity with creative party spirit. For his 18th birthday he threw a "Mad Mushroom Tea Party" à la Lewis Carroll's *Through the Looking Glass* for a few dozen friends at Skyline Lodge in five-foot snows and zero-degree weather. In his last year at Middlebury he organized a pagan festival in the woods near Bread Loaf to celebrate a host of premodern bacchanalian pleasures. Anthropologically, if not politically, correct, the three-day affair featured a live animal sacrifice that still has vegetarian attendees Very Upset. (Hey, it was the Seventies.) Adopting the word "Further" as his motto, Baker was always ready to push the outside of the envelope, whether it was attending a debutante

Only the existence of a colossal waterfall could explain how the river could fall 11,000 feet in the space of 200 miles as it emerges from the Himalayan region at the Indian border.

ball in Manhattan, climbing a cliff face without a rope, or impersonating someone else at his class reunion at Andover, from which he had been expelled.

At Middlebury, Baker would spend hours drawing intricate, idyllic landscapes, inspired by J.R. Tolkien's *Lord of the Rings*. In his junior year, he got to move there, figuratively speaking, going on a college semester abroad program with the Experiment in International Living in Nepal. Living in remote villages and hiking into then only recently opened sections of the Himalayas, it was an experience that changed the course of his life, and he vowed to get back as soon as possible.



Baker and Storm got lost in the depths of the gorge and survived by snaring wild takin—rare, horned, oxlike creatures that climb like mountain goats.

Returning to Middlebury he immersed himself in courses in Eastern religion, taking several with now retired professor Stephen Rockefeller. Graduating in 1980, Baker was given a fellowship from the Explorers Club in New York, which would take him into the tiny Himalayan kingdom of Sikkim to study shamanic traditions. On route he had a serious rock climbing accident in Norway—he fell 70 feet and fractured his skull. His full recovery—at first seriously in doubt—took more than a year, but by 1984 he had taken up full-time residence back in Kathmandu, becoming the academic director for the same college program he had been on as an undergraduate. In the summers he pursued and completed a master's degree at Bread Loaf and at Oxford.

Shortly after moving back to Kathmandu, while combing through Buddhist Thangka paintings, ritual masks, and centuries-old bronze sculptures in a Kathmandu art gallery, Baker overheard the proprietors discussing the exploits of a certain Tibetan lama who had recently returned from a journey to the "hidden land." Tucked into a remote area on the Nepal-Tibetan border, this area seemed to encourage meditational visions that were marked by an unusual intensity, which the lama attributed to the power of the place itself. Inspired by the lama's story, Baker tracked him down and when he expressed his interest in going to the hidden land, and in the spirituality of the search, the lama told him to come back in the summer and be prepared to spend a month alone in a cave. When Baker returned, the lama sent him off with two yak herders, who led him to a cave deep in a remote valley. There Baker sat alone, meditating for a month.

Baker says that in the Tibetan Buddhist tradition, "it is considered bad form to recount one's inner meditative experiences." But he will say that there were "vivid states—both dreaming and awake—in which my mind felt strangely porous, alert to images and impressions normally veiled from consciousness."

Baker would later learn that the idea of hidden lands was an important one in the Tibetan tradition, one that had endured through the centuries. He would also learn that although it existed primarily as an oral legacy, it was also described in obscure, coded texts that dated from the 8th century. Eager to get his hands on some of them, Baker asked the Dalai Lama about the beyul tradition when he visited Dharmasala on academic business in 1987. The Dalai Lama directed a monk to help Baker locate some texts in the Dharmasala library. Baker then took the obscure scriptures back to a lama in Nepal, who helped him decipher the arcane "twilight language" in the texts.

These texts (unbound parchment paper held together by wooden covers) describe "sacred geography" akin to Australian aboriginal "songlines." They are, as Baker puts it, a kind of "Fodor's guide to the fourth dimension" that advises pilgrims on how best to navigate landscapes that are invested with spiritual and mystical properties. According to legend, the great 8th century Tibetan mystic Padmasambhava dictated the texts to his Tibetan consort, then hid them in rocks to be revealed at an auspicious time in the future, when a cultural cataclysm would threaten Tibet and the hidden lands would offer sanctuary so that the tantric Buddhist faith could revive. The texts were eventually discovered by 17th century charismatic lamas, who used them to inspire their followers to settle various "hidden" areas scattered along the Tibetan borderlands.

Although he was entranced by the legend of the hidden lands, Baker's interests throughout the 1980s were far-flung. In addition to his academic duties, he led treks in the Himalayas, collected and

It took five days to cover the last 10 miles, much of it along bamboo-choked 45-degree slopes that dropped off into solid rock cliffs free-falling into a churning river.

dealt in art and antiquities, and learned how to speak and read Tibetan. He came to love Kathmandu, particularly its air of mysticism and the sense of possibilities that filled the incensed air. "It really is a city on the edge of the world," Baker wrote in a recent e-mail. "A city with its own internal rules and values. An exotic community, devoted to arcane experience, beyond conventional mores. . . "

But wondering whether a more conventional academic career might be more desirable in the long term, Baker left the color and characters of Kathmandu in 1990 to pursue a doctorate in comparative religion on a fellowship at Columbia University that had been arranged for him by Robert Thurman, the renowned Tibetan Buddhist scholar. He was ambivalent, but the offer felt too good to turn down. The academic life proved to be lacking in essential balance, however; studying the esoterica of Tibetan Buddhism from a library in Morningside Heights was a far cry from actually living that tradition in Himalayan situ. He left the program before completing a full year of study when he was offered a contract to coauthor a popular ethnography on the Tibetan life cycle. Within weeks he was back in the Himalayas. He paraphrases a Tang Dynasty poet by way of explaining the balance he was seeking. "When you are in the library, never forget the mountains; and when you are in the mountains, never forget the library."

Crossing the Tsangpo is not something undertaken lightly. Above, a local man crosses on what is called a "single cable bridge."

After the publication of *Tibet: Reflections from the Wheel of Life*, Baker founded Red Panda Expeditions, an adventure-travel company committed to documenting and preserving the Himalayan cultural heritage. He went on to write the text for a second, illustrated book, entitled *The Tibetan Art of Healing*, which was a big hit with the celebrity-Buddhist set—Naomi Campbell and Madonna were in attendance at the book party in New York.

By this time, he had begun to focus his energies on Pemako, an area of southeastern Tibet that was one of the most revered of all Tibet's hidden lands—"a celestial realm on Earth," the mystic Padmasambhava had called it. "Even to take a single step toward Pemako," the sage had written, "is to be liberated from mundane existence."

Another 17th-century text explains: "Whoever practices meditation in this place can accomplish in one night what in other places can be attained only after one year." Some of the lamas Baker has interviewed claim that the area's intense spiritual energy can actually help them gain mental, if not physical, access to realms beyond ordinary sensory experience. In a 1997 article in the *Explorers Journal*, Baker described the written account of one visionary lama who said his meditation brought him through a waterfall into a tunnel, at the end of which was a pagoda-roofed temple on a small island rising out of a luminous stream. When he reemerged from the waterfall to tell his companions, the way mysteriously closed behind him.

Even for nonbelieving Westerners, Pemako held a unique appeal, both because of its geographic features and what it represented in the tradition of exploration. Cut by the 1,800-mile-long Tsangpo River, Pemako's gorge is three times as deep as the Grand Canyon. In the 19th century British geographers had been convinced that only the existence of a colossal waterfall could explain how the river could fall 11,000 feet in the space of 200 miles as it emerges from the Himalayan region at the Indian border.

Hostile local tribesmen and some of the world's most treacherous terrain made it difficult for Western explorers to map the area, however, and up to the time of Baker's last expedition, a full five miles of the gorge had never been tracked. In 1924 the famed British botanist Frank Kingdon-Ward led an expedition into the Tsangpo's innermost gorge, and described "a howling river. . . boring ever more deeply into the bowels of the earth." Despite arduous efforts, Kingdon-Ward kept running into dead ends of sheer cliffs, and was forced to abandon the effort. Finally returning to London, Kingdon-Ward declared that no falls existed, and that speculation that there was a major waterfall was nothing more than religious myth.

The Monpa tribespeople, legendary for their "poisoning cult," believe that if they can poison a traveler they will inherit the victim's good luck. This spooked the expedition's porters enough that they refused food and drink offered along the way.

After Kingdon-Ward, the Chinese prohibited foreign expeditions into the gorge until 1992. Then in 1993 Baker was asked by Rick Fisher, an international outdoorsman and self-described "canyoneer," to become a "cultural guide" and translator for a white-water rafting expedition down the Tsangpo River. Also on the trip was Ken Storm, a Minneapolis businessman and part-time explorer who was obsessed with Kingdon-Ward and the legend of the falls. Declaring that it would have been suicidal to attempt the Tsangpo's stupendous swells and currents, the group abandoned the rafting bid. But Baker and Storm, leaving Fisher behind, decided to try and follow the route that Kingdon-Ward had trekked, based on old maps that they had photocopied from his book, *Riddle of the Tsangpo Gorges.*

At the trailhead, they ran into celebrated mountaineer/filmmaker David Breashears and Gordon Wiltsie, another noted climber and photographer, who were also trying to retrace Kingdon-Ward's steps. Breashears eventually got far enough to see what, from a considerable distance, looked like it could have been the "great falls" that Kingdon-Ward had been looking for. But the gorge's towering cliffs proved insurmountable, and he was able to go no further than this perch. Facing balky porters who refused to take any more risks, he and Wiltsie were forced to turn around.

Moving beyond the headwall that had forced Breashears to turn around, Baker and Storm got lost in the depths of the gorge. Running out of food, they survived by using their climbing ropes to snare wild takin—rare, horned, oxlike creatures that can climb like mountain goats. After several desperate days, they chanced upon two native hunters who led them out.

Over the next five years, Baker made seven more trips into the gorge, with Ken Storm accompanying him on four more occasions, and Hamid Sardar, a Harvard Tibetologist and Baker's old Kathmandu housemate, accompanying him on five. While the sacred texts were hardly topographical guides, their many references to routes and landmarks, including a great falls, "seemed to be too specific to be mere guesswork," Baker believed. Journeying into and out of Pemako involved a nearly three-week-long trek across hair-raising terrain, from monstrously steep, scree-covered slopes that offered few footholds to mossy ravines filled with pit vipers and jumbo leeches. Along the way there were mysterious trees and plants with stinging nettles that gave anyone who touched them hives, boils, and rashes. The terrain on the last leg of the journey was so rough that it took five days to cover the last 10 miles, much of it along bamboo-choked 45-degree slopes that dropped off into solid rock cliffs free-falling into a churning river.

Equally tough were the subsistence hunters living on the edge of the gorge itself, descendants of the naked headhunters who had greeted the first Buddhist pilgrims in the 17th century. According to the porters who assisted Baker, these Monpa tribespeople are legendary for their "poisoning cult" and believe that if they can poison a traveler they will inherit the victim's good luck. The idea spooked the expedition's porters enough that they refused food and drink offered along the way.

On Baker's first trips into the area, local Monpa hunters told him that they'd never heard of any such waterfall and that there

"At that moment I felt like I was standing at a door between two worlds that had been flung open, and a wind from the other side was hitting me in the face."

were no routes into the part of the gorge Baker wanted to explore. But on an expedition late in 1997, part of the group reached a spot several thousand feet above the river where they could see some kind of sizable "hydraulic event" down in the chasm—something very similar to what Breashears had spotted and photographed in 1993. Until they got closer, they could not be sure that what they were seeing was not simply a steeply graded set of rapids throwing off a lot of mist.

The following May, Baker returned with Hamid to film some takin in the wild. Although locals had always said that the innermost gorge was inaccessible, one of the hunters, a Tibetan named Tsering, looked at the sky, which was uncustomarily cloudless in a place where fierce downpours often occur for weeks on end. The clear skies were taken as a good omen, Baker says, an indication that the guardian deities were giving the go-ahead to reveal the secret. Tsering, says Baker, "told us that until now locals had never told any outsiders that there was a way down into the innermost gorge. But we had returned year after year, spoke their language, knew their ritual practices, and they accepted us now as *Nangpa*, or 'Buddhist insiders.'"

Ian Baker was named one of six Explorers for the Millennium by National Geographic.

Along with the hunters, Baker and Sadar clawed their way down into the gorge. Following takin trails down precipitous landslides and through dense jungles, they came to the edge of a cliff hanging over a waterfall "of significant proportions," which was throwing up an enormous column of mist and was almost assuredly the fabled falls. They also saw why Kingdon-Ward had given up only a quarter-mile from that spot in 1924. Unless you were right on top of them, the falls were completely obscured by a hairpin turn in the river, as well as a rock spur created by the intersection of two mountains. But lacking the time, supplies, and equipment to make the demanding descent worthwhile, Baker and Sardar decided to wait until the following autumn.

In late October of last year, with a grant from the National Geographic Society, Baker led a final expedition into the gorge. At the end of the first week of November, the expedition followed the steep takin trails into the gorge's innermost sanctum to the edge of the cliff where they had seen the waterfall the preceding spring. Then Baker, Ken Storm, and a National Geographic videographer roped down to the thundering cataract and made the needed measurements. The fact that 108 feet was the most frequent reading they got on their measuring device was an interesting coincidence, he says, given the significance of that number in the Buddhist faith: its 108 "auspicious signs" and the 108 beads carried on a Buddhist rosary.

At the bottom of the falls, Baker stood in what he describes as a "sunless grotto." Beside him the Tsangpo, whose entire volume was being funneled into a flume barely 60 feet wide, was a seething maelstrom that made it impossible to hear almost anything else. Looking at the snows of the peaks towering almost 20,000 feet overhead, he says, "felt like being at the bottom of the Earth." But what has stayed with him even more than the physical sensation of that moment was the spiritual one. He was a Western explorer solving a geographic riddle, but he was also a pilgrim who had traveled into the heart of the lotus in sympathy with local tradition.

"At that moment I felt like I was standing at a door between two worlds that had been flung open, and a wind from the other side was hitting me in the face." Just then, he heard a voice over the roar. It was Buluk, one of the hunters, who had scrambled down to the base of the falls with Baker and Storm. "There's the door!" Baker recalls Buluk saying. To which Baker responded, "What door?" Buluk answered: "The door to Yangsangne—the secret most sacred place."

Baker looked through the expedition's range finder binoculars and saw an oval opening on the far side of the falls that was cut into the cliff face about 20 or 30 feet above the river's raging currents. It was not an optical illusion formed by shadows, Baker insists, nor was it a shallow cave gouged into the mass of rock that spread around it. Rather it was a passageway that gave way to "a clear tunnel veering off diagonally into the dark heart of the mountain," although just how far into it was impossible to tell. The skeptic in him was dubious about the cut being a literal doorway to a hidden world and he shrugged it off as, at most, the real-world referent for the "doorway to paradise" mythology. But the spiritual seeker in him was content to entertain some good old magical thinking.

"For the Tibetans it really was the doorway to a lost world," he explains. "And that they believed so is perhaps all that finally matters."

Ever the explorer, Baker did press the hunters on whether they knew a way to get to the door to investigate. "That's just the problem," they told him. "There's no way over there."

The Tsangpo River turns south, after leaving the impenetrable Himalayan canyon.

BAKER RETURNED TO THE STATES in January 1999 to make a formal presentation of his findings to the National Geographic Society and to be photographed for a spread in the April debut issue of the new *National Geographic Adventure* magazine which lauded him as one of six "Explorers for the Millennium." National Geographic also honored him by asking him to escort the legendary naturalist George Shaller back to the Tsangpo Gorge so that Shaller could investigate the area's wildlife and unknown botanical riches. (The Chinese, upset that a team of foreign explorers had beaten their team to the falls, barred Baker and Shaller from going back in.) Media attention—CNN, *Newsweek*, the *Wall Street Journal*, as well as other national and international news organizations—triggered furious competition in the publishing world for the book about the quest that Baker is now writing.

Random House, seeing an adventure-travel classic in the manner of *The Snow Leopard*, offered an enormous advance without even requiring Baker to write a proposal. The international rights to the story have also sold well, with movie rights to come.

"The story is a conflation of two extraordinary narratives," says Scott Moyers, Baker's Random House editor, explaining why literary editors all over the world have gone so gaga. "One involves a romantic and arduous outer journey, the other a transformative inner journey in pursuit of spiritual enlightenment. The braiding of these two into a narrative whole will be spectacular."

But Baker's victory lap was not completely fret-free. Like Richard Burton when he announced his discovery of Africa's Lake Victoria in 1859, he was almost immediately challenged by rivals animated by transparent envy. One challenger, the canyoneer Rick Fisher, went as far as to accuse Baker and National Geographic of using computers to doctor photographs of the falls. The experience of defending the claim did make him a bit concerned that the real significance of what his "discovery" represented was being lost.

"To me this discovery is not just about finding a lost waterfall, but about being able to see that waterfall in the profoundly spiritual way that Tibetans have envisioned it for centuries. It means not just measuring its height, but realizing its 'depth,' so to speak—understanding the values and aspirations it represents in a very rich, mythically oriented culture," Baker explained as we sat in Tsampa, a dark Tibetan restaurant in Manhattan's East Village on the eve of his return to Kathmandu last spring.

"While explorers go to a place like Pemako to celebrate their egos, pilgrims go there to lose their egos in the larger entity. I traveled there as a pilgrim, seeking some kind of transformative, illuminating experience, not just a blank sport to write my name."

The best way to visualize his achievement, he says, is not to think of a swaggering Western adventurer, but of the tiny human figure standing in one corner of a Tang Dynasty landscape painting, wreathed in mists and waterfalls. The Hidden Falls of the Tsangpo Gorge "is a place to feel humbled." 🐾

William McGowan '78 is a journalist and author of Only Man is Vile: The Tragedy of Sri Lanka.

Ants in Your Pants and other biohazards of life down under

BY DIANE ROTBERG BRAY '82

A FEW WEEKS AGO, my five-year-old son looked over to me at the dinner table and said, "Is this penguin we are eating tonight, Mom?"

My son was working hard to make sense of the new world we had entered, and only a mother immersed in massive denial would fail to recognize that he was experiencing cultural confusion. My husband is Australian, and we had moved to Queensland, Australia, after living seven years in Washington, D.C.

No doubt the same unconscious process that led me to Middlebury, rural and unfamiliar, was also at work in leading me to a Queensland country town. For our children (ages five, four, two, and four months) and for me, our life in this small coastal Australian town is primitive and fantastic. And as an American urbanite, I have few resources to help my children make sense of their exciting and confusing experiences.

Right now, Australians are feeling the excitement and renewal of spring, which involves the arrival of a lot of things that creep, slither, and fly. Howling winds, birds that wail like babies, bats the size of cats that fly overhead with their young clinging to their underbellies, and ocean-going crocodiles—all these have become part of our existence.

My four-year-old daughter first told me about the neighborhood birds that could poke out our eyes. I didn't believe her until I saw a news report warning people against the fiercely protective and prolific magpies that attack unsuspecting people who come too close to their nestlings.

It is not unusual for ants to crawl up our legs and bite us, to see thousands of insects scaling the beams, and suddenly to notice the bedspread moving because it is covered in ticks carried by a marsupial sort of rat called a bandicoot.

I know that I am becoming familiar with Queensland ants because I can now identify different species, such as those I recently discovered milling about in a jar of peanut butter. I hadn't noticed them earlier (even though we'd been using this jar for a

ILLUSTRATION BY CYNTHIA FISHER

month) because they had been born there.

In rural Australia, children have to find their own amusement. I saw my five-year-old putting on work boots and tucking swords, flashlights, and several large sticks under his belt. I followed him as he headed into a crawl space that is home to hundreds of spiders and snakes, many of them venomous. Though I stopped him from entering the crawl space, I have learned to suppress my natural inclination to overprotect, and I have become more like Australian parents who allow their children freedoms that would be unimaginable in most American cities.

School playgrounds mirror the general landscape and are typically vast stretches of scorched earth and gum trees with patches of irrigated green. At my daughter's preschool, there is a canyon of huge boulders that has been developed into a sort of riverbed.

During hot days, the gully is filled with water, and the dry riverbed is transformed into a wet wonderland where the children play. In a nearby park, children may climb on a piece of equipment, like a revolving set of helicopters, that could knock a person unconscious. An innocuous-looking seesaw has caused two of our children to lose a toenail. They were not wearing shoes because kids in Queensland are taught that shoes are unsafe on the playground. Any attempt to discuss these hazards with other parents is greeted with amused silence.

Australia is not nearly as litigious as the U.S., and there is a cultural distrust of lawyers. There are more obvious hazards and fewer protections. This extends to children, where everyday injuries and moods are given little notice. Australian kids are less indulged than American kids. On the first day of school, we saw several green tree frogs in the toilets. These frogs are the biggest in the world, lime-green with fluorescent-orange eyeballs and feet.

I have realized that the safeguarding strategies I used in America would have the opposite effect here. A recent children's birthday party is a case in point: Some of the fathers added gasoline to a bonfire to get it started. Things got a little out of control, and the ignition caused an explosion. Usual Aussie cynicism and humor greeted this, as flaming bits of wood and paper were flying all over. Then, the six-year-olds played with the fire all night while the two- and three-year-olds watched to see how it was done. Australians of all ages are fascinated by fire and are always looking for an excuse to burn something—usually their front lawns.

A highlight of the Queensland County Fair is the "Billy Tea-Making Contest," where men with broad-brimmed hats compete to see who can boil water for tea the quickest. They do it over a campfire, as if they are out in the bush. The broad-brimmed hat is indispensable for the competition, as each man fans his fire furiously in an attempt to get it going. At one competition, the winner nearly burnt the legs off nearby spectators. This fire obsession begins early in life, and I saw it in evidence in my own son when he handed a big stick to a friend and said, "Chuck this into the fire, mate. Do you reckon it will burn good?"

Another Aussie pastime I've become acquainted with is worming. A "wormer" is a person who goes to a beach at low tide and is able to coax six-foot worms out of the sand by dragging along pieces of rotten fish. This requires special finesse. A friend taught me how to worm, and I am not ashamed to say I am addicted to it now. My friend is an impressive, intelligent woman who was taken out of school by her father at age 14 to help him with his worming business. She can catch two worms at the same time with one hand, and her record for a day is 1,300 worms, for which she receives 50 cents each. The worms are sold for bait to catch a delicate and succulent fish called whiting. Queenslanders' eyes mist up when they talk about whiting, so beloved are these fish.

Australians excel in the sacrilegious, politically incorrect side of life. Nowhere is this more evident as in the media. There is virtually no censorship of opinion, violence, or sex. A public service announcement on TV warns, for example, "If you drink and drive, you are a bloody idiot!" In a recent rugby game, a man and a woman streaker ran onto the field of play. While they were doing cartwheels and carrying on, the Australian television cameras stayed right with the couple, and the announcers, enjoying themselves immensely, ad-libbed commentary: "It is a very cold night here and that will be that man's excuse."

Birds that wail like babies, bats the size of cats that fly overhead with their young clinging to their underbellies, and ocean-going crocodiles—all these have become part of our existence.

After living in Australia for a year, I have realized how structured our lives were in America. In the United States, I looked after my children nearly all the time in what were often contained play environments. Though it was perhaps illusory, I felt I could try to protect them from the strange, the bad, and the inexplicable—at least for a little while. Ironically, I have come to a country where there are more natural hazards, but there are fewer threats from other human beings; kids seem to grow up more slowly here.

Walking along the beach, my son recently spotted a manta ray swimming in a shallow bay and a dead albatross on the beach, just yards from one another. Both of these majestic creatures have wingspans of about 10 feet. Looking steadily at the beach, my son asked, "Mom? Is that a dead bird?"

"Yes." I responded. My husband added that it was unusual for an albatross to be in this part of the world.

"He must have come a long way," I said. My son looked from me to the bird. "Did he come as far as us, Mom?" 🐾

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A Little Bit *of* Color

A WHOLE LOT OF SOUL

BY ED BARNA

MISTER ROGERS' NEIGHBORHOOD HAS ARRIVED at Middlebury College, in the form of the man known to two decades of eager-eyed toddlers as Officer Clemmons, the Singing Policeman.

François Clemmons' duties at Middlebury have been pedagogical, not constabulary, but in a deeper sense he has indeed been promoting peace and harmony. He first arrived as the leader of the Harlem Spiritual Ensemble, in a performance that packed Mead Chapel. That led to several equally successful return engagements, which the graduation program for June 1996 called "nearly an annual event."

That description was part of a citation for an honorary Doctor of Arts degree, which cited Clemmons' outstanding international opera career, his founding of the Harlem Spiritual Ensemble, his work with history classes as well as vocal students on campus, and of course his 22 years patrolling "that most peaceful of beats" on the Emmy and Peabody Award-winning children's show.

Since then, Clemmons has become even more a part of daily life at the school, as a Twilight Scholar (named for 1823 Middlebury College graduate Alexander Twilight, the first African American to receive a college degree). The honor does not spell out the recipient's duties, but they have come to include teaching, performances, the creation of a unique amateur chorale, and the role of adding a "colorful" presence, as he put it, to a sometimes winter-white campus environment.

Clemmons has made no secret of the fact that he is house-hunting, though he also makes clear that he is in no hurry to abandon the gracious quarters on South Main Street that Midd has provided for him and, recently, his mother. Though a background figure in her prayerfully meditative closing years, Mrs. Inez Boswell is a backbone of intense spirituality, whose influence is evident to any who meet her at their home.

Not that he's abandoned his professional connections or his pied à terre in New York City, a residence close enough to Central Park for him to have witnessed a Big Apple tapestry of human theatricality, criminality, incivility, and nobility. He has used that physical connection to take students to Harlem so that they can shed their all-black, violence-laden stereotypes of what that vibrant neighborhood is like.

Inevitably, situating himself in Bob Newhart country has led to a good deal of ribbing from city friends, who question why he would banish himself to "the sticks." He acknowledges that cities, Western civilization's traditional centers of culture, are uniquely interesting and important. But in three decades in New York City, he never felt as settled as after three years in Middlebury.

"I love Middlebury. I think I've found my home," he said. "There is a lot for me, in the way I approach life." The long, cold, snowy winters? He's survived and enjoyed them. Not being at the center of what's happening? "Where I am, I AM at the center of things," he tells urban associates.

Making himself available to students informally as well as by schedule, Clemmons has become a familiar and much-beloved figure, easily identified from afar by his flamboyant shirts and authentic baseball caps. Athletic in his youth (at one point baseball stardom rivaled singing as a personal goal), he remains a Yankee fan, glorying in their World Series triumph. Yet along with the cutting of a figure, he has gained a reputation as a force for tolerance and acceptance, a role suggesting one of his lesser-know titles: the Reverend Clemmons, which he became through his 1990 ordination in the nondenominational Christian Church.

PHOTOGRAPH BY BOB HANDELMAN

There's no need for an Underground Railroad these days—Amtrak will do, or Burlington International Airport—but in the state whose unofficial motto has long been "live and let live," he has found warmth by coming North.

A VOICE AND A CALLING

IT'S BEEN A LONG TREK FOR CLEMMONS, whose first name reflects his family's former residence in the Mississippi Delta bayou region, home also of many of the French Canadian refugees known now as the Cajuns.

It was a "Hard Times Come Again No More" existence for the small farmers and sharecroppers of the post-Reconstruction South, to use one of Stephen Foster's lesser-known song titles, so when World War I and World War II created a demand for industrial laborers, millions of rural Southerners migrated northward. For the Clemmons family, the first stop was the factory city of Birmingham, which schoolchildren of another era will remember as "the Pittsburgh of the South" due to its proximity to iron ore, coal, and limestone.

In 1950, when François was five, his mother and stepfather left segregated Birmingham, came up roads where there were often no public bathrooms at all for coloreds, and finally arrived in Youngstown, Ohio, a steel center of about 200,000 people. From that distance, the boy was to watch with more than casual interest the civil rights struggles that soon overtook the Deep South.

Meanwhile, fate had dealt Clemmons a handful of aces, in the form of his voice, his musical talent, his family's interest in music, and his school system's music program. His musically talented mother inspired and nurtured his ability: one of his enduring memories was hearing her singing spirituals around the house during his early years, which developed into family duets and trios.

In the Youngstown school system, "from second grade they decided that I had a singing voice," and had him performing solos, Clemmons said. He still remembers the first such number, standing before his second-grade friends and belting out "You've got to be a football hero/ To get along with the beautiful girls."

A fine athlete looking toward athletic scholarships, he finally had to choose between team practices and being serious about music. He chose music and Oberlin College in Oberlin, Ohio, which had a fine music school. Oberlin was "a wonderful experience," he said, with "a lot of like-minded, serious musicians" and an exposure to opera that began a lifelong love affair.

Graduate training followed at Carnegie-Mellon University in Pittsburgh, where he took a Master of Fine Arts. But his ticket to the big time came when he won the regional Metropolitan Opera auditions in Pittsburgh, which gave him entree to the prestigious New York company's regional competition in Cleveland, Ohio, where he took a third prize.

He impressed the judge enough so that eventually he became a member of the Metropolitan Opera Studio. That meant working with many of his idols, including Leontyne Price, an inspiration since his Oberlin days.

"Those great singers were so good to me," Clemmons said. "It was a very special time, and I'm very grateful for that."

In his seven seasons with the Studio, he performed in 70 roles, with opera companies from Los Angeles to Washington, D.C. To fast-forward a bit, he is renowned for his more than 100 portrayals of Sportin' Life in Gershwin's *Porgy and Bess*, including a 1973 recording with the Cleveland Symphony for London Records that won a Grammy and is considered definitive by many.

But Clemmons was not fated to settle down to a series of performances as a "divo" in the operatic world.

For one thing, surviving as a young singer meant doing all sorts of freelance vocal work, especially in Manhattan, where he lived for nearly 30 years. Count among his successes advertising jobs for MacDonald's, AT&T, Manufacturer's Hanover Trust, soup and shoe commercials, and numerous others.

At one point, he got a chance to appear on national television, singing for a children's show by one Fred Rogers. He did well enough to be offered a contract to appear regularly, something he thought would last maybe one or two months.

"It became 24 years," Clemmons said—or rather, make that Officer Clemmons, a role that was to take him "all over America" as the show was filmed in various locations.

There are those who make jokes or critical comments about the kind of bland goodwill Rogers extends to his preschool audience, which grates on some adult nerves just like the antics of Barney the Dinosaur. But don't put down Fred Rogers in the company of François Clemmons.

"He became my spiritual father," Clemmons said. "I love him. He's the most wonderful human being you would ever want to meet. I don't think I could have worked with a better person."

MY BLACK MOUTH

I have a white voice
And white tongue
Songs I sing
Clamor in empty barrels

I say
Swoop down
Like Jacob's ladder
Sing a new song
And move on up
I say
Cleanse me of Europe's brogue
And wrap me in Tribal robes
I say
Beat me like Calvary's slave
And send me to the wilderness
If my Black mouth won't sing the truth

HARLEM SPIRITUAL ENSEMBLE IS BORN

LOOKING AROUND AT ALL THE KINDS OF MUSICAL ENSEMBLES and societies in existence—Bach, Handel, St. Cecilia, Schubert, Mendelssohn, etc.—he realized there was no singing group dedicated to one of America's foremost creations, the internationally beloved Negro spirituals.

Moved by the struggles his people had endured since being taken from Africa, Clemmons had begun programming entire concerts of spirituals, and as he said in a written account of those years, "much to my relief, these concerts were supported emotionally and psychologically by presenters and musical institutions all over America." But far from culminating his journey into this repertoire, he found himself possessed by "a certain holy dissatisfaction" that led, after much thought and prayer, to the decision to found the Harlem Spiritual Ensemble.

That meant years of historical research at a long string of col-

POEM BY FRANÇOIS CLEMMONS

leges and museums, because the songs the slaves had put together out of their African musical experience and their forced exposure to Christian theology often had double meanings. In particular, the story of the Israelites escaping their Egyptian captivity became associated with the idea of freedom from their own slavery, and ultimately with the Underground Railroad to that freedom. "If I could, surely would, stand on the rock where Moses stood... Moses stood on the Red Sea shore, SMOTE that water with a two-by-four," goes one work song.

"Go down Moses, go down and tell old Pharaoh, tell old Pharaoh let my people go"—this was "signifying," not just singing. "The spiritual took on a double meaning to allow communication under the slavemaster's nose and to facilitate communication among slaves who wished to escape to freedom," Clemmons wrote.

At first, he hoped others would join him on a volunteer basis to form the troupe, but, after struggling with their departures, realized he would have to pay his performers. In 1986, they got a break: a chance to do a free concert at Federal Hall on Wall Street, for which he paid the singers out of his own pocket. "Word was out that we had done a decent job, and we began receiving requests for paying jobs." They finally signed with the Thea Dispeker Agency, which led to a recording contract with Arcadia. The rest is international musical history, but also a continuing mission.

In his travels, Clemmons found "there was a general cry for meaning and substance. People began to talk—and still do—about inner healing and a profound sense of fulfillment they were experiencing at one of our concerts."

Or, for that matter, at his classes and college choir rehearsals.

During "J-Term" last winter, Clemmons taught "The History of the American Negro Spiritual and Its Influence on Western Civilization." Students who overlooked the words further down in the catalog, saying that "the lives of abolitionists and their legacy will be reviewed," soon learned that they would be involved in serious research and equally serious peer review of their results, not just melodically hoping that the sweet chariot would swing low and carry them home. Visit one of his classes and words like "teach," "tutor," "mentor," and "inspire" acquire simultaneous operational definition.

The class is in Mead Chapel, partly because it's good for singing, partly because no one else thought the space would work for a classroom. A dozen or so students of various ethnic backgrounds sit in pews while Clemmons talks about the papers they have written on major figures in African American history.

He challenges positions: No, he doesn't think Thomas Jefferson and Sally Hemmings could have had a true love affair, with such a disparity in power. No, the Underground Railroad wasn't a myth, even though Harriet Tubman's role may have been mythologized out of proportion.

At the end, Mailyssa Adodo '02, an African American student from New York City, praised Clemmons' honesty and his openness, his ability to create a class in which "we learn from each other. We all have knowledge of different things."

Drew Rudnick '00, a white student from Skaneateles, New York, said, "He has opened up many things that no other person here ever acknowledged existed. He facilitates wonderful communication in the students. We've had fabulous discussions."

In a somewhat different way, but with equal intensity, Clemmons has made the formation of the 35-member Middlebury Choir into a profound educational experience. Rather than put out a call for those with superior voices, he has taken people into the choir because they have a passion to sing. Staff members, faculty, students—all are welcome if they care to share. "Singing is like making love: you've got to give it away," he tells them.

Clemmons has no use for the "academic" view that singing is "extracurricular," just a casual activity with no further ramifications. He already knew what a recent article in *Atlantic Monthly* stated, that "in the past decade a half-dozen studies have supported the idea that the study of music enriches a young person's thinking capacities."

Sometimes he comes in singing what he has to say, and tells them to answer back in melody—something those who weren't glued to the set when Fred Rogers did his "operas" find a bit strange at first. But the inherent naturalness soon takes hold. "If I had my way, we would be singing all the time," Clemmons said.

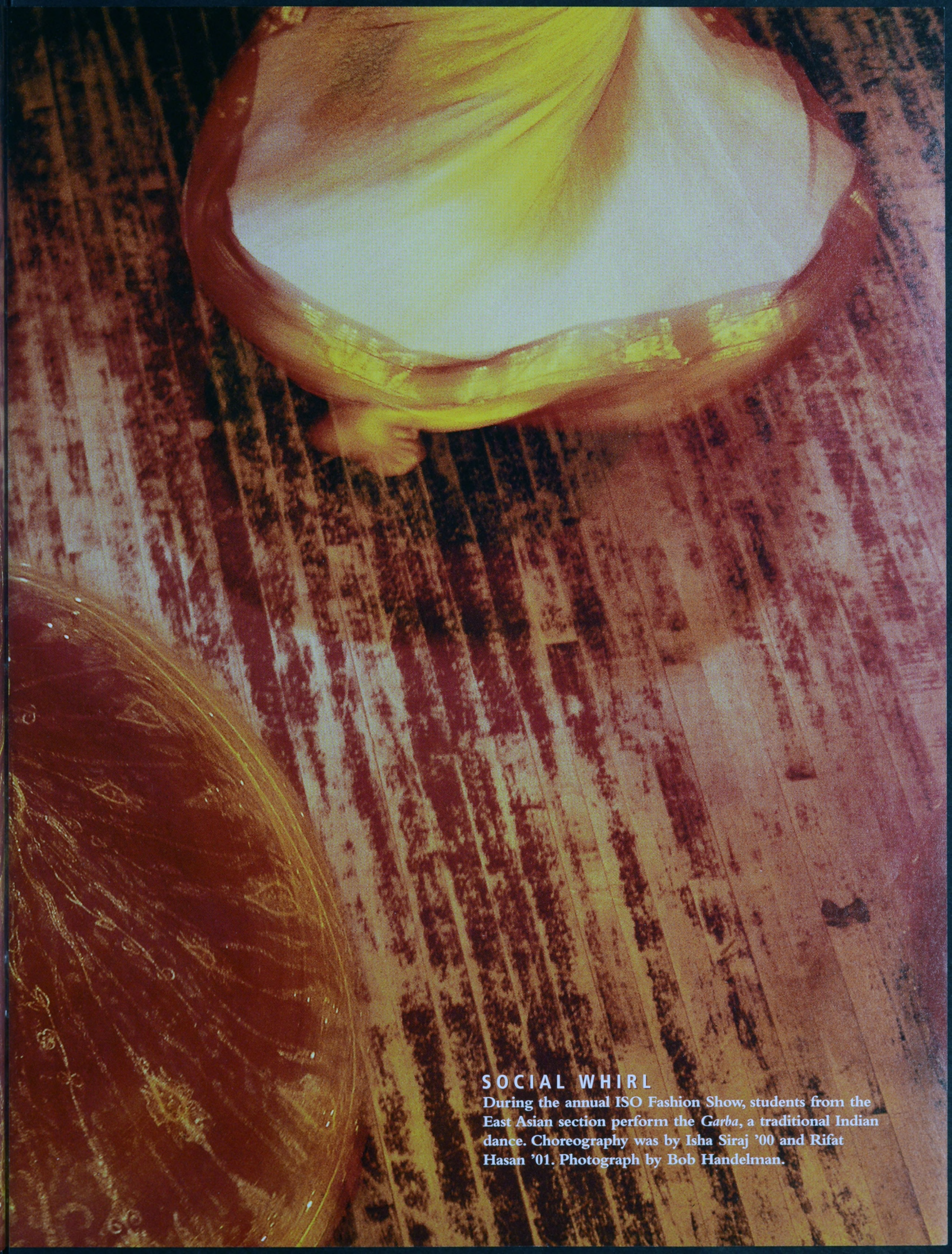
"I think the College community is searching for a spiritual light or a spiritual place where they can express that spirituality," he said. "My coming here was part of an acknowledgment that we need more overt diversity at Middlebury and in Vermont as a whole," Clemmons said.

As many at Middlebury College would attest, when Officer Clemmons comes around, it's a beautiful day in the neighborhood.

"Singing is like making love: you've got to give it away."

Ed Barna, a Middlebury native and son of a 1951 Middlebury College G.I. Bill graduate, is a poet and freelance writer living in Brandon, Vt.

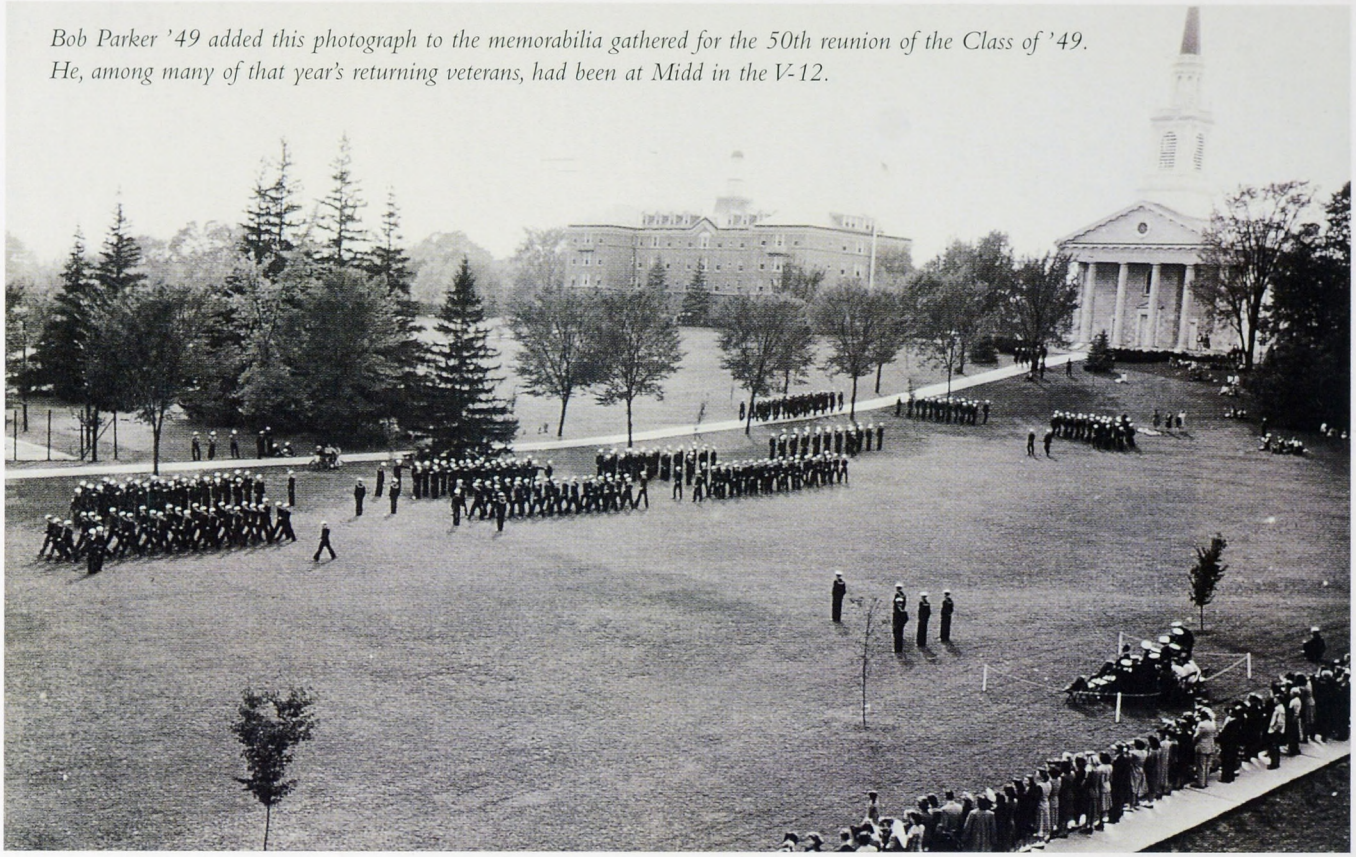
NORTHERN Exposure



SOCIAL WHIRL
During the annual ISO Fashion Show, students from the East Asian section perform the *Garba*, a traditional Indian dance. Choreography was by Isha Siraj '00 and Rifat Hasan '01. Photograph by Bob Handelman.

CALENDAR

Bob Parker '49 added this photograph to the memorabilia gathered for the 50th reunion of the Class of '49. He, among many of that year's returning veterans, had been at Midd in the V-12.



JANUARY 2000

Middlebury *January 15,* Concert Series: The Vermeer Quartet

Middlebury *January 15,* Alumna Film Screening: Gretchen Widmer '88, *All the Rage*

Middlebury *January 18-April 16,* Museum Exhibition: Fifty Years: Faculty Art at Middlebury

St. Paul *January 20,* The Minnesota Science Program

Middlebury *January 20-22,* Theatre Production: *Blue Forest*

Middlebury *January 22,* Alumnus Film Screening: Rick Shane '69, *Always Outnumbered*

Denver *January 27,* Post-holiday Party

FEBRUARY 2000

Middlebury *February 18-19,* Symposium: Celebrating Athletics and the Liberal Arts

Middlebury *February 22,* Seventy-Five Years of the Bread Loaf Writers' Conference

MARCH 2000

Middlebury *March 3-4,* Symposium: "Biographical Truths: Literary Fact, Historical Fiction"

Middlebury *March 4,* Middlebury Chamber Soloists: Bernstein's *West Side Story*

Middlebury *March 9-11,* Theatre Production: *Thérèse Raquin*

Middlebury *March 10-11,* On-Campus Premiere: Dance Company of Middlebury

New York City *Week of March 20,* Dance Company of Middlebury

Los Angeles *Week of March 20,* Film/Video Screenings

APRIL 2000

Middlebury *April 8,* Middlebury Chamber Soloists: Music of the 1800s

Middlebury *April 15,* Alumni Musical Gala

Middlebury *April 20-23,* Theatre Production: *A Streetcar Named Desire*

New York City *April 29,* Jazz at Lincoln Center: For Dancers Only-Lincoln Center Jazz Orchestra with Wynton Marsalis

For information about events, call the Alumni & Parent Programs Office at 802-443-5183

MCAA NOMINEES

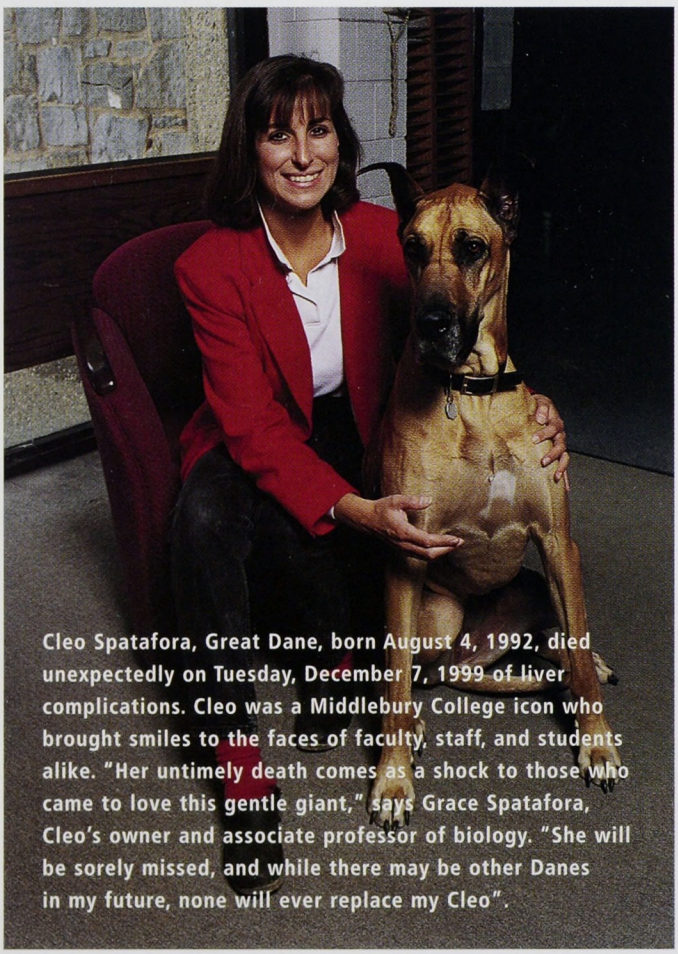
Slate of Nominees for 2000

For the term of office beginning July 1, 2000, the slate of nominees for alumni trustee and for director on the Board of Directors of the Middlebury College Alumni Association is:

Alumni Trustee
James R. Keyes '71

Alumni Director
Jay A. Heinrichs '77
Thomas J. Kovach, Jr. '92
Margaret Paine '79
Mark S. Ray '84
Susan P. Scheer '92

Additional names for the ballot must be received by March 1. Each submission must include a letter of acceptance signed by the nominee, updated biographical information, a photo of the nominee, and 200 signatures endorsing the nominee. Send submissions to the Alumni Office, Meeker House, Middlebury College, Middlebury, VT 05753.



Cleo Spatafora, Great Dane, born August 4, 1992, died unexpectedly on Tuesday, December 7, 1999 of liver complications. Cleo was a Middlebury College icon who brought smiles to the faces of faculty, staff, and students alike. "Her untimely death comes as a shock to those who came to love this gentle giant," says Grace Spatafora, Cleo's owner and associate professor of biology. "She will be sorely missed, and while there may be other Danes in my future, none will ever replace my Cleo".

WHERE EVERYBODY KNOWS YOUR NAME

Short of the D-8 Gala two years ago, and my fifth and tenth reunions, I've seldom been back to campus. This year we made a point to get back in touch with Middlebury—we stayed at Bread Loaf and had a great time on campus. I was able to see former Lawrenceville students now at Middlebury, do a radio show at WRMC, join friends and family at the Dog Team for a great dinner (where I was a waiter during my college years), and see today's D-8 (or D-20) in the Chapel Saturday night. They, in fact, did a rendition of a song we arranged back in the late Seventies! Moreover, the plant has obviously come a long way as well.

Still, it felt so good to be there. . .almost like yesterday. The spirit and energy were infectious. If one does not think Middlebury is personal and friendly—two autumns ago I came up with Scott Fleming '80 for the D-8 Gala. We arrived to register at the Center for the Arts. As we got out of the car to walk in, President John McCardell was there in the parking lot conversing with someone. We said hello on our way into the building, as I had taken a couple of his history courses. Before I had a chance to introduce myself (it had been 17 years) he greeted me by name. . . .

—Rusty Hlavacek '80

Middlebury
The Bicentennial Campaign
1800•2000

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Ex Officio: F. Robert Huth, Vice President for Administration and Treasurer ✷ Elizabeth Hackett Robinson '84, Director of Alumni and Parent Programs ✷ Hugh W. Marlow '57, Executive Secretary of the Alumni Association ✷ James R. Ralph. Jr. '82, Faculty Representative ✷ Beth Karnes, Graduate Alumni ✷ Ruth Henry, Director, Annual Giving

STAY IN TOUCH WITH MIDDLEBURY!

If no class secretary is listed for your class, just send your news directly to the Alumni Editor, *Middlebury Magazine*, Middlebury College, Meeker House, Middlebury, VT 05753.

EMAIL DIRECTORY

Find a friend through our alumni directory. http://www.digitalfrontier.com/middalum/index.html

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Class Secretary: *Dr. Ward Oliver, 35 North Grand St., Cobleskill, NY 12043.*

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Class Secretary: *Mrs. J.D. Coombs (Miriam Sweet), 13 Highland St., Concord, MA 01742 (phone 978/369-5595).*

Winter 2000 greetings! Strange to think of writing class news in two centuries. ✷ Sad news first. We have lost another classmate. **Eva Marshall Douglas** died several days before her 93rd birthday. I had spoken with her and, though physically fragile, she was in good spirits, promising to write another poem for us. A book of her poetry is in our Moody Area collection. Eva's college activity choices—YMCA, World Fellowship, Pan Hellenic Council, and Rural Group—presaged her missionary career, shared with her husband, Elmer. They retired to Penney Farms, FL, where she continued to live, write, and edit, following her husband's death. Eva was a devoted mother, and she traveled to participate in special family events for as long as she could. We were roommates at Pearsons during the last half of our senior year. Her quiet and gentle *Kaleid* write-up serves as her "epitaph," for she loved fun and her Middlebury years were a joy to her. We applaud her children for their care and express our sympathy. ✷ Now the good news. We have found **Fred Whittemore**. By a happy circumstance, Martha Whittemore (daughter of Fred's brother, **Hal**) read the comments about her father in this column and called me to say that she would get "Uncle Fritter's" address. (I was unaware that Fred had always been called "Fritter" by '28 classmates.) She has spoken with him and I hope to hear soon. His address is Beverly Healthcare of Mount Dora, 3050 Brown Ave., Mt. Dora, FL 32757; 352-383-4161 (morning is the best time to call). Martha's career was in physical education; she is now researching family history. ✷ After the Ryder Cup Championship, I called our golfer, **Evelyn Dakin Smith**, in Boca Raton, FL. She's not golfing, but she sends regards. Her telephone number is now 561-394-2376 at Blue Water Ct., 33433-7046. ✷ Greetings also from **Dot Kirk Simpson.** She's very happy at Sunset Wood Apts., New Hartford, NY. She fends for herself for breakfast and lunch, then enjoys great dinners. Her daughter lives nearby and they go touring and shopping. It's quite a change from Brooklyn, NY. ✷ My great 1999 adventure—thanks to my son, Allan—was to return to our former Woodbury, CT, home to attend the 50th reunion of the Woodbury High School Class of 1949. My husband and I had taught these people as teenagers, and it seemed miraculous to be with them again. Now they are retirees, free to travel and keep in touch with children and grandchildren. "You used to be tall!" was the first greeting. "How old are you?" was the second. A rare privilege to see how it all came out. ✷ In a recent *Boston Globe* article, a student commented that "Midd Kids don't sit still," but I add: 1928 kids do! Enjoy in your favorite way. Mimi

1933s Mary Omwake Dearborn, Mary Duryee Weeks, and Ruth Nodding Hopkins revisit the Château (see 1933 column)

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Class Secretary: *Dr. Raymond J. Saulnier, 230 Heron Point, Chestertown, MD 21620-1676.*

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Class Secretaries: *Mrs. Spencer E. Norton (Ellen Kellogg), 27 S. Water St., Vergennes, VT 05491; and Mr. E. Parker Calvert, (calverte@aol.com) 6251 Old Dominion Dr., #225, McLean, VA 22101.*

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We regret to report the death of **William E. Dorn** on August 27. For many years, Bill and wife Barbara spent half the year in Florida and the other half in Vermont. They enjoyed serving as guides at the Shelburne Museum, where Bill could be found on the steamship *Ticonderoga* or among the old tool displays at Shaker Shed.

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Class Secretary: *Mrs. Edward W. Weeks (Mary Duryee), P.O. Box 151, Ashburnham, MA 01430, and Mrs. W. Dale Brown (Miriam Barber), 2830 Elmwood Ln., Mount Dora, FL 32757 (352/735-5761).*

While touring Vermont last summer, **Mary Omwake Dearborn, Ruth Nodding Hopkins,** and **Mary Duryee Weeks** paid a visit to the Château at Middlebury (see photo). Mary's daughter, Katherine Heckscher, accompanied them on their travels. ✷ We send the condolences of the class to the family of **Clark Corliss**, who died on August 13. Clark had a career in social work, but—over and above that—he was a man who devoted his life to service to others. As he put it, "I saw some things I could do." He provided transportation to the doctor for elderly people. He was involved with Habitat for Humanity. He was a volunteer for Hospice. He served as president of the New Orleans Council on Aging, helping to identify the needs of the elderly and set goals to meet those needs. He was active on the Alzheimer's committee at Aldersgate United Methodist Church. A memorial appears elsewhere in this issue.

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Class Secretaries: *Mrs. Andrew W. Reid (Eleanor Orde), 25 Walhowdon Way, Lebanon, NH 03766; and James A. Fechheimer, 26 Salem Way, Glen Head, NY 11545.*

In October, **Eleanor Orde Reid** was off for two weeks in China. Eleanor has been taking tours

with the same group for the last five years. ✷ We regret to report the death of **Marion Webb Whitney** on August 8. In her 50th Reunion autobiography, Marion thanked her lucky stars for having been accepted for enrollment in "Good Old Middlebury." Her friendships there and "the kindly, concerned interest of President Dwight Moody and Dean Eleanor Ross" gave her "many a boost during life." We send the condolences of the class to her family. A memorial appears elsewhere in this issue. We also send our sympathy to **Natt Divoll** on the death of his brother, Tom Divoll '50, on August 22.

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Class Secretaries: *Miss Avis E. Fischer, Wood River Vge., #J102, 3200 Bensalem Blvd., Bensalem, PA 19020; and Alma Davis Struble (Mrs. Robert), 1977 Marlboro Rd., Kennett Square, PA 19348.*

Doris Anderson Carlson provided the musical portions of the summer solstice festivities at Briarwood. Husband Eric presented a paper on Edgar Allen Poe at an international literary conference in Richmond. ✷ **Natalie Dunsmoor** returned to Middlebury once again for Alumni College at Bread Loaf (see photo). She also enjoyed a stay at her cottage by Lake Wallenpaupack. ✷ **Elizabeth Loomis Baseler**'s main problem is protecting her shrubs and flowers from the friendly deer. ✷ **Helen Parsons Pierce** claims that life begins at 80 and she is enjoying it to the full. ✷ **Doris Tucker Kniskern** cannot believe that her sons have reached retirement age and two great-grandchildren are soon to graduate from high school. ✷ **Faith Arnold Diver** is already thinking reunion. In the meantime, she enjoyed a visit from her daughter and family—including the dog and cat. ✷ Castleton State College has named a new science and mathematics building in honor of **Robert Stafford**, retired senator from Vermont. ✷ **Gertrude Knight Cleverdon** writes that she is "still titular chairman of the library committee" of Peterborough, NH, with "3,000 volumes, basically all from donations." She continues "to make the decisions as to how each new book will be classified," even though she lives in a retirement community. Each month she conducts "A Sense of Place" tour from RiverMead to a nearby community. This means learning the history of a place and exploring it to ascertain the interest people might have in it. She also continues to work on a long-term project at the Peterborough Historical Society. She adds that she hikes, does water aerobics, plays Scrabble and Cribbage, attends lectures and concerts, and works in her garden. Do you wonder that she concludes, "I am *not* bored!" ✷ Please return our questionnaire ASAP.

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Class Secretaries: *Mrs. M.W. Herrington (Ret Hanson), P.O. Box 390, Saranac Lake, NY 12983; and Dr. Angus M. Brooks, Odd Fellows Home, 200 Pleasant St., #273, Concord, NH 03301.*

Ret Herrington reports: Max and I were on Cape Cod this summer and stopped by to see Ray and **Harmony Buell Cobb** at their lovely home in Wellfleet, MA. It is an ideal place for family and friends. Ray had a wonderful garden, as usual, in spite of the drought in the Northeast. They have a deep well and Ray believes in watering. The Cobbs were heading back to Princeton at the end of October. ✷ **Velma Sutliffe Francis** made her annual visit to see her sister (Janet Sutliffe Scilipoti '41) on the Cape. They had lunch with Harmony. ✷ **Agnes Harris Taylor** still keeps busy with her golf and tennis, plus her volunteer hospital work, etc. She may add bowling this winter. Max and I had lunch with Agnes at Rosie's in Midd last summer. ✷ What a delight to get Dode (**Doris Wall Roberts**) on the phone in Rockport, MA. Though she has sold her gift shop, she still lives there part of the year, making thousands of her shell lobsters to sell wholesale to Acadia Park concessions and other outlets in New England. The rest of the year she lives on Marco Island, FL, and travels. This year, however, she had a hip replacement in July, so she'll take a slower paced trip. In October she was taking her two daughters on a cruise along the western coast of Mexico. ✷ **Ginny Rich Woodman**, of Frederick, MD, suffered through the drought last summer, but was spared any damage by Hurricane Floyd. Ginny has been in the midst of doing what I find many others of us doing: disposing of things accumulated over a lifetime. We find we finally come to the time when we have to let go. ✷ Besides having a lovely condo at Parker Ridge, a retirement facility in Blue Hill, ME, **Barbara Lyons Steele** also has a cottage in Surry on the water. Barbara is pleased that granddaughter Katie Steele, who graduated from Colgate last spring, now works at Middlebury as a commons residential adviser at Wonnacott Commons. ✷ Angus Brooks reports: Following a long illness, **Gordon Hoyt** now enjoys better health at his retirement home with independent living. Gordon continues his long-time pleasure with the viol, the *viola da gamba*, an instrument popular in the 15th and 16th centuries. He was choir director at his church for 20 years and continued as a member of the choir. He remembers happily his first return visit to Middlebury since 1936, to attend our 60th Reunion. ✷ We regret to report the death of **William H. Carter** on August 17. The condolences of the class go to his wife, Harriet; his sister, Margaret Carter Premo '39; and all the family. A memorial appears elsewhere in this issue. ✷ **Vic Sanborn** still enjoys his work at Valencia Community College, where he teaches three days a week. We spoke of a near accident while Vic was driving some time ago. His wife, Marge, urged him to "get over" moments before a car appeared from around a corner. Responding to her clairvoyant sense of danger saved them from a head-on collision. ✷ **Frank Boyce** of Sarasota is fortunate to have nine great-grandchildren, five of whom live nearby. He enjoys an ongoing friendship with **Bill Dawes.** Remembering back to our undergraduate days, Bill spent some time at Porter Hospital, recovering from a severe head injury due to a collision on the hockey rink. No visitors were allowed during the weekend, but Frank developed a sudden "attack" of appendicitis and was admitted to a room near Bill. The two talked all weekend and then, on Monday, Frank went back to class, miraculously recovered and glad to have been a part of Bill's complete recovery. ✷ **Norman Pierce** is living 80 miles north of Seattle, where his son runs a nursery in Sequin, WA. Norm enjoys independent living in a retirement home, following his long career with the Library of Congress. His favorite hobby for years has been browsing through bookstores and his two large bookcases continue to give reading enjoyment. American history has been a lifelong interest; he was recently reading from Bernard DeVito's development of the American Southwest. ✷ We (Katie and **Gus Brooks**) appreciate the vast presence of books and music at the new Borders store in Concord, where a sign proclaims "books, music & cafe," thus offering nutrition for mind and body. Remembering the pleasure of the *Brahms Lullaby*, we bought a beautiful, 60-minute CD of *Brahms at Bedtime.* Webster defines lullaby as "a song to quiet down babies, to lull them to sleep," a pediatric event for early years. However, we can also recommend this hour with Brahms as a pleasant geriatric event, lulling one back to sleep during the small, early hours.

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Class Secretaries: *Mrs. Barbara Hopkins (Barbara Gregory), 1021 W. Devonshire Rd., Delafield, WI 53018; and Marshall Sewell, 20 Morning Glory Ln., Whiting, NJ 08759.*

Several classmates have commented that, back in 1937, they never expected to live into the next millennium and, despite life's problems, to have had so much enjoyment during their later years. ✷ **Margaret Dow Ludington** and husband Emerson made a round trip by car from CT to Richland, WA, and Livermore, CA, to visit their daughters and grandchildren. Em did all the driving, including one 10-hour stretch of 680 miles. ✷ **Elizabeth VanArtsdalen MacArthur** and her sister spent three weeks at Chautauqua, NY, enjoying concerts and lectures. Elizabeth thinks a Middlebury winter might be preferable to a hurricane in Jacksonville, FL, where she lives. ✷ The 1999 hurricane season did create much concern and some losses for classmates along the East Coast. **Ruth Schneider Upson** experienced three hurricanes—Dennis, Floyd, and Irene—in New Bern, NC, where she lives in an apartment near her son and daughter-in-law. Her home fortunately was not affected by the flood waters that covered so much of the state. Ruth, a former librarian in Middlebury, VT, now has vision problems and likes having others read to her. ✷ **Ruth Furness Lombardy** was not so lucky during the floods in NJ caused by Floyd. Ruth was safe in the Bridgewater apartment she shares with son Stephen, but a vacant house she and Stephen own in Bound Brook was flooded almost to the ceiling of the first floor. The house had just been repainted and given a new roof so it could be put up for sale. Other than trying to recover from the flood, Ruth reports that she keeps busy with civic and church activities. ✷ A few blocks away in Bridgewater, at the Arbor Glen independent living center, **Mildred Moore Sheehan** and **Jessamine Hale Mensing** helped organize a relief effort after seven high school students employed at the center lost their homes and all their possessions in the flood. ✷ **Marshall**

Natalie Dunsmoor '35 and Mary Hickcox Lecko '43 have attended 24 Alumni Colleges at Middlebury—in Natalie's car. This shot was taken by Kyle Prescott '49 during a recent Alumni College (see 1935 column).

Sewell and wife Joyce cut short their stay on Chincoteague Island, VA, as Floyd approached, then drove home in a 14-inch rainfall that closed many highways. ✷ **Grayce Cookson Pierpont**, who brought us news of Ruth Schneider Upson, lives next door to a son in Thomaston, CT. She often drives down the interstate to visit their daughter and family. Grayce is proud of her grandchildren, including a grandson who is a doctor in Indianapolis and a granddaughter who is an editor with Simon and Schuster in NY. ✷ **Barbara Weaver Street** was named to New Milford, CT, High School's Hall of Fame during commencement exercises. Barbara earned her master's from Middlebury in 1942 and began a teaching career in New Milford that lasted until she retired in 1972. She taught French, Latin, and English and coached the girls' softball team. She was appointed first chair of the foreign language department in 1961, helped start a language laboratory, and initiated the state's first six-year sequence in a foreign language study. After her retirement she continued to help students as a volunteer, giving weekly French lessons. ✷ **Bill Heinz** has had three of his most memorable magazine pieces included in the new anthology, *The Best American Sports Writing of the Century*, and has been praised by its editors as a pioneer in modern sports writing who influenced many of today's leading writers. ✷ **Edward Ricard**, who was made an honorary member of our class at our 50th Reunion for helping wife **Erma Wright Ricard** with her class agent duties, is now a full-time caregiver for Erma during her illness. Ric regrets that they had to miss our 60th Reunion. Erma spent many years as a social service worker in the field of adoptions for children. Now she is happy that so many members of their extended family have been visiting her. ✷ **Dud Phinney**, long-time golf pro at Midd's Ralph Myhre golf course, continues to give golf lessons to College and local residents. ✷ **Walt** and Bobbie Carrick '40 **Brooker** and their twin sons and families flew on three float planes from Moosehead Lake, ME, 170 miles into the north woods in the Allagash country for a week of salmon and trout fishing. The trip has become an annual tradition for the Brooker family. ✷ **Bill Craig** is recovering from a stroke at his home in LaJolla, CA. ✷ **Bob** and **Van** (**Ruth VanSickle**) **Robinson** have traveled to Maine, Chicago, and Sacramento, CA. As the college turns 200, they have fond memories of Middlebury days: intramural sports, fraternity and sorority life, daily chapel, shoveling snow off the outdoor hockey rink, knowing most of the students by name, and the spectacular view of the mountains from Mead Chapel. ✷ We were sorry to learn in the fall issue of the death of **Robert Malvern** last June 9 in Barre, VT. Bob had grown up and gone to school in Barre. While at Midd he was a dean's list student who was active in the Mountain Club and three language clubs. In his later years he was a volunteer with the Vermont Historical Society.

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Class Secretaries: *Mrs. Charles M. Hall (Margaret Leslie), 510 Wake Robin Dr., Shelburne, VT 05482.*

Congratulations to **Graham Newell**, who has been named Vermont's Citizen of the Year by the Vermont Chamber of Commerce. Graham taught for more than six decades, including the current class at St. Johnsbury Academy. A cellular phone was brought to Graham's third-floor classroom so that former Senator Robert Stafford '35 (R-VT) could convey news of the award. After teaching for 37 years at Lyndon State College, he taught at St. Johnsbury and attempted to retire 18 years ago. But the pull to teach proved too strong. "I love it," Graham reported. "The kids keep me young. I couldn't think of not being a teacher." He was being honored and roasted with a Citizen of the Year dinner in December. ✷ **Ginny Fischer Ellison** writes: "The year 1999 has been a busy one. I still find life in a life-care retirement village to be the best of all worlds—great security, health care, interesting activities, and good neighbors, all at hand. My sister, Avis '35, and I take in quite a few of the many day trips, including a recent showing of "Egypt" at the Franklin Museum. There are many theater presentations in the area. About once a year we try our luck at Atlantic City, enjoying the boardwalk, lunch, and quarter-gobbling slot machines. Big spenders we are not, but it's a change of pace and atmosphere. My second granddaughter will be married September 11; number one was married a year ago; and number three is still in college. Son Tom sees to it that we can attend all the family gatherings. Daughter Chris, who lives in MI, comes to visit whenever possible. Volunteer work in our village keeps me out of mischief, though I've given up some activities, as I get lazier all the time. One new interest is being receptionist in our main lobby, to greet visitors. Kay Stackel Leonard '37 and I keep in close touch. I also hear from **Beulah Hagadorn** and **Helen Thomas Stone**. I miss seeing **Gatesie Tuttle**, now that she and Tut are living in Hanover, NH. They are enjoying their life care, too. Best wishes to all '38ers, as they step into the new century." ✷ I (Tommy Leslie Hall) had a pleasant telephone visit with **Bruce Brown**, who was in good spirits in spite of his emphysema and heart condition. Although his life is somewhat circumscribed by his connection via tubing to a large oxygen tank, Bruce reads a lot, both books and magazines, and says he has become a C-Span junkie. He continues to enjoy bird watching from his porch. His wife, Helen, is a gardener and water colorist. Bruce and Helen have lived in Hamilton, NY, since 1948. Of their three children, Deborah lives closest to them, in Norwich, NY. Deborah and her husband live on 80 acres and run a riding school and stable, with 30-40 horses, some their own and some boarders. ✷ On September 2, John and **Nonny Allen Leslie** celebrated their 60th wedding anniversary. With the help of caregivers, they were able to drive to Caper Hill, their farm in Reading, VT, where 35 family members gathered for a reunion in honor of this special occasion. ✷ I (Tommy Leslie Hall) had two opportunities to spend time with **Florence Hulme Miner** during the summer. She and I spent several hours "catching up" in July, when I drove to her camp on St. Albans Bay. The weather was ideal and it was a delight to relax on the porch overlooking the bay and the Green Mountains. Then on September 1, **Eleanor Barnum Gardner** and I spent another sunny day with Florence. It is a lovely drive from Shelburne to her camp. Florence is not only a delightful hostess, but she is also a wonderful cook! She returned to her home in Levittown the day after Labor Day. ✷ It was sad to learn of the death of **Phyllis Malcolm Mithassel**. These are some of my thoughts of Phyllis: Her zest for life was apparent, whether she was living in Alaska, California, or Seattle—or traveling the world on a freighter, which she often did. We will miss her greatly. **Jan Randall Morgan** writes: "Phyl was my roommate and also my 'major-mate.' There were just three of us in most of Prof. Centeno's Spanish classes. **Ethel Brainerd (Groves)** was the third. We did not dare

Favorite Books and Flicks

BOOKS Death in the Family
FLICKS African Queen
—Pete Frohock '37

BOOKS Meditations of Marcus Aurelius, Don Marquis, A Walk in the Woods
FLICKS Tea With Mussolini, Amarcord, Three Sisters
—Annette Bellinger Tandero '39

BOOKS Gone With the Wind, The Old Man and the Sea, Death Comes for the Archbishop
FLICKS Zorba the Greek, Life is Beautiful
—Helen West Burbank '41

BOOKS Bleak House, The Ten Thousand Things, Death Comes for the Archbishop
FLICKS Casablanca, Kind Hearts and Coronets, A Man for All Seasons
—Sally McCullough Sterritt '47

BOOKS The Doll Maker, To Kill a Mockingbird, Rebecca
FLICKS Casablanca, Gone With the Wind, Chariots of Fire
—Jacqueline Brooks Davison '50

BOOKS A Civil Action, Cold Mountain, Charlotte Gray
FLICKS The Red Violin, Tea With Mussolini, The Winslow Boy
—Cathy Rock Fallon '57

BOOKS Tuesdays With Morrie, The Greatest Generation, Diamonds in the Rough
FLICKS Saving Private Ryan, There's Something About Mary, Life is Beautiful
—Scott Greer '58

BOOKS How the Irish Saved Civilization, Buddenbrooks, Works of Shakespeare
FLICKS Tea With Mussolini, Ideal Husband, Hopscotch
—M. Paula Holdman, M.A. German '67

to be absent or unprepared, as that would leave the other two to cope alone with the lesson. We picked her up at the Providence airport last May, before we all drove on to our 60th Reunion at Midd. I wrote in my diary that night that 'Phyl is like a breath of fresh air.' She always was. She enjoyed life to the fullest. She loved her freighter trips to many countries. I am sure she has many friends all over the world, as she also loved people. We will miss her cheery hello and her bright smile. She was always upbeat. Adios, Phyl. Hasta la vista, Vaya con Dios." A memorial appeared in the fall issue.

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Class Secretaries: *Ms. Jeanette Olson Gould (jogvt@aol.com), P.O. Box 543, Quechee, VT 05059; and Mrs. Raymond J. Skinner (Ruth Coleman), Brainerd St., P.O. Box 52, Danville, VT 05828.*

We regret to report the deaths of **Marjorie Marsh Veronneau, J. Edward King**, and **Jane Howard Fiske**. The sympathy of all the Class of 1939 is extended to their families. ✷ **Roger Clarke** is teaching a course on the American Supreme Court for participants over 40. Three to five students act as a "supreme court" as Roger presents the facts of an actual Supreme Court case or one on appeal. The rest of the class argues the pros and cons of the case before the "court" deliberates aloud and renders an opinion. Then Roger recites the actual court ruling. Roger writes: "Had I my life to live over, I would attend Middlebury again and become a constitutional lawyer." ✷ **Dorothy Korb Carter** and **Ruth Coleman Skinner** spent a few days with **Betty Riexinger Mettler** at the latter's summer home in Ogunquit, ME. During our freshman year, Betty roomed with **Annette Bellinger Tandero** at Robinson House on Weybridge Street. Annette transferred to Simmons, married a Swede, and lived many years in Sweden. Now living in Tequesta, FL, Annette recently wrote: "Nervously battling hurricane threats in Florida. Plan summer 2000 in Norway with children and grands." ✷ **Dorothy Wing Davenport** has a new address (5397B Young St., Halifax, NS B3K1Z5, Canada) and **Mary Ladd Hair** has moved to be near her children (2800 Kingsdale Ct., Winston-Salem, NC 27103). ✷ **Elinor Wieland Cain** has moved with the help of her three children, son-in-law, and two grandchildren to 2891 Elmwood Ln., Mount Dora, FL 32757. ✷ Barbara and **Robert Lord** crossed the international date line last May and visited Australia, New Zealand, and Fiji. Rides on a balloon and a camel, as well as exotic foods—emu, kangaroo, and crocodile—made it memorable. They were impressed by the efforts being made to preserve or restore indigenous culture. ✷ **Helen "Pat" Brewer Chadwick** attended the high school graduation of her twin granddaughters in Brattleboro, VT. ✷ In addition to volunteering at church and hospital, **Dot Korb Carter** belongs to three different bridge clubs and a Wednesday night supper group. Best of all, both her daughters and most of their families live nearby. ✷ An August mini-reunion brought together **Louise Roberts Avery, Harriett Barnes Ball, Dorothy Korb Carter, Virginia Orde Church, Ruth Coleman Skinner**, and **Evelyn Wheeler Stagg** at the home of **Jeanette Olson Gould**. Ginny came over from New Hampshire and regaled us with tales of being a beekeeper. Harriett spent the summer in her home town of Saxtons River, VT. Evelyn and husband Dave '44 spent the summer with their daughter in Randolph, VT. Now, sadly, we must report that Dave passed away on October 10. The condolences of all the class go to Evelyn. ✷ Since 1988, **Bob Cushman** has led the project to update "Henry's Home Book," an inventory of Middlebury homes dating back over a century, including the 700 homes logged in by Henry Sheldon in 1901. The project is continuing—logging all the new homes that have been built in Middlebury, which now has 1,800 homes. Congratulations, Bob, on a great civic service that will be a joy to future historians. In July, the Cushmans flew to Vienna, where they boarded a river vessel. They sailed 900 miles up the Danube, crossed over to the Main River via the recently completed canal system, down the Main to the Rhine, and on to Amsterdam. Bob reports that "it was the most relaxing and wonderful tour-type trip we have ever taken." ✷ Marilyn and **Bill Stoops** were our other class travelers, making a recent trip to Spain, including Toledo, Cordoba, Alhambra, and Madrid. Bill and Marilyn enjoy visits from son Bill and daughter Katherine. ✷ **Ruth Coleman Skinner** and **Jeanette Olson Gould** attended the Alumni Leadership Conference at Bread Loaf in September. President McCardell spoke of the College's need to keep pace with the changing needs of today's students. We were entertained by a student singing group, The Bobolinks. Do get their CD—it is great and amazing. (One must imagine lots of wiggling and shaking by the participants.) It's been wonderful to hear from so many of you, and we look forward to keeping in touch with you all.

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Class Secretary: *Marjorie Burditt Striker, 211 Sandy Pond Rd., Lincoln, MA 01773.*

There was a fine response to my plea for news and anecdotes. So many arrived that some will appear in the spring. Thanks to all. ✷ **Gene Winslow** writes that he is healthy and still plays tennis and golf, although he has lost the sight in one eye. Gene sent an account of the College's Flying Program: "In 1939, the U.S. decided that the possibility of our involvement in World War II made it important to have trained pilots. It was decided that colleges could set up programs for 20 selected juniors or seniors. Physics prof. Benny Wissler and math prof. John Bowker began the Middlebury program. Instruction would be at Bristol Airport, under the direction of Joe Rock. The ground school was in the physics lecture hall with Wissler and Bowker as instructors. I was one of the fortunate selectees. The main problem was transportation to the airport. All of a sudden I became an important person on campus, because I had a Model A Ford, which I used as a Fuller Brush salesman in the summer. I had acquired this Ford from a Rutland junk yard for $20. I painted the car with some old green house paint, did a ring job on the engine, and it ran, just barely. I got permission to have the car on campus, the only resident student allowed to have one. My car became the official transportation for the flying program." (To be continued in spring!) ✷ **Barbara Peek Loftin** reports that last year, for her 80th birthday, family members took her to Spruce Point at Boothbay. This year a meeting was planned on the eastern shore of Maryland. ✷ **Dorothy Gates O'Neill** recalls enjoying waiting tables at Batt Cot, and she welcomes communications from classmates. Dorothy and her husband have moved to Eden Park Nursing Home in Rutland, VT. Their challenges have included heart attacks, bypass surgeries, and cancer. ✷ "I was in Prof. Brown's English class," writes **Betty Miller Palen**. "One day we waited 20 minutes for him in the Old Chapel classroom, then took our leave. As we went to cross the road behind Old Chapel, up drove Prof. Brown in his little auto. He tipped his hat to us and drove on!" ✷ **Alice Atwood Spaulding** recalls how she was able to enter Midd: "The dean wanted me to wait a year, as I was short of cash. I managed to come as planned and had a unique deal with Montgomery Ward, under a scholarship plan linked to sales. I got a commission on all orders sent in on the blanks with my name. I had a lot of interested relatives who switched from Sears, I guess. Anyway, when I graduated I had $200 in the bank at Midd." ✷ A wonderful story from **Ed Morse** will appear in the spring. Here is another from him: "Last year I donated my tandem bicycle (now an antique) to the transportation museum here at Owls Head in Maine. This is the same tandem upon which some of the class members, as rear pedalers, tore down the walk leading from the Chapel, raced around the wooden track by the gym, explored the environs of Addison County, and ventured to the Green Mountains and to Fort Ticonderoga. Well do I remember those washboard roads. On one occasion, I had a canteen of milk slung over my shoulder. Upon our return I went to empty out what remained in the canteen and the lumps of butter were so big that they wouldn't flow out the neck." ✷ For a number of years, the highlight of the summer season for Anne and **Almy Coggeshall** has been attending Alumni College. He writes: "Many of the same people keep coming back to this event, so it is a sort of reunion in itself. At home we are very active in our church and community. I have been active cutting cross-country ski trails, helping organize community feasts, and working on the community water system. ✷ **Hazel Phelps Stannard** is a busy person, with a sister-in-law, a son, and a grandson living with her. She also has 25 piano students. ✷ **Jim Smith** tells of spending time with family members in Pittsford and visiting Camp Sangamon, operated by the Smith family. At home in Fairfax City, VA, he spent 11 years on the school board and enjoys being a member of the Optimist Club. ✷ **Betsey Barber Barney** wrote me of the death of **Audrey Hargreaves Timberlake** and gave me the address of Audrey's son, so that I was able to send him the condolences of the class. Betsey and her family enjoyed their summer home and were flying to FL this winter to visit a son. ✷ **Tina Ansart Mayo** reports that 11 family members met last winter in Boulder, CO, where son Dick lives. Later on, there was another family reunion for the wedding of her daughter, Jane. ✷ **Bob** and **Lois Whittier Pickard** had memories of Midd to share. Lois has always been impressed by the congeniality of the women who lived sophomore year on the second floor of Pearsons. Bob recalled an adventurous trip in 1938 to the World's Fair in his car. Passengers were **Bob Zurbach**, Charles Kitchell '42, and Lois. Since Lois lived in Brooklyn, she had signed out for a visit home. When they arrived at her house in the predawn hours, her mother was more stunned than happy. Lois reminded her that there was safety in numbers. ✷ **Ed Ormsby** recalls "crisp spring and autumn days, as we walked (or ran) to our morning classes; Saturday frat dances and the rush to get the girls back by curfew; chapel chimes that sounded so loud on a winter day." (More from Ed next issue.) ✷ **Senatro Labella** winters in FL and will travel to Costa Rica this year. He remembers an incident in chapel: "Since I was a tenor in the choir, I was usually the last one into the choir loft for the last seat in the top row. Dr. Moody always followed me in. In order for us all to have a seat, someone had to be absent. That day, every member had decided to

attend and I was left standing in the doorway. Under my breath, I said, 'Now where do I sit?' Dr. Moody tapped me on the shoulder and said, 'Sit next to me, Senatro.' I did. The reaction from the student body was applause, which I did not acknowledge. I smiled!" ✷ **George Cook** told of an incident during our graduation ceremony in chapel. While the speaker, William Nielsen, was giving the address, President Moody handed him a note. George thought it must concern a medical emergency, perhaps. Instead Dr. Nielsen read aloud the announcement that France had agreed to unconditional surrender to the Germans. ✷ **Tab Hamlin** writes: "Two buildings no longer in existence were central to my Middlebury Life: the Playhouse and the Music Studio. My ties to the latter involved an NYA job as secretary to Alan Carter and the Vermont Symphony, an informal volunteer job as self-styled curator of the Carnegie record collection and master of its neurotic record player (I sat through the music appreciation course three years because no one else seemed able to make it function properly). The Playhouse was a place to go to socialize with Prof. Goodreds (known to us all as Prof.) and other stage-struck students and to take part in plays on stage or back stage. ✷ **Lewis Canedy** has been busy unpacking belongings in Hadley, MA, where he has moved after living on the Cape for 15 years. ✷ We regret to report the death of **Robert Wise** on July 12. I have sent a note to her from the class. ✷ **Dave Fitzgerald** is "happy to be moving around quite well, with the normal complaints of our generation. I keep busy caring for some rental property and doing my bit for our Chamber of Commerce. I miss being able to drive at night, so I don't do much traveling any more. God willing, I look forward to our 60th. I'm anxious to see that new 'Taj Mahal' they are building." ✷ **Marge Poor Doyle** recalls this puzzler: "One weekend I was spending the night with friends on Pearson's top floor. About 3 A.M., I was awakened by the rattling of the fire escape and then the attempt to open a window. When words came out of my mouth, the voice sounded like that of the housemother, Miss Temple. It didn't take the intruder long to make a hasty retreat down the fire escape. I often wondered what would have happened if I had not been there." ✷ In July, Walt '37 and **Bobbie Carrick Brooker** "joined an 11-year-old combination family reunion and salmon fishing outing in northern Maine. Access to the fishing camp on Lake Munsungan is by small float planes. Our party of nine included both our sons, one daughter-in-law (the other one wanted no part of it!), a grandson and his wife, a brother-in-law and his grandson. (My sister also wouldn't go). It took three planes to get us in and out. Fishing was great and the peace and quiet were delightful. Just before the Maine trip, we attended a granddaughter's wedding in Lebanon, NH. Quite a contrast!"

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Class Secretary: *S.J. House, 51 McKinstry Hill Rd., Hyde Park, VT 05655; and Ruth Packard Jones (Mrs. Charles), RR 1, Box 86A, Walton, NY 13856.*

Leroy Hovey has retired from many years of marketing management, most recently in computer power equipment, and six years as a financial planner. Now working half time as a courtesy van driver for the Mercedes dealer in Palo Alto, CA, he still has time for an oil painting class. Leroy recently donated a painting of basketball star Pete Sauer which will be hung in the Stanford Athletic Hall of Fame. He continues to play tennis doubles and hopes to attend the Wimbledon matches as he did in '86 and '88. He sees **John Hicks** occasionally in Carmel or San Francisco and is looking forward to our 60th Reunion. ✷ After a prolonged convalescence, **Barbara Grow Grim** reports that she can now straighten out her left arm and is gradually returning to normal activity. She and Bill met **Bill** and Pat Noe '44 **Bursaw** at the groundbreaking for the new retirement home, which both couples plan to occupy upon completion in 2000. ✷ **Bill Littlehale** spent six weeks in FL last winter, returning to visit a sick friend. On a trip to NYC in the spring, he enjoyed several shows, as well as visiting another friend. In September, he planned to spend a few days in Saco, ME, and visit with **Charlotte Miller Karr**. ✷ Ed and **Peg Waller Glazier** were planning to visit their daughters in New England and Johnstown, PA. They also planned to attend Alumni College and finish up with a trip to Montreal. ✷ In spite of an eye problem, **Summy House** keeps busy volunteering at the hospital and playing lots of golf. His daughters would like him to move into a retirement community, but he does not feel ready for that. ✷ Last April, **Jean Connor** had a delightful trip to Holland, where she found the tulips at their peak and enjoyed other gardens and art. Packie enjoyed a nice visit with her at Wake Robin in September. ✷ **Ruth Hardy Scheidecker** had a great trip to Alaska during the summer. ✷ Word has it that **Jane Skillman Sara** is moving. How about a note from you to keep us posted, Jane. ✷ After making preparations for her 80th birthday celebration, Miggles (**Margaret Whittlesey**) woke that morning so ill that she went by ambulance to the hospital for a 10-day stay. Back home, she is gradually regaining her strength and enjoying the kindness of her neighbors and friends, who bring her food and mow her lawn. Packy visited her briefly in September and found her actively involved in collecting pictures of the various towns in the county for a year 2000 calendar to be published by Rotary. ✷ A nice letter from **Janet Sutliffe Scilipoti** reports that they plan to remain in their home in Dennis as long as they can maintain it. She volunteers at the library, and they enjoy having their two children nearby in Boston. She is hoping to be at our 60th in 2001. ✷ We have a report from the director of development for the College on the present status of our Class Fund. Gifts were received during the year in memory of **Lester Ingalls, John Malcolm**, and **John Connor**, bringing the total contributed value to $14,177.13. Due to College investing, the market value is $31,466.80. Congratulations to US! Let's continue our support.

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Class Secretaries: *Mr. and Mrs. John F. Bates (Nancy Rindfusz), 621 Laurel Lake Dr., #B119, Columbus, NC 28722.*

We must commend you on your responses to our postcards. We have a lot of material to work on. ✷ **Sue Hulings Ottinger** wrote from a barge in provincial France that she has recovered from a broken leg and was invited to play on the women's alum soccer team at Homecoming. Barbados was their winter getaway; her grandson (12) sang in Carmen with the Santa Fe Opera last summer; and her brother was showing 35 paintings in November, his first show in 23 years. ✷ **Joan Calley Cooper** and **Margi Fell Council** were on a musical Elderhostel in Berlin, Salzburg, Vienna, and Prague. ✷ **John Comstock** and Ruth went to San Diego and Hawaii for a late 50th anniversary trip. At the Punch Bowl, the 6th Marine Division had a dedication with a 21-gun salute with old Pack Howitzers. John was in a Pack Howitzer Battalion during our big war. Since then, Ruth dislocated her shoulder and John has been kicked around by one doctor after another, while they have tried unsuccessfully to find something wrong with him. ✷ **Mary Eimer Leinbach** made me a little envious with all her activities: Stephen minister, choir singer, college consultant, tournament golf player, and duplicate and (she won't get rusty in the winter) indoor-tennis player. She and John traveled to Carlsbad, CA, last spring to see their married children. ✷ After 46 years at the same address, **Irving Senne** has moved to a condo (B-2 Sandpiper Cove, Scarborough, ME 04074). Must have been a big garage sale! ✷ Bill and **Virgie Witte Miller** have moved across town (11606 N. Teskow Dr., Tucson, AZ 85737) to be near Bill's daughter and husband. Virgie is very involved with docent training at the Tucson Museum of Art. Bill is a volunteer at the Pima Air Museum, where he talks about World War II flying. ✷ **Betty Hamann**'s nice postcard of Marrakech proves she still gets around. Canes help! ✷ On their 21st trip to Europe, Eleanor and **Peter Stanlis** concentrated on the history, beauty, and art of Provence. Daughter Margaret is a concert violinist. She plays in Italy twice a year with the Accardo Quartet and is first violinist in the L.A. Chamber Orchestra. Her husband composes music for the film industry. Peter enclosed two of his articles from *Modern Age*, a quarterly magazine of which he is associate editor. In his article on Robert Frost as a conversationalist, Peter commented very favorably on Parini's new biography of Frost. ✷ **Roger Arnold** is in good health, works out at a gym and plays golf. Active in the Republican Party, he and Marion attend meetings in DC for fund-raisers for the RNC and Senate Republicans. After working on the convention in Philadelphia, they will drive to VT to see cousin Marjory Arnold Cady '38. They hope to be at our 60th. Glad people are looking ahead to 2002 for our reunion! ✷ **Dave Smith** loves winter in VT and says X-country skiing is "good for mind, body, appetite, and deep sleep." They spend 3 1/2 months at their old farmhouse in Pittsford and the balance in Midd. The younger members of the family work at a 300-acre boys and girls' camp, where Dave and Carol have a large garden for eating and freezing. Each February they head for Mt. Ste. Anne in Canada to ski. When not gardening or skiing, Dave works as an economic expert witness and goes to monthly meetings of the County Regional Planning Commission and the County Economic Development Commission. Throw in some church duties and there goes the year! ✷ Our neighbors across NC, Dick '41 and **June Perry Conklin**, have signed up for a retirement place in Thomasville, NC, but their house had not yet sold. They were still enjoying golf and will report their new address when it happens. They journeyed to VT last June for two high school graduations. Four grandchildren entered college this fall and one graduated from Williams. ✷ **Harriet Tillinghast Fuller** sent a cute card of four reindeer on a road in northern Scandinavia. Hope you *did* see the midnight sun! ✷ **Mary Clough Johnstone**, who had always been too busy with her antiques business to check out the sites, has become a tourist in VT. A new national park is located two miles from her house and the

Billings Farm Museum offers lots of activity. She also chooses Elderhostels that feature water color painting, one this fall at Jay Peak. She's tapering off on antiques; her last show was last summer. Granddaughter Jill Johnstone '92 and her husband are building a house in Fairbanks, AK, where they attend the university. Jill is studying for her Ph.D. in northern studies. ✷ **Truman Thomas**, who has been writing true stories, wrote a book about a father who went to Borneo after World War II in search of his son who had been shot down. We'll save the write-up of Truman's article about the 1938 Homecoming parade and the freshman float. It must have been quite a spectacle! ✷ **Ann Curtis Wood** did the Elbe, Vienna, Prague, and Berlin with daughter Elizabeth, a Russian history lecturer at MIT, on a tour with a group of MIT alums. She planned to go to Cyprus, Crete, Petra, and Iran in the fall. When at home, Ann is a volunteer at the Brooklyn Botanic Garden library. ✷ **Pat Kane MacFadden** and **Nina Camuti Danielsen** met at the home of Nina's daughter, where they were preparing an entry for a cardboard boat regatta! Pat enjoys the sights of Chicago, exercises in a pool three times a week, and tutors English as a second language at the College of DuPage in Glyn Ellen, IL. Her three grandsons and two cats are all fine. ✷ **Helen Rivel** writes that **Bob**'s condition hasn't changed. Helen is a tour golfer—FL, NJ, CT, and VT—and plays in the Gordie Perine Tourney every year. She puts down the clubs to work at a local hospital and the NY Met Opera. Her daughter is close by and granddaughter Kate is at Williams College. ✷ We heard **Bill Andrews** was doing well after a hospital visit during the summer. ✷ A couple of books, a couple of trips and *wham bang*, summer was over! Jack and I did trips here and there, dodging Dennis on the NC shore, and heading north to Niagra on the Lake, then encountered Floyd en route to Bread Loaf for the Alumni Leadership Conference weekend. **Phil** and **Betty Blanchard Robinson** represented our class with us at Bread Loaf. Please help them with their job as class agents by being responsive. We were treated to a campus tour and can report that Bicentennial Hall is a knockout! You won't believe all the good changes you'll find when you come to reunion. We stopped to see **Helen Hooley Young** at her summer home in Norwich, NY. She had two operations and a two-week stay in the hospital, but she survived, revived, and was heading south in October. ✷ You will read this in the winter and we hope your holidays were joyful. We are very pleased with the results from our postcards, but there are still 50 of you to come forward. We are very proud of our class and interested in what ALL of you are doing.

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Class Secretaries: *Chick Johnson Doe, 327 Ayer Rd., Harvard, MA 01451; and Dr. John S. Gale, 24 Beach Rd., Gloucester, MA 01930.*

After September's Hurricane Floyd, **John** and **Fritz Head Gale** called to check on **Fred Booth**, who lives on the NC barrier islands at Kitty Hawk. Living on the sound about a mile from the ocean side, he reported no serious damage, just a few trees uprooted and many branches down. Fred retired to Kitty Hawk in 1988, after teaching at Trinity College and Columbia High School in Maplewood, NJ. He swims or works out nearly every day. No change there! He and wife Faith enjoyed a trip to England, Wales, and Scotland in May 1999. ✷ **Bob** and **Ann Cole Byington** drove from Texas in early September to spend two great weeks at Lake Morey in Fairlee, VT. Their visit included much golf, a Byington family reunion in Colchester, and a tour of Middlebury and the new Bicentennial Hall. Continuing to Boothbay Harbor, ME, for another family get-together, they returned by way of Cape Cod, with lunch with **Skip Wilkin Diamond**. The Gales stopped for lunch with the Byingtons at Lake Morey and can report that they both look as trim and healthy as they did 50 years ago. ✷ **Beth Warner Carney** reports a quiet life in Santa Cruz, CA, but further questioning reveals considerable activity. A volunteer driver for Meals on Wheels, she also drives senior citizens to their various appointments. She is writing her memoirs and is still photographing nature, trees, and old buildings. Many of her photos end up as postcards. She's now using oils in her art work, in addition to her usual drawings. Southern France remains a powerful magnetic force; she was there four years ago on an extended visit. Her life may be quiet, but it certainly sounds full and gratifying. ✷ Prompted by several inquiries, we called **Lew Haines** in September for an update on his Guillan-Barre illness. Lew says that he's feeling generally very well and continues to improve, albeit very slowly. He now walks normally, takes short hikes, and plays a little tennis, but says he can't run and doesn't try for balls more than a few feet away. His sense of balance remains poor, but is also improving gradually. Spirits are up and up, as one would expect of Lew. ✷ Jan and **Vance Richardson** had a thoroughly enjoyable trip to Switzerland last summer. ✷ **Harry Rossi** was contacted in September in Stowe, VT, where he and Jane spend their summers. They spent September 1998 in Italy, visiting Rome, Bolzano in the north, and the Dolomites. In May they learned about 14th-century religions with a Harvard tour. Led by a prof. at Harvard Divinity School, they journeyed to Paris, Provence, and the Burgundy country. In fall 1999, they expected to travel to Vienna. Family members descend upon them in Stowe during the summer, which Harry seems to enjoy greatly. ✷ Congratulations to **Ralph Crawshaw**, who received several honors during 1999. He received a Meritorious Achievement Award from the Oregon Health Science University Alumni Assoc. and a Lifetime Achievement Award for visionary health care leadership from the Oregon Health Forum. Also, Dr. Solomon Benatar, prof. of medicine, Univ. of Cape Town Medical School, South Africa, came to Portland, OR, to give the Foundation of Medical Excellence's Ralph Crawshaw Annual lecture. "Carol and I celebrated with an extended cruise of the northern European islands of Guernsey, Ireland, the Isle of Man, Iceland, and the Faeroe Islands." ✷ **Chick Johnson Doe** reported the annual visit of David Lent (son of **June Archibald Lent**) during apple-picking time at Doe Orchards. In September, Chick and **Lois Groben Gilmore** spent a great week in Iceland: "Ancient, rugged, beautiful, awesome! We enjoyed it all—the people, the scenery, and the Saga tales. Yes, we'd go back!" On October 16, Chick attended the dedication of Bicentennial Hall, along with **Elliot Baines, Ellie Reier Brown, Skip Wilkin Dimond, Ginny Calpenter Halstead, John Gale, Fran Majoros Morrison**, and **Carol Hartman Smith**. The academic procession into

PROFILE

STILL SCULPTING STRONG

At Jane Botsford Armstrong's high school graduation, the head of the school compared each student to a flower. Of Armstrong, the headmistress said: "Jane is a flower on the edge of the garden—leaning out."

"In the years that followed, I realized she was so right," Armstrong '43 later commented. At 78, Armstrong is a sculptor living in Manchester, Vermont, and her pace hasn't slowed from the time she first discovered her calling. Even when doctors told Jane she must stop the abuse of her wrists, hands, and elbows brought about by hammering stone, she simply learned a new technique that would save her joints and allow her to continue to create bronze castings.

Armstrong did not follow a straight path to sculpture. It was in 1964, after she had spent years in New York working a variety of journalism and illustration jobs, had married, and was wondering what to do with her life, that she discovered sculpture one day as she stood on the steps of the Art Student's League. "I could hear a faint sound of hammers and chisels on stone. I followed the sounds..." Armstrong began sculpting and was quickly winning awards for her work.

Nearly all of her early work is done in stone, and many of her pieces are animals. Today she works with clay and casts the pieces in bronze—a different discipline than working with stone, but as satisfying. This year Armstrong added two more honors to her already impressive history of nearly 100 solo art exhibits and countless awards. She will be one of 50 contemporary sculptors in the National Sculptor Society exhibition in Scottsdale, Arizona, and she has been named Woman of the Year at Buffalo Seminary, where she teaches art.

the hall was colorful and impressive. **Roger Easton** accepted his award with modesty and later gave a lecture about his work. ✷ Let's hear from you! Everyone wants to know how life is treating you.

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Class Secretaries: *Dr. and Mrs. Neil Atkins (Marylu Graham), 12 Carter Rd., New London, NH 03257.*

We are sorry to report the death of **Bobo Sheehan** on September 3. He was surely one of the most popular members of our class. At every reunion we all looked forward to having a chance to say hello to him, remembering his great coaching career at Middlebury. A few weeks before Bobo's death, **Art Pepin** and his wife, Polly, were able to spend a pleasant afternoon with him. **John Cadwell** drove up from Pittsford to see him as well. We are sure the class joins us in expressing our condolences to his wife, Leslie, and all the family. ✷ We also regret to report the death of **Robert Liebert III** on April 26. The sympathy of the class goes to his wife, Venila, and their children. ✷ **Bill** and **Ingrid Monk Stevenson** took a 3,000-mile auto trip through the South last summer, stopping on the Outer Banks of NC, visiting their son in Atlanta, and on into Florida. Bill reported happily that they outran a hurricane all the way down and back. ✷ **Al Boissevain** reports that he took two grandchildren, both 17, to Europe in June. "Had a ball," he wrote; "5000 km and 10 countries and we're still friends." Al had December plans for a two-week Elderhostel trip in Patagonia. ✷ Surely the busiest travelers last summer were **Bob Darrow** and wife Sue. In June they went on an Elderhostel bike trip through East Anglia, England, ending in Cambridge, where they punted on the Cam. This is their sixth trip, and they are looking forward to number seven to Italy and Austria in 2000. Before leaving England, they spent a week in Manchester searching for the Darrow ancestry; no luck, he reported. In August they drove to Quebec City, continued to Natashguan, and came to the end of an unpaved road. No bridge across the St. Lawrence River—or they might have driven to Newfoundland. A ferry took them across the Gulf of St. Lawrence for a week at a salmon fishing lodge on the Gaspé peninsula. In October Bob went to San Francisco to witness the induction of his son, Jeff, into the National College of Surgeons. Finally, in late October, Bob and Sue celebrated their 50th wedding anniversary with a trip to South America to visit the Galapagos Islands. Whew! ✷ **Dave Stebbins** tells us that he and wife Irmgard (Nierhaus '48) have settled down comfortably, a year after moving. Dave says their community is still being built, so he watches the progress but doesn't get involved. Son Andrew Stebbins '82 lives in Hong Kong where he teaches English to employees of Cathay Pacific Airways. ✷ **Jean Voss Fenn** reports a late September visit from **Mil Brandner Naugle** and husband Marshall, who were on their way to Boston for a cruise to Nova Scotia. Last spring, they met their grandson in Florida to take him on a Caribbean cruise. ✷ Finally, your class secretaries attended the annual Alumni Leadership Conference at Bread Loaf in September, when we had the pleasure of a tour of Bicentennial Hall. What a magnificent addition to our ever-growing campus!

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Class Secretaries: *Mrs. Donald A. Stearns (Shirley Miller), 16625 Powells Cove Blvd, Beechurst, NY 11357; and Mr. Peter Q. McKee, 26 Turtleback Rd., P.O. Box 197, Sunapee, NH 03782.*

In early August, **Mary Elizabeth Wisotzkey McClellan, Ann Robinson Walker**, and **Paula Knight Jeffries** brought their spouses along for lunch at the Red Lobster in Keene, NH. ✷ Kudos to Rick and **Betty Hatcher Hruby** for hosting the 20th annual August get-together of the "grupos" at their Vermont home in Middletown Springs! Hollyhocks, day lilies, and flower planters scattered about, flag fluttering on the putting green, martini banner raised at the appropriate hour, and a tranquil pond for swimming, feeding fish, and just enjoying gentle breezes and hazy mountains. Sadly, our ranks have dwindled. **Ruth Taylor Wilcoxson**, who died in July, was sorely missed and fondly remembered by all. ✷ **Ruth Strode Carsley** came to our get-together with husband Pete and son Scott. Scott, who has a tour-guiding business in Yellowstone, recently returned from a two-month trip to Thailand with wife Jan and children Jessie and Cam. ✷ **Ruth Collins Shikes** came to grupo after helping daughter Jennifer Haines and her family move to a new home in Ann Arbor, MI. Welcome arrivals during the move were Ruth's grandson, Nick Fredman, and his dad, Steve. ✷ **Betty Hatcher Hruby** was doing an "oral history" with a woman who is writing a book on Smithville, NJ, a town near Mt. Holly, where Betty and Rich live most of the year. Betty was born in Smithville and says there are plans for the village's restoration. Betty has amazing recall and as classmates may remember is a wonderful storyteller and got As from Prof. Brown. ✷ Part of every grupo gathering is a visit with **Dottie Laux O'Brien** in Manchester. Ruth Shikes stopped on the way up; Don and **Shirley Miller Stearns** stopped in after the farewell brunch at the Equinox House. Dottie has a wonderful picture of her three sons, Jeff, Mark, and Howie. ✷ One more piece of history: Midd landmark Calvi's has been dismantled and the contents were auctioned in Bennington. Betty's husband, Rick, saw the ad and successfully bid and brought back original heavy glass ice-cream boats for grupo attendees. Yum! ✷ On October 13, **Roy** and Beverly Boynton '48 **Kinsey** arrived at the new home of Betty Reid Buzby '48 in New London, NH. They were joined for libations by **Peter** and Jean Crawford '46 **McKee.** Peter reports: "We all traveled to Middlebury on the 16th for the dedication of the new science facility, where we met Mary and **Phil Dunham**. The ceremony was brief, amusing, and appropriate, and the building is most impressive and functional. The near 360-degree view from the roof of Bicentennial Hall is spectacular." ✷ Others enjoying the festivities at Bicentennial Hall were **Charlotte Hickcox**, **Al** and **Jo Higgins Wolfley**, and Don and **Paula Knight Jeffries**. Paula adds: "We have started to plan for our 55th! Make plans to be on campus June 2-4, 2000! No memorabilia book this time, no planning sessions, just a fabulous weekend to share in the festivities celebrating the 200th birthday of the College. The 55th is a lower-key affair, but still suggests commitment. In that regard, we hope you will also begin to consider a significant contribution to our 1945 class gift. Remember, it was our Class of 1945 gift that kicked off the $200 million Bicentennial Campaign.

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Class Secretaries: *Mary Cummings Nordstrom (Mrs. Everett R.) (nord7@earthlink.net), 10 Inverness Rd., Pinehurst, NC 28374; and Joan Campbell Shaw (Mrs. Douglas P.) (camshaw@sover.net), Cottage St., RR 2, Box 3412, Manchester Center, VT 05255.*

Avery and Peg Rowland '45 **Post** report having been lured from their Randolph, NH, mountain house on August 24, a perfect summer day, to join Midd '46 classmates for a Squam Lake boat tour. The party began with lunch, al fresco, including lobster rolls, at Squam Lakeside Farm in Holderness. Adorned mostly in blue and white, the group was spotted by Dottie Ambrose, whose son, Zach, entered Midd this fall. Boarding at dockside were David and **Joyce Hitchcock Hardy**, Pete '44 and **Barbara Busing Harris**, Milo and **Ann Curry Munier**, **Mary Cummings Nordstrom**, the Posts, Jinga Smith Moore (Mrs. T. Holmes Moore '42), and Doug and **Joan Campbell Shaw**. Missing the boat, due to other commitments, were **Jean Crawford McKee, Betsy Barclay Wales**, and **Rod (Anne) Adams Beetle**. Pierre Havre, expert guide and boatman, commented on Squam's exquisite attributes and highlights as he gracefully maneuvered the canopied pontoon boat around rocks and shoals. Meanwhile, all ears and eyes were tuned to inside stories of secret filming sites of *On Golden Pond,* still touted for performances by Henry and Jane Fonda and Katharine Hepburn. The Posts doubt they were the only ones later to review the film on video and find themselves, nearly 20 years later, far more empathetic with that "75-year-old couple." The surprise pièce de résistance was a guided visit to the Adirondack-style lakeside summer house (a magnificent Schrafft original) of Allan and Judith Tichenor Fulkerson '56. Passengers broke into "Walls of Ivy" as they spotted Judy's smile of warm welcome at dockside. All expressed hope for an August 2000 day tour, perhaps of Winnepesaukee. Those interested may contact Mary Cummings Nordstrom (nord7@earthlink.net). Suggestions are welcome. ✷ **Lorraine Manchester Nixon**, known to us back then as Dusty, recently headed to Provence with husband George. After that, it was off on a cruise to Tahiti, where they will be for the millennium. Home for the Nixons is still Arizona during the winter and Northeast Harbor, where they summer at the house in which Lorraine was born! Lorraine mentioned George got to know **Becky Fraser Cremer**'s husband, Tom '48, when George was organizing amputee golf tournaments some years ago. ✷ **Adele Potteiger Edgerton**, many of us recall, transferred to the Univ. of PA after a year at Midd. She returned permanently to cold New England in 1984, moving from PA to ME, and has resided for eight years at Kendal in Hanover, NH, a Quaker institution. Adele and husband Hugh, who has MS, appreciate the health center at Kendal. She said there is always something interesting taking place in a college town and there is also cross country skiing. ✷ **Barbara Rupp Lister** is still active in the Democratic Party in Huntington, Long Island, and is expecting the year 2000 to be quite interesting politically. She is greatly improved from a sciatic problem that interfered with her usual activities, including tennis and hiking. During that difficult interval, husband Bill discovered a real aptitude for grocery shopping! Barb tells of a recent cruise where she met a young man on spring break from Middlebury. He was completely blown away by her description of Midd in the '40s, with compulsory chapel, sign-out sheets, etc. The Listers have seven grandchildren, ranging from a recent college graduate to a third grader. ✷ **T. Holmes "Bud" Moore** (who was affiliated with our class as well as '42) recently retired as president of the New Hampshire Music Festival. Bud has been active in the festival for 30 years and served as president for 12 years.

Favorite Books and Flicks

BOOKS A Year in Provence, The Life and Death of St. Kilda, The Right to Privacy
FLICKS Manon of the Spring, Babe, Fly Away Home
—Constance Schwarzkopf, M.A. Germ. '61

BOOKS The Perfect Storm, The Writer's Journey, The River Gods
FLICKS The Adventures of Robin Hood (w/Errol Flynn), The Thin Red Line, The Four Feathers
—Dan Curry '68

BOOKS Anatomy of Memory, The Mystery to a Solution, Art from the Ashes
FLICKS Gone With the Wind, An Affair to Remember, Titanic
—Orlirio Fuentes, M.A. Spanish '70

BOOKS A Man in Full, Citizen Soldiers, The Lexus and the Olive Tree
FLICKS There's Something About Mary, As Good as it Gets, Run Lola Run
—Roger King '75

BOOKS The Bird Artist, Fire Fortunes, Inn at Lake Devine
—Macy Lawrence Ratliff '80

BOOKS Angela's Ashes, Tuesdays with Morrie, Bridget Jones' Diary
FLICKS Life is Beautiful, Elizabeth, South Park
—Tamsyn Martin Stewart, Chinese '87

BOOKS Possession, Midnight's Children, Perfume
FLICKS The Spanish Prisoner, La Historia Oficial, L.A. Story
—Pamela Breslin, M.A. Spanish '90

BOOKS The Bean Trees, The Power of One, Shipping News
FLICKS Swingers, Run Lola Run, Cinema Paradiso
—Erin Hill '93

BOOKS The Fountainhead
FLICKS The Shawshank Redemption, The Princess Bride, The Power of One
—Jodie Lachowitz Sandman '93

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Class Secretaries: *Virginia Stowell James, 373 Reeds Gap Rd., Northford, CT 06472; and Philip Briggs, 40947 N. 107th Pl., Scottsdale, AZ 85262.*

Our thanks to **Jean Davis Battey** (Pooh's End, 48 Hopkins Rd., Chelsea, VT 05038) for sharing news of the Randolph, VT, gathering of our energetic Vermont group. They plan to meet again September 14, 2000, at the Three Stallion Inn. Many of the group members shared new addresses resulting from 911 emergency location needs and we will list those as we report their news. More e-mail addresses will appear in a future column. ✷ Volunteer work for **Peg Armstrong Igleheart** (RD 1, Box 970, Greensboro, VT 05841) has included raking Alexander Twilight's lawn at the Old Stone House Museum in Brownington, VT. The first African American to graduate from college in the U.S., Twilight graduated from Middlebury in 1823! ✷ **Jean Gunther** (112 Mill Trace Rd., Martinsville, VA 24112), who volunteers for the S.P.C.A., has been elected to the S.P.C.A. board for three years. She also chairs a food bank, recently established by the Methodist Church. ✷ **Anita Strassel Tiemann** (The Battleground #48, Fayston, VT 05673) baby-sits for her four-year-old grandchildren— and still has energy left to play tennis and ski! From Fayston she sometimes gets over to Middlebury, too. ✷ Virginia resident **Shirley Ayres Tilden** summers on Lake Champlain (296 North Rd., North Ferrisburgh, VT 05855). Her volunteer work involves helping the needy through a county Christmas program. ✷ It was great to have a note from **Ernestine Rolls Pepin** (erp@together.net) (320 Mt. Vernon St., Newport, VT 05885). Deeply involved in genealogy, she is using the Internet for information gathering. Steeny is also a volunteer for the Memphremagog Historical Society, cataloguing their collection. ✷ **Molly Stevens Chesbrough** (45 Brunelle St., St. Johnsbury, VT 05819) expressed joy that the Vermont lunch gatherings with Midd classmates are continuing. ✷ **Ruth Barber Toner** (69 Grand Ave., Swanton, VT 05488) enjoys tutoring in ESL for Literacy Volunteers. She notes that she takes an annual summer vacation on Monhegan Island. We must arrange to meet next summer, as my (VSJ's) cottage looks out on that island—across 12 miles of ocean! ✷ CT resident and VT summer visitor **Nat Simpson MacDonald** (natmac@aol.com) says she is still "riding horses and playing golf." She spends five months in Stuart, FL, and has a Cape Cod house for weekends in the summer. Like many classmates, Nat enjoys travel and was about to take a hiking trip in Norway. ✷ **Lynn Bruhn** (3978 Vermont Rte. 7A, Arlington, VT 05256) was a gracious hostess for those who had a long trip to reach Randolph, including Nat and **Jean Gunther**; **Jinny Stowell James** hoped to attend and stay with Lynn, but unfortunately was unable to come. Lynn volunteers as a docent at Hildene, Robert Todd Lincoln's home. She's also secretary of the board of trustees of the Bennington Museum, which has raised $2 million for its planned renovation. ✷ Living in Ohio, **Betty Pickles Cox** reports that she hears from Lynn Bruhn. Betty says she would love to live in her "old home town" of Providence. Betty has been digging into genealogy, tracing through her mother's line. She spoke fondly of the fun "the Hillside gang" had as Middlebury freshmen. ✷ Another who spoke of the freshman group at Hillside was **Marion Durkee Stillman**. Marion is still somewhat involved with the garden club and she enjoys visits with her children. Husband Don '48 is still recovering from health problems and operations. ✷ From **Rosemary Roddy Brainard**, who lives in Melbourne, FL, came word that she and Buzz and their grandson were safely evacuated before Hurricane Floyd. They stayed in Atlanta with their son. ✷ **Jacqueline Simon Moore** writes: "My book of poems, entitled *Moments of My Life*, has been published by Loft Press of Fort Valley, VA." ✷ On a trip to the Canadian Rockies, **Helen "Tiff" Clark Nourse** and Bart '48 stopped outside Seattle to visit Tiff's former roommate, **B.A. Holmgren Hendrickson**. She reports that B.A. lives in a very lovely place in Kirkland, near her daughter. The Nourses also saw **"Cap" (George)** and **Joanne Buckeridge Booth** when the Booths were en route to their summer place in Sebago, ME. Living in Brewster, MA, Tiff and Bart occasionally see Bill and **Jeannette Atkins Louth**, who live in Jeannette's beautifully restored and decorated family home in Harwich on the Cape. ✷ Talk about good timing! I called **Johnstone (Jack) Law** the day after the Ryder Cup golf tournament concluded and found out that he attended and saw the phenomenal 45-foot putt which clinched the cup for the USA. Jack lives southwest of Boston and was a stockbroker before retirement. ✷ **Jim Brucks**, of White Plains, NY, is also retired, but does some consulting. Jim was in the V-12 unit after his freshman year and doesn't have much contact with classmates. He did attend our 50th Reunion and says he travels a lot with wife Iris Forst Brucks '48. They have two daughters and several grandchildren. ✷ **Mary Corcoran** is retired from her career in social work but now serves on the board of the Norwalk (CT) Fair Housing Commission, as well as the board of "Action Housing," working for affordable housing in her Fairfield County area. "Corky" goes to the West Indies for three months every winter, staying on the island of Bequia in the Grenadines, with her housemate. They learned of this tiny island during earlier sailing and fishing trips. She has also made three trips to Alaska. ✷ **Mary Pitz Hunt** and daughter Barbara enjoyed a two-week hiking trip in the Dolomites of northern Italy. She says she has slowed down a bit, but that doesn't sound like it. ✷ **Jean Mace Beswick** has returned to her Seattle address from Africa and rejoices in seeing family and friends again. She reports with delight that **Flo King Millsaps** phoned to invite her to a Midd mini-reunion in Salt Lake City with **Sally McCullough Sterritt** and Graham, **Phyllis Howland McIntosh** and Mac, and **Janet Rogers Enzmann** and George. Jean called it "the highlight of the summer" and had a wonderful time, with glorious weather, Flo serving as a great tour guide, and the warmest of spirits and fun among old friends whose busy lives have not allowed many such gatherings in the past. ✷ **Henry Cady** writes that he has completed a book, *The English Royal Messenger Service 1568-1750*, which was started by his wife, Priscilla, before her death in 1994. The book required many years of research and is being published by the Edwin Mellen Press. Priscilla Scott Cady was not a Middlebury graduate, but she was a secretary to Dean W. Storrs Lee '28 in 1946-47. She received a Ph.D. from OH State Univ. and taught history at the Univ. of DE. Henry is prof. emeritus from the Univ. of DE.

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Class Secretaries: *Daniel R. and Joan Tyler Gilbert, (medrg01@moravian.edu), 3660 Walt Whitman Ln., Bethlehem, PA 18017.*

Shirley March Randall has joined the Lakes Region Century 21 firm as an agent in NH. Shirley and husband Court now live on Lake Winnipesaukee, which had previously been their summer home. She was previously associated with ERA, the Masiello Group Realtors, in Nashua. Also involved in theatre, Shirley has directed several notable productions. ✷ In 1994, **Jack Fitzpatrick** opened Jack's Grill & Restaurant, serving favorite foods like spaghetti and pot roast. This is in Housatonic, where the Fitzpatricks created the Housatonic Curtain Company in an old textile mill on the river in the '70s. Jack and his family also operate the Elm Street Market, the Red Lion Inn, and Blantyre (a Tudor-style inn) in Stockbridge, MA. Country Curtains, the original kitchen-table business started by Jack and wife Jane in 1956, has grown into a multimillion-dollar catalog company with 21 retail stores. They also have an interest in Evviva, a women's clothing store in Lenox. ✷ Due to a guy named Floyd, who left much too much rain in our area, your class secretaries unfortunately had to miss the September Alumni Leadership Conference at Bread Loaf. ✷ **Sanders Rosenberg** and his wife attended the October dedication of Bicentennial Hall, Midd's new home for the sciences. He reports that it is "a magnificent edifice, both in design and execution" and that "it will serve well to lead our College into its third century."

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Class Secretaries: *Patricia Allen Guthrie, P.O. Box 1804, Wolfeboro, NH 03894; and Bob M. Gore, Jr., 60 Keenan Dr., Peterborough, NH 03458.*

Pat Allen Guthrie reports: We enjoyed golf outings last summer with Patty and Sidney Nordenschild '51 of Wolfeboro, NH. At our reunion, **Dave Thompson** had a picture of the football team, with Sid sitting in the front row. ✷ Since **Becky Belisle Baute** didn't get to our 50th, due to health problems, I met her for lunch later, and we toasted Middlebury with the class gift Middlebury glasses. ✷ **Buzz Myers White** and I took a mini-trip to Cape Elizabeth, ME, where we stayed at the home of her son, David '77, and played golf. ✷ Had a little correspondence since our 50th, including a note from **Cliff Forbush** telling how much he and wife Rita enjoyed our celebration. We hope to get together with them in FL this winter. ✷ A note from **Bunny Bean Wilkins** informs us that she enjoyed our 50th a lot. She inquired about **Janet Smith**. ✷ A note from **Jane Miller Brouwers** brought news that after enjoying reunion they got together with husband Bill's family (22 in all) in Orlando. **Jean Scroggie** and friend visited Jane and Bill for a cookout in July. Jane and Bill were moving to Belle Meade in November, unless their house sold earlier. ✷ **Lonnie Walheim** writes from Roseville, CA: "Son Rex Walheim is an astronaut. What a proud joy for me—as are the other four and our four grandchildren." ✷ **Bob** and Britt (Ruth Britton '47) **Gore** finally got to take a vacation, after Britt's illness kept her under the weather most of last year. They spent two weeks at Virginia Beach and shared the beach with Hurricane Floyd. Fortunately the beach was spared, and they only had to spend one night inland. The water damage was terrific in some of the inland towns. One of the nearby river towns was under 15 feet of water, a problem they had not had since back in 1940. ✷ We send the condolences of the class to **Joel Lamere**, whose wife Sylvia "Bambi" Ellsworth Lamere '50 died on August 14.

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Class Secretaries: *Ms. Barbara J. Parker (parkeb@idt.net), 13 Burnham Pl., Fair Lawn, NJ 07410 (fax 201/475-1545); and Ms. Barbara Kraft Packer (barbkraft@aol.com), 48 Sunset Dr., Summit, NJ 07901.*

In mid-September, a group of '50ers gathered at the Alumni Leadership Conference at Bread Loaf to continue planning our exciting 50th Reunion. It's coming up soon now—just a few months away. We're looking forward to a big turnout—make sure that you've already blocked out June 1-4 on your calendar. ✷ On hand at the conference, among others, were **Sid Kay** and **Anna Sherwood Young**, who co-chair the class gift committee, and **John O'Connor** and **Barbara Parker**, two of your social chairs. (The others are **Frank McNamee** and **Barbara Kraft Packer**.) With lots of help from representatives of the Alumni Office, we began to see the events of our half-century celebration fall into place. It's going to be an unforgettable experience: our 50th and the College's 200th birthday—all at the turning point of the millennium. President John McCardell filled us in on some of the College's plans for the future—and they are exciting. They include a whole new approach to the campus community: houses will be organized in clusters, each with a resident dean who will teach seminars in the dorms. Every cluster will have its own dining facility. You will want to be a student again at Midd when you revisit the campus—guaranteed! It's even more beautiful than before. New dorms, that look more like charming old New England houses than college housing, nestle in a wooded area near the old cemetery. The new Grille area in McCullough looks more like a night club than a snack bar. It provides a warm, vibrant place where students can gather, relax, and enjoy delicious light meals. The new hockey rink at Memorial Field House will make you want to dust off your ice skates. The huge, enticing swimming facility and the fully equipped Fitness Center are also tempting for fitness enthusiasts. Bicentennial Hall, the new science center, is a science teacher's and student's dream—a huge, bright building that is beyond state-of-the-art. You'll see all this when you come back for reunion. We'll begin our get-together at a welcoming reception Thursday evening in Forest Arcade, followed by our class dinner and a relaxed evening when we can catch up on the last 50 years—and what we're doing now! Friday, at our class meeting, we'll receive our pins and canes. After lunch, you can choose among a golf tourney, tennis, a campus tour, mountain climbing, and a few seminars—or just hanging out. Topping off Friday will be an informal dinner at President McCardell's home, followed by a coffeehouse and cabaret in McCullough. Saturday, we'll hold a memorial service for our deceased classmates. Sadly, we must tell you that we have lost two more members of our class, **Tom Divoll** and **Sylvia (Bambi) Ellsworth Lamere**. Our sympathies go out to the families and friends of these wonderful people. Saturday afternoon, we'll be photographed, paraded, and convocated. Then we'll gather for a reception before going to an all-class dinner. Early evening will feature music, and late that night we can dance to band music at McCullough. Sunday, the Reunion Choir will once again make an appearance at the chapel service, and our weekend will officially close with a farewell brunch. Don't forget to bring your memorabilia with you to reunion. These can include anything you want to share with your classmates: things you've done and experienced (including your careers, families, and hobbies), things you've made, pictures of places you've been and loved, Midd memories, things you've thought and written—whatever's important to you. And urge your 1950 buddies to come too. ✷ **Barb Kraft Packer** went to Germany in August to claim her Kraft roots. She found them in a small farming community an hour outside Stuttgart. She was warmly welcomed by her third cousin, Gerhard Kraft. She then attended Midd Alumni College and took the religion course: "I not only learned a lot about Christianity, Judaism, and Islam, but found myself defending the very existence of a supreme being before my stimulating classmates," writes Barb. In the class was Shirley Dunning, widow of **George Dunning**. Shirley and George came to Middlebury with one child—Dwight '68, who is now a major landscaper in Middlebury. By the time George graduated, there were three children. "We have Shirley signed up for reunion," says Barb. ✷ Walter and **Barbara Wesselman Stark** now live in a retirement community in Davison, NC, a college community offering them many opportunities to attend concerts and audit courses. Barb sings in the church choir and is busy with church activities, as well as taking care of her grandson while her daughter teaches. She and Walt recently enjoyed a wonderful two-week cruise to Alaska. ✷ At Alumni Leadership Conference, Steve Baker '52 was officially made an honorary member of the Class of 1950. Looking on proudly: a smiling **Jane Murdoch Baker**. ✷ We'd love to hear from more of you. Please write, phone, fax, or e-mail!

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Class Secretaries: *Meg Curry Gregg (Mrs. Donald P.), 21 Mead Rd., Armonk, NY 10504; and James D. Ross, 1019 Cider Mill Rd., Cornwall, VT 05753.*

Anne Moreau Thomas of Flemington, NJ, received an honorary Doctor of Humane Letters degree from Rutgers Univ. last May. She was appointed to Rutgers board of trustees in 1985 and has served in several other capacities, including three years as chair of the university's board of governors. Along with her many community service activities, Anne is the food editor for her family's newspaper, the *Hunterdon County Democrat*. ✷ Longtime Ohio resident **Constance Parsons Poritsky** maintains her New England ties with annual trips to their Scituate, MA, home, rebuilt after the infamous "No Name Storm" of October 31, 1991. Following a stint as a social worker, Connie received a master's in special ed and taught until retirement in 1990. A son and his wife live nearby; their second son and family recently relocated from Louisiana State Univ. to teach at the Penn State branch in Williamsport, PA—a much easier "Grandma commute." A great-nephew is a new Midd student. ✷ In discussing her career as an attorney with Equitable Life, **Eleanor O'Keefe** reports: "Law is fascinating; I'm thankful for our judicial system." Her law degree from Fordham Univ. in the early '50s put Ellie in the vanguard of women in the corporate world and entailed lots of business travel. Her favorite trip was a holiday to Australia, returning on the *QE2* from Hawaii via the Panama Canal. Manhattan is her home with the delights of the opera and the NY Philharmonic. ✷ For more than a quarter of a century, **Joan Thomas Washburn** has been the president of her own gallery, garnering recognition as one of New York's preeminent art dealers. ✷ Bill '49 and **Marilyn Werner Larson** have lived in

Williamsville, NY, near Buffalo for more than 35 years. Their children and families are in Santa Monica and Hastings-on-Hudson near White Plains. Lyn's last trip to Middlebury was in 1981 for daughter Dana's graduation, but she keeps in touch by phone with her roommate of two years, **Anne Moreau Thomas**. How about you two meeting at Reunion in 2001?!

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Class Secretaries: *Carol Whitham Brewster, Pond Rd., P.O. Box 296, Manchester, ME 04351; and Charles A. Ratté, P.O. Box 3446, Oak Bluffs, MA 02557.*

Lorna Bowlby West, who lives in Cornwall, England, in the Thatched Cottage at Mawnan Smith, Falmouth, was honored on July 31 in Penn Argy, PA, at a concert commemorating Cornish composers. Her choral works have been performed in Cornwall, but this was the first time seven of her songs for tenor have been performed in this country. Before returning to Cornwall, Lorna visited friends in New England and family in Nova Scotia. ✷ **Barbara Osborne Lyon** writes: "We are both well and keep on the go. We're in IL in summer and Venice, FL, from October through March. We would love to know if other classmates are there. We had a wonderful time at reunion and hope to return for the 50th." ✷ Summers can be busy on Shelter Island, where **Hal** and **Jeanne Koelsch McGee** had seven of their eight grandchildren (four of whom under age 2!) with them last summer. With family living in DC, OK, and Germany, the McGees keep earning air miles: Christmas '98 in OK and Easter '99 in Germany, where they took side trips to Normandy and Holland. In February '99 Jeanne and Hal rented a house with two other couples in Mazatlan, Mexico, where their Spanish improved rapidly, and they enjoyed perfect weather. Hal is running for town councilman, once again putting his Midd poly-sci major to good use. Ginger and **Rod Griffis** also live on Shelter Island, which the son-in-law of the McGees describes as "Paradise." Jeanne says: "He's right!" ✷ **Emmy Webb Leavitt** wrote from Cape Elizabeth, ME: "We are so happy just being here by the ocean and meadows. Our boat is being pulled today in fear of Hurricane Floyd, so we will miss our best fall sailing. It was great to see Holmsie and John in August and know that they are okay after their ordeal with carbon monoxide." Emmy wonders if anyone in the class has a 1952 yearbook to share with her. ✷ John and **Carol Holmes Phillips** had lunch with Emmy in Cape Elizabeth at the beginning of their Maine vacation. Heading home in mid-August, they stopped to see Pat and **Carol Whitham Brewster** in Manchester, where they breakfasted, canoed, and lunched before heading back to Wellesley, MA. They planned family visits in the fall to CA and TN. ✷ Pete and **Ruth Eldridge Race** spent the summer at their Maine camp, except for a week in Nova Scotia with Will and **Lucy Lee Frisbee**, taking the ferry from Portland and driving up to Cape Breton Island and the Cabot Trail. ✷ Nova Scotia was the September destination for Henry and **Marian Olds Precht**, who traveled there with retired friends from the Foreign Service. They planned to explore the other Maritime Provinces as well. ✷ **Ken Nourse** recently enjoyed a little golf competition with **Steve Baker**, **Bill Huey**, and Fred Neuberger '50. Ken says it was a tight match on the challenging Rutland course, but he and Fred teamed up for the win. ✷ Eighteen former employees of Holyoke oral surgeon **David Hemphill** gathered to surprise him on the occasion of his retirement last August. All agreed he was the best employer they had worked for. David and wife Sandra have four children—Caleb '82, Nathaniel, Lydia, and Ethan—and four grandchildren. ✷ We regret to report the death of **Frank Churchill** on August 24, after an automobile accident in Middlebury. Frank was one of our most congenial classmates; he was always there to meet us on campus with a ready smile. A well-respected member of the Middlebury community, he will be greatly missed. ✷ Sad news from Frank Patti, husband of **Barbara Barbuti Patti**: "Barbie, as she was known to her family and many of her friends, passed away on October 12. Although not successful in the sense of worldly accomplishments, she overshadowed those around her in bravely facing a life dominated by severe rheumatoid arthritis. Despite her handicap, she majored in French literature in graduate school, and was highly regarded as a French and Spanish teacher at all levels from elementary through high school. She stopped teaching in 1958, but intended to return when her children were old enough. By that time, it became clear that arthritis would prevent her from teaching. She turned her energies to supporting her family's activities. Her life included taking powerful medications and numerous joint surgeries, which helped greatly, but did not provide a cure. Unfortunately, a suppressed immune system was a major contributor to her demise. Through it all she did not complain, but maintained her cheerful disposition and positive outlook. In this respect, she was an inspiration to all around her. She loved reading, music, art, and a multitude of friends. Barbie led a very full life!" The condolences of all the class go to Frank and all the family. ✷ Condolences also go to the family of **Jack Sacher**, who died on July 16. Jack's illustrious career in music is outlined in a memorial elsewhere in this issue.

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Class Secretaries: *Richard T. Allen (rtallen@bluecrab.org), P.O. Box 172, Oxford, MD 21654; and Mrs. Joseph W.S. Davis, Jr. (Ann Golding) (sensei@valley.net), P.O. Box 3, The Ridge, Orford, NH 03777.*

Sadly, we must begin with a report of the death of **Daniel C. Nyman** on August 8. We extend our most sincere sympathy to his wife, Jean. A memorial appears elsewhere in this issue. ✷ September found your secretaries and spouses once again at Middlebury for the annual Gordon G. Perine Alumni Golf Tournament. This is always a fun tournament, as well as a chance to catch up with many alums of "our era." The Class of 1953 was well represented, as always. In fact, Dick credits Fred Neuberger '50 with saying that "the class of '53 *owns* this affair." There is no doubt that we have the largest turnout of any class. This year saw not only Linda and **Dick Allen** and **Ann Golding Davis** with husband Joe '52, but also **Don (Crock) Beers** with fiancée Angela Guagliardo, **Chuck** and **Sue Valentine Jennings**, MJ and **Gale Shaw**, Pat and **Verne Goodwin**, **Bob Kelly**, **Bob Westcott**, **Clark Alvord**, **Irv** and Ellie Hight '51 **Morris**, **Norm** and Joan Allen '51 **Armour**, **Dick Fenton**, and **Ceddie Sherrer** with Sue Gorman. The format was a little different this year, so most of us played a "best 18 of 36." Ann Davis and Sue Gorman, who teamed up for the first time, won low net in their flight. Very exciting and a first for Sue! It was fun to welcome back Gale, Verne, and Norm, after a few years hiatus. At the conclusion of play on Saturday, the College held a memorial service for Bobo Sheehan '44, who died during the week prior to the tournament. The service was held outdoors near the golf course. It was very moving, with many people exchanging memories of their days at Midd under Bobo's coaching. Two of Bobo's sons were there and shared wonderful memories of Bobo with all of us. ✷ Being class secretary in the new era of computers and e-mail is really a lot of fun, because you hear from people you may not have kept up with over the years! Ann had a nice e-mail from **Debbie Ellis McIntire** this summer. Debbie and husband Don are now living in Tennessee. She writes: "We still love to travel and had a wonderful time 'doing' the Northwest. Unfortunately, I had a rather serious stroke a year ago, but am pretty much back to par except for writing, singing, and a little limp. Amazing what the mind can do to find different paths to return you to normal." Great to hear from Debbie! We hope that her progress continues on its upbeat path and that we will see them at our 50th! ✷ Congratulations and best wishes to **Don (Crock) Beers** and Angela Guagliardo, who were married on September 14. The festivities took place at Don's Vermont home in North Hero. ✷ Until next time, keep those letters and e-mail messages coming so that we can share your news with the class! We love to hear from you!

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Class Secretaries: *Mrs. Robert B. Nickerson (Nancy Whittemore), (forger@prodigy.net), 4 Osprey Ln. Mystic, CT 06355 and Mr. Thomas C. Ryan, (trn@aol.com) 3 Knipp Rd., Houston TX 77024.*

Secretary Tom Ryan reports: Hard to believe this is for the winter issue; it's 91 degrees in Houston at this writing. On the other hand, it's always 91 degrees in Houston. ✷ More news from the last reunion: John Sadler, husband of **Priscilla Kelley (P.K.) Sadler** and a longtime pilot and aeronautical engineer, gave me a detailed description of the modifications he made to their four-place 150 HP Grumman Cheetah to make it outperform a 180 HP Grumman Tiger. Any of you interested pilots should give John a call! ✷ After leaving the reunion, Emily and I took a brief trip to the Maine coast, where we ran into **Karl** and **Lois Robinson Limbach** at the sailor's shrine, the Hinkley Boat Yard. All four of us were, I think, just looking. Hinkley's prices have gone up faster and higher than the College's! ✷ **Jim** and Cynthia Holt '56 **Hunt** and Betty and **Dick Davenport** were sorry to miss the reunion, but did get together for a two-day visit and golf in Vermont in June. The Hunts have totally renovated the beautiful old Lake View Inn at Greensboro, VT, a really elegant and comfortable bed and breakfast, only a short distance from Stowe. It sounds terrific! ✷ Ken and **Barbara Knight Moffit** divide their time between Dallas and Crested Butte, CO. She wrote from the Ice House in Telluride, CO, that she had just visited with **Nancy Wilson Rule** in Ouray, CO, where Nancy and Walt have retired. The Rules were leaving shortly for a cruise in the Baltic, with plans to visit with **Eric (Smoke) Ryge-Jensen** in Denmark. Barbara also noted that she saw Suzanne and **Bill Joyce** a couple of times a week in Crested Butte, CO, where the Joyces were summering. A great place to be! A note from the West Coast indicates that **Norm Kittel** has been appointed to the Lincoln County (OR) Local Public Safety Coordinating Council and the advisory board of the Community Services

Rocky Mountain Pre-Reunion for 1955s Sidney Brock Gates, Sally Foss Haskell, Mary Anne Damon Jackson, Sally Dickerman Brew, and Mary Ewing Flickinger (see 1955 column)

Consortium, a multicounty provider of job training and services for low-income people. In March, he was reelected to the board of Oregon Coast Community College. Meanwhile, his wife, Joanne, received the victim advocate award for 1998, given by the Lincoln County District Attorney. ✷ It is with great regret that we report the death of **Blair A. Powell** on May 15 and send condolences to his wife, Janet Black Powell '56, and his children, Lauren Derrig and Lynne Delino. Blair was awarded a law degree by NYU and used it in his 35-year career as a private banker with Citibank in NYC, from which he retired in 1992. In the same year, he also retired from the U.S. Naval Reserve as a commander. We shall miss him. ✷ We also sadly report the death of **JaneAnn Cole Miller**'s husband, Ross. After Jaycee returned from reunion, Ross was diagnosed with pancreatic cancer and died July 9. Ross always enjoyed coming to Middlebury and joining in our reunion festivities. ✷ Emily and I recently returned from a visit to France (Normandy, Brittany, and Paris). While in Paris, we had a delightful visit with **Gerry Briggs** (we missed his wife, Viviane) at their beautiful apartment on the Boulevard de Courcelles, just a short distance from the Etoile. Gerry has lived in Paris for the past 28 years and has collected some beautiful things, including a large dish by the remarkable 16th-century French ceramist, Bernard Palissy. The twin of Gerry's dish is in the Bernard Palissy room in the Richelieu wing of the Louvre Museum. Palissy is celebrated for his ceramics, and for the development of lead-based, enameled earthenware (faience) which three centuries later energized the creation and popularization of Majolica. Gerry has been working with a variety of computer hardware/software companies and now helps U.S. companies enter the EC market. Gerry recently returned from San Jose, CA, where he signed an agreement with a West Coast software company to handle international business development for them in Europe. No more bistros and wine for a while, Gerry! ✷ Feeling left out of Middlebury's Bicentennial Celebration? We've got news for you! The Class of 1955 invites you to return for your "46th" Reunion! Spend an evening or the weekend in Middlebury, June 4-6, 2000, to help celebrate this special Bicentennial event. Contact Frank Punderson '55 for more information.

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Class Secretaries: *Katherine Hughes von Hartz (jvhartz@mindspring.com), 111 E. Second St., New York, NY 10009 (212/982-7932); and Frank E. Punderson, Jr. (fepund@aol.com), 1209 Cider Mill Rd., Middlebury, VT 05753.*

Pat Hinman Makin updates us on "a fabulous weekend (September 10-12) I spent at Middlebury for the Gordie Perine Golf Tournament. Walk (**Nancy Walker Faulkner**) and I drove up on Thursday afternoon. We stayed at **Bruce** and **Sue Heyer Byers**, along with Ted and **Sally Foss Haskell**, Esther and **Roy Craig**, **Tom** & Lyndia Smith '58 **Lamson**, **Win Cobb**, and **Frank Gianforti**. Thursday night we had a big cookout with great hors d'oeuvres, dinner, and a wonderful dessert made by Esther. Also attending the festivities were Chaplain Scott and wife Tana Sterrett Scott '65, Linda and **Frank Punderson**, **Gordi Brown** and friend, Judy and Dick McCoy '54, and Dick Fenton '53. Needless to say, we had a late evening with lots of gabbing and great fun. There was much talk about the upcoming reunion when I look forward to seeing all of you. There are some special plans for the weekend and I'm sure more details will follow. Send your ideas on to Frank." ✷ **Mary Anne Damon Jackson** (majackson@wjst.edu) reports having a grand pre-reunion reunion last June in Colorado and Wyoming with **Sally Dickerman Brew, Mary Ewing Flickinger, Sidney Brock Gates**, and **Sally Foss Haskell** (see photo). "It was a beautiful time to be in the mountains, with snow still on the high peaks, snowmelt filling the rivers, streams, and waterfalls, and fields of wildflowers everywhere. We stayed for several days at the Gates's lovely peaceful fishing camp at Swayback Ranch on the South Platte River, hiking every day, plus fly-fishing lessons and gourmet meals (northwest salmon, buffalo burgers, ribs, etc.) from Sid. On over the Continental Divide via beautiful South Park (there really is such a place!) and old-time Como, we visited an artist friend of Sid's in a delightful revived house/studio. (Sid is an accomplished artist who does beautiful paintings of the West.) In Vail we stayed at the Brews's condo, hiked some more, and enjoyed watching the lively summer scene, including mountain bike racing and kayaking on Gore Creek. Mary Anne and Sally Brew then joined Mary for a trip to Jackson Hole, where Mary's brother (Bobbie) lives in a beautiful home right beside the Snake River, with spectacular views of the Tetons. We hiked, went on a wildflower walk, and were royally entertained by Linda and Bobbie Ewing. It was wonderful to find, after all these years, we still have fun just being together and the lure of the outdoors is still a strong bond in our friendships." ✷ **Frank Punderson** (fepund@aol.com) and Linda recently returned from "a week of hiking in Sicily and another week walking/sightseeing/eating/eating/eating in Rome." Frank is soliciting input from classmates as to what you would like to do/see/hear/etc. at reunion—the more ideas, the better. He reports that "the College is really going to do this Bicentennial thing right. It will be an interesting reunion." So, let's hear from ALL of you. We want this to be the best reunion ever. Please write, call, or send Frank an e-mail message.

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Class Secretaries: *John Chase, 2000 Sage Canyon Rd., St. Helena, CA 94574; Joan MacKinnon Houghton (jmackho@aol.com), 422 Taylor Pl., Ithaca, NY 14850; and Lee Goodrich Tupman (etlgt@aol.com), 309 Cloverway Dr., Alexandria, VA 22314.*

Mona Meyers Wheatley, director of Bicentennial planning and a senior development officer at Middlebury, is the 1999 winner of the Sister Elizabeth Candon Distinguished Service Award. Vermont Women in Higher Education presents the award annually to a woman in higher education who promotes the advancement of women in higher education and administration, and is involved in professional or community service organizations. She received the award on November 12 at the Stoweflake Resort and Conference Center in Stowe. Congratulations, Mona! President McCardell wrote to the VWHE Awards Committee with warm words in support of Mona's work: "I am delighted to add my congratulations to Mona Wheatley for her selection as the Sister Elizabeth Candon Distinguished Service Award recipient. This particular recognition is well deserved and especially meaningful as Mona and Middlebury College hold Sister Elizabeth, an honorary degree recipient and former trustee, in such high esteem. Many in attendance are aware of Mona's extensive involvement in Vermont Women in Higher Education and its precursor, ACE-NIP, serving as a founding member first in Vermont and then on the executive board on the national level. Mona is a leader in advancing the role of women, sharing her experiences, mentoring others, and learning from them in return. This commitment carries over to other professional organizations. Mona has been active in the Council for Advancement and Support of Education (CASE) and was a founding member of the Sharing the Annual Fund Fundamentals (STAFF) group for annual giving professionals, a prototype for other targeted development groups. What people may know less about is Mona's involvement in her town and her community. Mona is the ultimate volunteer leader, whether organizing sales at the St. Stephen's Peasant Market, selling raffle tickets for the United Way, directing traffic for the Sheldon Museum/Vermont Symphony concert, or making costumes for the local ice skating show. Mona served on the first board of Middlebury's infant and toddler child center, the only nonparent to do so. She is a national accountant for the U.S. Figure Skating Association. She assists with *Page 1*, Middlebury College's literacy project. She is on the executive committee of the Rotary Club. She is a fiercely proud and devoted mother and grandmother. In spite of such an extensive commitment to public service, Mona also carries an ambitious set of professional duties on campus directing the planning for the celebration of Middlebury College's Bicentennial. This major undertaking will surely stand as the crowning achievement of her nearly 20 years of distinguished service to Middlebury in the development and alumni arena at the College. Mona's many friends and colleagues

at Middlebury join me in saluting her for a lifetime of accomplishment." ✷ **Mark Benz** has been inducted into the National Academy of Engineering for his contributions to nuclear fuel bonding, superalloys, and superconductors. Mark is a metallurgist with General Electric Corporate Research and Development in Niskayuna, NY. ✷ **Norman Crowder** began his term as president of the Society of Actuaries (SOA) in October 1999. Norman is the retired managing principal and director of Towers Perrin in NYC. ✷ Feeling left out of Middlebury's Bicentennial Celebration? We've got news for you! The Class of 1955 invites you to return for your "44th" Reunion! Spend an evening or the weekend in Middlebury, June 4-6, 2000, to help celebrate this special Bicentennial event. Contact Frank Punderson '55 for more information.

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Class Secretaries: *Polly Pitcher Gabriel (jerryg@crocker.com), 120 Huntington Rd., Hadley, MA 01035; and Heather Hamilton Robinson (crobinson@top.monad.net), P.O. Box 3141, Peterborough, NH 03458.*

Klaus and **Carol Curtiss Kleinschmidt**, of Winchester, MA, recently spent two weeks volunteering as English teachers in Xi'an, China (see photo). She reports: "At first, I was struck more by the similarities of modern China to the U.S. than the differences. In fact, throughout the visit, I was more aware of the commonalities in the cultures than the differences." Her experiences were dramatically different from those she had during the month of July in Ecuador, where she encountered a sense of hopelessness. "In China, I was energized by the boundless optimism of the people," she reports. Carol is a piano teacher by profession. ✷ Congratulations to **Sabra Harwood Field**, who received the 1999 Governor's Award for Excellence in the Arts. She was selected by the Vermont Arts Council and Gov. Howard Dean for Vermont's highest honor for artistic achievement. Sabra has collaborated on a new book, *Before Life Hurries On* (University Press of New England), with poet Jenepher Lingelbach. Each of 12 seasonal poems is accompanied by an original woodcut by Sabra. The two have been friends and neighbors since 1967 and both are passionate about preserving rural beauty. ✷ Congratulations also to **Sheldon Dean**, who received the ASTM (the American Society for Testing Materials) William T. Cavanaugh Memorial Award in June. A resident of Allentown, PA, Sheldon was cited for gaining worldwide recognition for outstanding contributions in corrosion testing standardization and leadership in the voluntary standards system. ✷ **Dave Corkran** teaches American history, African American history, and environmental studies at Cablin Gabel School in Portland, OR. He also coaches track and leads students on environmental restoration projects in the local national forest. Dave and wife Char spend their summers hiking in the wilderness. They have traveled extensively in Alaska, hiking through the Denali Park, out of Shagway, and by bush plane flown to the "Gate of the Arctic" on the north fork of the Kuyaluh River. They descended the river on an inflatable raft for 120 miles, not seeing anyone for seven days. For three summers they have volunteered on a project to create an atlas of breeding sites for amphibians in the Greater Yellowstone ecosystem. Dave and Char must be in great shape, because last summer they traveled 150 miles by foot, horse, and canoe. Dave corresponds with **Bob Telfer**, who enjoys his many grandchildren. Dave reports that **Sandy Bricken** is running a floor repair business and enjoys sailing his boat out of Cathlamet, WA.

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Class Secretaries: *Stephanie Eaton, 243 Pleasant St., Littleton, NH 03561; Joseph E. Mohbat (jmohbat@aol.com), 551 Pacific St., Brooklyn, NY 11217; and Ann Parnie Ormsbee, 1699 Candelero Ct., Walnut Creek, CA 94598.*

Frank Tracy, who retired five years ago after teaching high school in CT for 25 years, headed to Europe last fall to sample opera in Prague, Vienna, Zurich, Geneva, Munich, Mannheim, Bonn, Stuttgart, Dusseldorf, Dresden, Leipzig, Milan, Bologna, and Parma. Frank met wife Anne at a matinee performance of *Aida* at the Met. Luckily, she understands and supports his pursuit of opera all across Europe on EuroPasses. He sometimes travels with his brother, Jimmy, another opera buff. Before leaving for Europe, Frank visited daughter Gail in Chicago, where he took in a performance of *Falstaff*. Frank's son, Tim, is a builder on Cape Cod. ✷ Our Middlebury wine makers, **Carol Waldorf Lohr** and husband Jerry, have established the Jerome J. and Carol W. Lohr Valedictorian Scholarship at South Dakota State Univ. Jerry graduated from SDSU in 1958. ✷ We regret to report the death of **Adrienne McLeod Heatley** on August 16. Penny did a wonderful job as editor of our 25th Reunion yearbook and served as our class secretary from 1983 to 1988. The sympathy of the class is extended to her family, especially her husband, Craig Heatley '60, and her sister, Mary Louise McLeod Aagaard '52. A memorial appears elsewhere in this issue.

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Class Secretaries: *Nancy McKnight Smith (nmcks@chesapeake.net), P.O. Box 349, Prince Frederick, MD 20678; and Don Woodworth (dewoody13@hotmail.com), 32 Merritt Rd., S. Glens Falls, NY 12803.*

Lucy Paine Kezar writes a monthly newspaper column. She wrote about diversity in an early September edition, inspired by a conversation with a classmate at our 40th Reunion last spring. She discusses the controversy about the extent to which standardized tests should determine college admission and the effectiveness of our public schools. ✷ **Robert McGrath**, prof. of art history at Dartmouth, has been lecturing on the works of artist John Singer Sargent, featured artist at the Boston Museum of Fine Arts. Bob's new work, *Gods in Granite: The Art of the White Mountains of New Hampshire*, went to press last spring.

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Class Secretaries: *Jean Seeler (jeandave@mindspring.com), 5076 Pinnacle Dr., Oldsmar, FL 34677; Rich Wilkinson (moviejhope@aol.com), 992 Sherwood Forest Rd., Annapolis, MD 21401; and Jan Fisher Barstad, 2107 S. Ventura Dr., Tempe, AZ 85282.*

Although few people knew about it at the time (from 1956 to 1959), the DUs of '60 were reportedly ordered, cajoled, intimidated, poked, pushed, and coerced by Paul Koumrian '59, now a parish priest in Tiverton, RI. (For more about Paul, see the Class of '59 column in the fall '98 magazine.) The antics, activities, skits, plays, parades, songs, contests, and rehearsals were endless and time consuming. After all, there were also classes to prepare for. So, 40 years later, pay-back time was due for the DU dozen, otherwise known as **Bill French, Dick Atkinson**, Mary Lou Atkinson, Marcia Hall, **Bob Hall**, Linda French, Sue Merrill, **Dave Hopkins**, Joan Chader, **Sue Goodwin Hopkins, Gordie Chader**, and **Sher Merrill**. In April 1999, the DU dozen appeared at a regular Sunday service of the Holy Trinity Episcopal Church in Tiverton, RI—to raise a little Cain. The fun began after the congregation was seated. Without the rector's prior knowledge, the whole group was brought into reserved pews by an usher and announced as visiting guests. As the 12 "visitors" took their seats, they received a bewildered stare from the rector, who had one of those who-the-devil-are-these-people-coming-to-my-church looks on his face. Father Paul's later admission: "I guessed at the time I'd completely forgotten a scheduled christening or baptism, but I saw no child in the group. Oh God, help me!" As all were seated, Father Paul was handed a photograph (see photo) of himself, complete with Mickey Mouse hat, taken at the time of his graduation in 1959. The photo was then passed throughout the entire congregation. His reaction was a picture not captured on film, but it will never be forgotten by the DU dozen. Reportedly, it began with a blank stare, mouth wide open. (One must try to appreciate this moment, all happening in front of Father Paul's full church congregation.) Then, with a great gasp, he sat down on the altar steps, head in his hands, uttering something to the effect of "this is not exactly the kind of help I had in mind..." Gradually, Paul's early training in the theatre kicked in, prompting him to pull it all together, not to allow anyone or thing to upstage him in this "theatre," to perform the service barring all distractions, which he did in a truly professional manner, to the pleasure of all in attendance. During the coffee hour following the service, the DU dozen let slip to a parishioner that Father Paul's nickname had been "Rug." We can see it now, all the children in Sunday school addressing Father Rug! ✷ News from the rest of the class includes word of another minister, the Rev. **G. Robert Cain**, who has worked for 23 years as an Episcopal chaplain, most recently at the Univ. of Southwest FL in Tampa. Bob is now deputy for Christian formation, youth and college ministries, in the Southwest FL Diocese. ✷ **Jack (John) Lee** has surfaced after retiring from a 34-year undercover career with the CIA. In alphabetical (not chronological) order, Jack served in Australia, Hungary, India, Indonesia, and Iran. He now works as an independent contractor with his former employer. His daughter, a project manager with EDS, recently received her MBA. Jack and his wife travel domestically and abroad several times a year. Last summer they visited Middlebury for the first time since

Carol Curtiss Kleinschmidt '57 (center) enjoyed teaching in China (see 1957 column)

graduation. They stayed at the Middlebury Inn, where Jack lived as a student and tended bar in the Pine Room. ✷ Thanks to e-mail, we heard from **Rick (Frederick) Ayer**, who has lived in Paris since 1967. Married to his French wife, Claire, in 1974, they have three children: Andrew (21) is in environmental studies, Alex (19) is in business school, and Estelle (12) is at La Tour. His wife is now #2 in the Paris office of NYC law firm Hughes Hubbard & Reed, specializing in real estate and franchising. While Rick occasionally does photography for old clients, he is now in telecommunications. They travel extensively, with summer visits to his mother on Long Island and his father in Seattle. They have been back to Burma (Myanmar) three times in the last two years. With plans to be in Pagan for 1/1/2000, Rick was anticipating playing golf on Mount Popa on New Year's Eve. ✷ For the past 11 summers, John and **Anne Horton Ridley** have rented a cottage on Cape Cod, enjoying the simple life with no computer or TV. This summer's vacation was especially welcome—not only as a respite from teaching Latin at Fenn School, but also because she had chaperoned her seventh group of 8th and 9th grade boys to Italy in late June. It was her largest group ever (40 people, including 27 boys) and she indicated that she may make this her swan song to such ventures (and adventures). She and John continue their small antiques business, while continuing their "real" jobs. At Houghton Mifflin in Boston, John has been reenergized with new responsibilities involved with strategic planning, researching new opportunities, and possible acquisitions. Anne continues to place boys in independent and public schools, while chairing Fenn's Latin department. ✷ **Bruce Burnham** and three other former Naval officers, all from aircraft carrier *U.S.S. Shangri-La* in the early '60s, recently sailed a 46-foot sloop from the Caribbean to the U.S. East Coast. The boat had been under charter contract in Tortola, B.V.I., and was being returned to the owner in Margate, NJ. A great adventure, said Bruce, "but lots of night watches and baloney sandwiches made the East Coast welcome." With wife **Eugenia Cannon Burnham** and their two children, Bruce planned a fall trip to Burnham, England, where he planned to "buy his cousins a pint or two." Bruce retired from Cox Broadcasting 12 years ago. He and Genie have lived in Atlanta for 28 years. The Burnhams were gracious hosts to **Jean Seeler** last September, when she decided to drive to Middlebury to avoid the uncertainty of being able to fly out of FL during an approaching hurricane. With Hurricane Floyd causing a mandatory evacuation of Savannah, there were no motel rooms to be had in all of GA. Jean wanted to be sure to get to Alumni Leadership Conference to plan our 40th Reunion. We have great plans for Reunion! See you there?

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Class Secretary: *Steve Crampton (scrampton@aol.com), 6 Tarbox Rd., Jericho, VT 05465.*

We regret to report the death of **Judith Stenger Johnson** on July 28 and send the condolences of the class to her husband, Howard L. Johnson. A memorial appears elsewhere in this issue. ✷ Interesting conversation recently with a classmate who had his annual physical last summer. PSA blood test for prostate cancer was low, 2.7 or thereabouts, and there were no symptoms indicating an enlarged gland, but the physical revealed a nodule that hadn't been there the year before. A biopsy showed evidence of prostate cancer. Electing the

Paul Kouriam has exchanged his 1959 graduation attire pictured here for other vestments, but the photo came back to haunt him (see 1960 column)

choice of treatments was easy: surgery. After all, our classmate is 59, in excellent health and physical condition, and has a life expectancy of 26 years, according to the charts. While there are a variety of radiation treatments available, and some results are good, the results of the study groups only extend out five to eight years. Further, radiation makes surgery much more difficult, should the malignancy recur. While surgical side effects may include the dreaded "double I's," incontinence and impotence, today's surgical procedures have virtually wiped out incontinence as a concern and, if the surgeon is skilled and the cancer has not invaded the nerves that control erection (which lie on the surface of the prostate gland), chances for no permanent impotence problem were over 80 percent, given our classmate's good health and youngish age. (Thanks to Viagra, the odds become even more favorable.) In this case, surgery was performed and the results were gratifying. The malignancy was found to be contained within the gland and had not invaded or gotten too close to the key nerves. While not an absolute guarantee of a cure, the chances of a complete cure are over 70 percent. But our classmate was also very, very lucky. The post-op biopsies showed that the malignancy within the gland was very close to the outer layer of the gland and would have breached the outer layer and metastasized within the next six months or so. The purpose behind our classmate's decision to relate his experience to all of us is that if one person reads this account and is inspired to have a physical and set up a regular schedule of physicals to monitor his/her health, then his decision to share his personal experience will be rewarded. To which I would add, forewarned is forearmed! Stay tuned—he has promised to share the long-term effects of his decision to have surgery at our next reunion. ✷ Anything interesting happening in your life? Write or give me a call. I need the news and all of us are eager to hear about you.

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Class Secretaries: *Judy Bosworth Roësset, 11909 Arch Hill Dr., Austin, TX 78750; Ben (Jim) Rosin (benrosin@aol.com), 475 Quaker Rd., Chappaqua, NY 10514; and Bonnie Boyd Russ, 11 Ringbolt Rd., Hingham, MA 02043.*

Connie Morgan Larrabee, of Harvard, MA, has been writing and editing for her town newspaper, the *Harvard Post*, for about 18 years. She also has an interesting volunteer job as a mediator for the Fitchburg and Gardiner courts. Connie's son was married in October; her daughter is the mother of Connie's two granddaughters. Connie and her husband have bought a house on Cape Cod, where they spend most of their free time. They find it's a great place for family visits. ✷ Wedding bells rang for **Carrie Kittell** and John Hunt on October 2. They live in Canastota, NY, near Syracuse. Carrie is a writer for the NY State Assembly district office for Majority Leader Michael J. Bragman. She was also selected to participate in a special training program, Leadership Greater Syracuse 1999, which she has enjoyed. Carrie and John met Fran and **Brud Conn** for the International Boxing Hall of Fame induction ceremonies last June. ✷ Still living in Belmont, MA, **Wendy Wardwell Hathaway** continues to teach fifth grade in the Brookline school system. Husband Jim has retired from teaching. Wendy's daughter is an archaeologist and her son manages a store. A recent highlight was a trip last summer to Oregon—an especially beautiful spot, according to Wendy—to visit her two sisters. ✷ **Judy Clarke Grohe** and her husband are now empty nesters, operating a B&B in their townhouse in Boston's South End. They've been running the B&B for 10 years now and are really enjoying their varied guests from all over the world. Somehow she is finding time for aquarobics at the YMCA and for singing in the choir.

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Class Secretaries: *Janet Brevoort Allen (janballen@aol.com), 2 Arizona Pl., Huntington Station, NY 11746; and Christopher J. White (crnbrycst@aol.com), 15 W. Cavalier Rd., Scottsville, NY 14546.*

Anne Halligan Turner and husband Noel report from Springfield, VA, that they are both retired, he as a Navy chemist and she as a chemistry prof. at Howard Univ. They are proud to report the birth of a new grandson, Theodore Patrick Halpryn. ✷ John and **Carol Clements Standish** and husband John continue to plug along with various entrepreneurial efforts in Cape Porpoise, ME. They maintain a Web site offering detailed info on the New England coast, Eastport to Greenwich, CT, including tide charts. Check it out at www.MaineHarbors.com. A free-lance writer, Carol has been quite successful writing reviews on books about the sea. ✷ **Dan Phillips** is still teaching Spanish at the Breck School in Minneapolis. As the coach of girls' soccer, he proudly reports his team is #6 in MN. Additional duties include being coordinator of faculty recruitment. Both his children, Anne (Pokey) Phillips Fiedler '89 and Patrick '91, have gone into teaching careers. Dan and wife Jane are planning a trip to Italy in March; they spend summers in Sun Valley, ID. ✷ In WV, **Peter Hart** is still with the National Park Service as superintendent of three areas—New River Gorge National River, Gauley River National Recreation Area, and Bluestone National Scenic River. He reports that these areas afford some of the best white-water canoeing/rafting and rock climbing in the East. Perhaps we should send **Ed Hixson** and **Al McKibben** to see if it's true. ✷ **Liam English** recently took office as president of the Rotary Club of Middlebury. A Cornwall resident since 1993, Liam is a member of the Cornwall Volunteer Fire Dept. and the Middlebury Volunteer Ambulance Assoc. and serves on the board of Shard Villa in Salisbury. ✷ **Roger Ralph** is the 1999 chair of the Arc Northern Chesapeake Region's annual fund drive to expand respite services for

adults and children with developmental disabilities. The Bel Air Athletic Club, founded by Roger and wife Elaine in 1980, has been ranked by the International Health and Racquet Sports Assoc. as one of the top five health clubs in the U.S. The Ralphs and their club have also been cited for taking a leadership role in fostering healthy lifestyles and fitness for adults with cognitive disabilities. Their club offers use of its fitness facility at a nominal cost to people who would not otherwise have access to them and an aide is available at the club for those needing assistance.

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Class Secretary: *John Vecchiolla (vecchiolla@juno.com), 193 Byram Rd., Greenwich, CT 06830.*

John Wallach, an expert on the Middle East and founder of the Seeds of Peace organization, was the Middlebury commencement speaker in May. His address received thunderous applause and was well received by the Class of 1999. ✷ **Paul Milenski,** of Dalton, MA, became a full-time fiction writer in 1980, when he quit his day job as assistant superintendent of schools in Central Berkshire County. His subsequent output of about 300 short stories and over 500 newspaper pieces has earned him four consecutive PEN Syndicated Awards (for his short stories) and O. Henry and Pushcart prize nominations. He has also sold movie rights to a few of his stories. For the last five years, Paul has returned to teaching in a part-time position, but he still tries to write about 750 words a day. "I could skip a year of fishing, or a season of golf, but if I stopped writing, I think I'd get sick or something." His regular column appears in the *North Adams Transcript*. ✷ **Michael Mone**, a partner in the Boston firm of Esdaile, Barrett & Esdaile, was installed as president of the American College of Trial Lawyers on October 30. Mike and Margaret have a son, Michael, who was an assistant district attorney and is now in private practice in MA. ✷ With sadness we report the death of **Margaret Roache Wenzel** on June 9, 1999. A memorial appeared in the fall issue. ✷ Our appreciation and special thanks to our retiring secretaries, **Barbara Bailey Hollister** and **Robert J. Baskin**, who have done a superb job of reporting our class news. Anyone who might be interested in helping out as a co-secretary, please contact me. ✷ Our 35th Reunion last May brought together **Wally Weld, Mike Mone, Carl Young, Eric Fuller, Tom Winter, Don McLean, Patience Kenney Jackson, Thad Jackson, Tom Hoopes, Tom Koch, Norm Kalat, Susan Camden Kalat, Mike Heaney, Mike Devlin, Kelly Paulin Will, Debby Gillette Law, Sam Gordon, Kit Telfair Wright, Jean Blanchette St. Clair, Molly Buffum Turlish, Steve Brown, Sam Demas Baade, Alice Taliak Imbur, Merrily Robinson Holland, John McLeran, Bob Skiff, Gordon Bingham, Lucinda Petersen Bingham, Margaret Franck Sparks,** and **John L. Vecchiolla.** All enjoyed the weekend, rekindling old friendships and relating similar life experiences, and all were glad they came. Our next reunion is in 2004, our 40th. It's not too early to start planning!

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Class Secretaries: *Polly Moore Walters (Mrs. Kenneth), 100 Grandview Ave., Fort Collins, CO 80521; and Frederick W. Stetson (fredstets@aol.com), 123 N. Union St., Burlington, VT 05401.*

Richard Kennedy has been elected to the Council of Regents, the legislative body of the American College of Healthcare Executives. Rick has been VP for operations at Women & Infants Hospital in Providence, RI, since 1985. He was a medical group commander during the Persian Gulf War and was a colonel in the office of the Army Surgeon General. Rick and wife Holly live in Riverside, RI. ✷ **Gerry Thayer, Ann Gruhn, Judy Couperus Radasch**, and **Fred Stetson** met at beautiful Bread Loaf campus last September, the day after a hurricane swept the East Coast, to begin planning for our 35th Reunion June 2-4. As you know, our Reunion coincides with the College's 200th birthday. So, if ever there was a time to travel from Hawaii (**Diane Takamune Anderson**) or Germany (**D. Jane Stafford Frenkel**) or Norway (**Eirik Joergensen**) or Alaska (**Grant Matheke** and **J. Lew Stackpole**) or from some other distant point, now's the time! You, too, Jane and **Marshall Eddy** from Middlebury, VT! The College has been working feverishly for months, preparing for this festive weekend. Under the leadership of **Gerry Thayer**, now semi-retired to the shores of Lake Winnepesauke in NH, and **Ann Gruhn**, a project executive for IBM's global services in Somers, NY, the Class of 1965 Gift Committee has grown to 20 members. **Bruce Gunther**, enjoying the life of a retired Texan, is a our social chair. It's not too late to pitch in, if you'd like to. Please contact Bruce at 2723 Grand Falls Dr., Kingwood, TX 77345; 281-360-8238; or gungun@aol.com. See you on the campus!

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Class Secretaries: *John Rehlen, The Manse, P.O. Box 275, Castleton, VT 05735; and Charlotte Stetson, 10 South St., Middlebury, VT 05753.*

Stephen Curtis is the fifth president of the Community College of Philadelphia. He has served as president of Hudson Valley Community College in Troy, NY, and as visiting prof. of music at the Aaron Copland School of Music, Queens College, Flushing, NY. With a master's and Ph.D. in music from Washington Univ. in St. Louis, Stephen is a singer and choral conductor, as well as a teacher and administrator. He and wife Sharon have five children, including two young foster children whom they have adopted. ✷ Former VP and associate general counsel for the Quaker Oats Co. **Mart Matthews** has joined the Denver office of Townsend and Townsend and Crew, the largest intellectual property law firm in the West. Mart has also worked with Polaroid and Pillsbury. ✷ "What a way to finish the millennium," writes **Dave Stonington**. He refers to a Semester at Sea, leaving Vancouver on September 14 and arriving Miami on December 23, with visits to Japan, Hong Kong, Vietnam, Malaysia, India, Egypt, Turkey, Croatia, Italy, and Morocco. Traveling as the ship's doctor, Dave was to provide medical attention for 650 students—including his two sons (19 and 21)—and a crew of 150. Wife Louise was to assist students in their travel plans. Dave reports taking a similar trip in 1991, when the boys were 11 and 13. ✷ **Joel Najman** has hosted a weekly pop music retrospective for 15 years on VPR (Vermont Public Radio). He usually arrives at the VPR studios around midnight to tape his show, *My Place*, and it takes him about five hours to put together the show, which airs Saturdays at 9 p.m. He shares his collection of tidbits and background stories on the performers and plays selections from his collection of at least 4,000 CDs and innumerable 45s. ✷ Vermont Land Trust informs us that **John Rehlen** has been

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named to the board of VLT for a three-year term. VLT is a member-supported nonprofit land conservation organization. Other members of the board include Susan Comstock Crampton '63, Mike Schoenfeld '73, and John Elder (Midd prof. of English and environmental studies). VLT has permanently conserved more than 325,000 acres, including 225 operating farms. John and wife Pam Hayes Rehlen '65 continue to be involved in restoring, saving, and using old buildings and preserving land. To see some of their handiwork, stop by the Castleton Village Store, the Benson Village Store, or the Birdseye Diner.

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Class Secretaries: *Susan Davis Patterson (spattchs@pop.k12.vt.us), 67 Robinson Pkwy., Burlington, VT 05401; and David E. Robinson (wissco@juno.com), 1 Woodbine Ln. Amherst, NH 03031.*

Linda F. Morse is working in sustainable development at CH2M Hill in Oakland, CA. She spent a month in VT last summer and is "falling in love with it again." She also spent time with **Gretchen Sprague Tietenberg** in Maine. ✷ **Jacqueline Schafer** has a new post as director of the Arizona Dept. of Environmental Quality. She sees Arizona's biggest environmental issues as "growth, growth, and growth." The former director of the California Dept. of Fish and Game, she left when the CA statehouse changed political direction early in 1999. ✷ **Barry Parker** writes that for three years he and wife Patty have been living in a pre-Civil War house in Richmond, VT. Barry teaches English at Mount Mansfield Union High School. He reports that "daughter Rachel teaches fifth grade English at Mater Christi School in Burlington, and son Josh (construction company) just gave us Maia, our first grandchild. Glad to be back in VT." ✷ Some of us feel we are "doing" an extreme sport watching ESPN. Others are weekend warriors and need to recover from our exertions for several days afterward. (Personally, Tom and I are finding learning to play golf some kind of extreme sport.) But one of our classmates was climbing on Mt. Everest! Here's the hiking report: The Women of '67 hiked horizontally this year on the ocean-side Cliff Walk in Newport, RI. **Sue Schweickert Macy** got more of us together than ever before—almost everyone who has ever come, plus some new mates. Trekking and talking together were (see photo) **Judy VanNostrand Sturgis, Susan Davis Patterson, Connie Reynolds Davis, Sue Freier Geisenheimer, Margot Childs Cheel, Missy Brine Rogers, Carol Collin Little**, (back row) **Laila Fangel Kain, Marion Boultbee, Freddy Mahlmann, Livvy Barbour Tarleton, Sue Schweickert Macy** (missing the photo were **Anne Cole** and **Nancy Jope Delaney**). The banner displayed in the photo once hung in Farrell's men's store on Main Street in Middlebury (now Clay's women's clothing). We thought it made a classic picture! All women of our class are invited to our annual hike. Let me know if you'd like your name added to our mailing list. ✷ The Bicentennial Summit Hike on October 9, organized by two current Midd students, was a great success. Although there were several Class of '67 wannabe hikers, in the end three of us—**Carol Colleen Little, Barb McEvoy Bentley** (and husband Bill), and **Susan Davis Patterson**—climbed Mt. Abe (from Lincoln Gap), with two adorable students, two alums from the Class of '70, and a faculty member (scarcely older than the students) and her husband. Granted it was a bit of a character-building hike; soft fog

The hiking "Women of '67" display the banner that once hung in the former Farrell's men's store on Main Street in Middlebury (see 1967 column)

enveloped us climbing a very muddy trail, but the rain the night before had fortunately washed most of the snow away. If snow had still been on the exposed slabs of rock the last tenth of the way up, we wouldn't have made it. More students were already at the top. After photos were taken in a cold wind and nil visibility, we hustled down a ways before eating lunch. We encountered several more groups of Midd folks on our way down. Hiking groups were headed up, along with a clearing front that promised a sunny view by the time they summited. Never mind, the warmth of our conversations and new connections were ample reward for our efforts. ✷ **Charlie Tilford** wrote that he was sorry he couldn't make it from CA for the Bicentennial Hike, but he had just returned from a great week of backpacking in Golden Trout Wilderness in the southern Sierras, west of Mt. Whitney. He and 16 Boy Scouts, including his son Henry, started at 10,000 feet, went over Cottonwood Pass at 11,400 feet, and down into Big Whitney Meadow. They enjoyed great fishing, real beauty, and solitude, along with a violent thunder and hail storm. Charlie says that he doesn't do this stuff every day. He got altitude sickness and took quite a while to get over the pass with a full pack, but said it was a marvelous experience. ✷ But the real "Summit Award" goes to **Alice Milnor Norton**, who celebrated her 54th birthday at Base Camp on Mt. Everest. She writes that she hadn't intended to go any higher, but then actually made it up to Camp II at 20,000 feet. Jake Norton, her son (**Ed Norton**'s also, of course), was on last spring's Mallory and Irvine Research Expedition to Mt. Everest. Jake was the youngest climber on the expedition, but very strong. Jake was often the climbing partner of Conrad Anker, who made the extraordinary discovery of George Mallory's body (the most famous climber of his time) after 75 years. Congratulations to Alice! We want a slide show at our next reunion! ✷ Send news of your "extreme adventures" of all kinds to your class secretaries. Anyone interested (even in theory) in hiking Vermont's Long Trail (leisurely, with maybe some Midd student sherpas), please send your name to Susan. Some of us want to accomplish that "peak experience" before it's too late.

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Class Secretaries: *Bentley Gregg (gregg.bentley@epamail.epa.gov), 418 East St. NE, Vienna, VA 22180; Nancy Brooks Richardson (dr44@aol.com), 10 Sedgemeadow Rd., Wayland, MA 01778; and David Weinstein (dweinst@plainfield.bypass.com), P.O. Box 414, St. Johnsbury, VT 05819.*

John Hoben of Manchester, NH, is now a consultant with the Norwood Group Inc. in Bedford, concentrating on real estate development, investment, and asset management services. John developed and managed more than 100 sites, while a senior executive in NH's largest health care system. He has also served as president and CEO of the Greater Manchester Development Corp. and as city coordinator for the city of Manchester. John and wife Mary live in Manchester.

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Class Secretaries: *Anne Harris Onion (onionpatch@cyberportal.net), P.O. Box 207, Gilmanton, NH 03237; and Peter Reynolds (preyn@wcvt.com), 64 Maple St., Bristol, VT 05443.*

Secretary **Anne Harris Onion** reports: I guess I can't exhort you all to write without doing so myself. I can't believe that my husband, Perry, and I are actually into our 25th year of "fixing up" our 1815 house here in Gilmanton, NH. We suffer "periodic empty nest syndrome," with our three kids mostly off on their own adventures in college and graduate school, but home for busy spurts of family meals, celebrations, friends visiting, and packing and sorting. Our youngest, Josh, is a sophomore at Midd, along with several other Class of '69 kids! Eight years ago I made a mid-life career change into school counseling that has fortuitously followed Frost's advice from "Two Tramps in Mud Time." With vocation and avocation about as united as possible, I love each day of being with the growing, emerging adolescents of Coe-Brown Northwood Academy, despite (or maybe because of?) the challenges both they and the education system often present. To balance off those whirlwind hours, I still love to be outdoors walking in the woods, gardening, camping, hiking, or boating—*or* indoors addicted to NPR or curled up with a book. Please, please *do* e-mail, write, or call me or Peter to add your news to this column! ✷ **Selden Bacon** has entered his 10th year at Blair as dean of academics and his 30th in independent schools. Selden writes: "It never gets old. Willa (18) is off to Brown; Tim (11) splits his time between chess, soccer, his Web site, and school. Natalie (3) has enough to do with simply having fun." ✷ In Michigan, **Fred Batten** has joined the law firm of Berry Moorman P.C. as a shareholder. Fred got his law degree from Washington & Lee Univ. in 1973. ✷ **Eric Bass**'s award-winning puppetry production, *Never Been Anywhere*, toured Vermont last summer as part of the Barnstorming Festival. Eric and fellow playwright Dana Yeaton '79 joined forces to promote theatre and raise awareness of farming issues. ✷ **Ginny Hopper Mead** is in the food business! She has started a company that manufactures all natural, 100% vegan (no animal products), heat-and-serve meal entrees. Her products are Classic Ratatouille, Savory Soy Chili, Roasted Pepper Chili, and Mexican Fiesta Stew. Ginny reports: "Things are going well—the products are in 53 stores now, plus they are selling well through the Internet at www.ginnysveganfoods.com. My mission is to provide people with healthful, delicious, cruelty-free, convenient food. Look for the 'Ginny's Vegan' label in your local stores!" You can shop for dinner at http://www.ginnysveganfoods.com or call 603-788-3975.

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Class Secretary: *Andy Wentink (andy@bccls.org), 232 Fycke Ln., Teaneck, NJ 07666.*

Glenn Jarrett (gjarrett@together.net) has joined Burlington, VT, law firm Carroll & Scribner. He had been General Counsel of the VT Housing Finance Agency from 1987 to 1999. ✷ **Woody Jackson** exhibited a large herd of his "Holy Cow" paintings last fall in Saratoga Springs, in support of the American Farmland Trust, a national organization dedicated to helping farmers preserve their farmland. He donated 25 percent of all gallery sales of his paintings to the AFT and was there to speak and answer questions about his work. ✷ **Bronwen Williams Flahive** reports that "Terry '68 and I attended our second Alumni College, September 1-5, and had a terrific time. Met alums from all different classes, enjoyed stimulating courses, and generally had a great getaway weekend. Would love to see more of my classmates!" ✷ Her opportunity to do just that is rapidly approaching. Let's all make plans to be in Middlebury for the celebration that should not be missed: our 30th Reunion and the College's 200th birthday, June 2-4, 2000.

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Class Secretaries: *Dr. Susan R. Thornton (thornton@pronetisp.net), 22 Vincent St., Binghamton, NY 13905; Mr. Barton M. Hall (barth@webserf.net), 333 Michigan St., Lawrence, KS 66044.*

During the fall, the Vermont Symphony Orchestra's annual "Made In Vermont" tour brought great music to remote areas of the state. **Diana Egbers Fanning** performed Mozart's 19th concerto with the VSO for the tour, substituting Mozart's Divertimento No. 11 for venues too small for the piano concerto. Diana played her first concerto with the VSO while we were students at Middlebury and has performed with the orchestra some 20 times since. ✷ Larry '70 and **Leslie Boyle Shipps** have sold their house and moved next door to a condominium unit in Cazenovia, NY. Daughters Bradley and Caitlin are now college graduates and Alison is a sophomore in college. Leslie and Bradley spent two weeks in Paris last summer, revisiting Leslie's old haunts from her junior year abroad. While in France she was able to speak by telephone with a French citizen who saw her father shot down in action over Normandy. As a boy of eight, he had watched Leslie's father descend by parachute; 50 years later he sent a piece of the downed plane to Leslie's father, along with a letter describing the fate of his fellow crew members. Leslie is the manager of cardio-pulmonary rehabilitation and diabetes education at St. Joseph's Hospital in Syracuse, NY. ✷ Leslie and Larry stay in touch with **Peter Hixson**, who is chief of the division of plastic surgery at the SUNY-Syracuse, Syracuse Health Science Center. He is also chief of plastic surgery at Crouse Irving Medical Center in Syracuse. Peter, wife Kathryn, and children Pete (16), Kelly (14), and Sam (11) enjoy skiing and ski racing at Stratton, VT. ✷ **George Matteson** (gmatt99010@aol.com) writes: "This year I sold the tugboat with which I have been working around New York for the last 20 years. I want to concentrate more on writing and be around more for my wife and my daughter, who just turned seven and is good reason to come in off the water!" ✷ **Sandra Neily** (M.A. English '78) is teaching English at the high school in Falmouth, ME. ✷ **Stephen Weeks** writes from Portland, OR, that he's an asst. prof. of theatre at Lewis and Clark College. He taught previously at Brown Univ. and the Univ. of WA. "Portland is a wonderful city," he writes, "but I do miss the East." ✷ **Richard Sheckman** reports from Montauk, Long Island: "Alice Mueller and I have now been married for 16 years and we lead a charmed life out here at the eastern end of Long Island. Our shared first love, which occupies much of our energy, is our practice of architecture. We are busy with a variety of interesting projects, including both residential and commercial work, here in Montauk/East Hampton, as well as in NYC. We soon begin our third renovation at the Metropolitan Opera House, this one a transformation of their archival storage and art museum. We read avidly, mostly novels and biographies (yes, of architects). I began to rededicate my outdoor time several years ago to becoming more skilled at golf. I now practice almost daily and play in tournaments as a four-handicap amateur. Alice enjoys helping to sail a racing boat out on the waters that surround us. We tend to spend a bit more time cooking at home than most of our friends. In the warm months we are fortunate to have local fruits and vegetables from the many farms out here. We assist our library (one of the few cultural institutions in this little village) and the local environmental group as volunteers. I keep in touch with **John Battle, Mike Welebit**, and **Howard Verman**, and look forward to our 30th Reunion in 2001!" ✷ We hope you are *all* making plans to get together in 2001—it's only a matter of months away now! Cheers to all classmates and a reminder to change your e-mail address for **Susan Thornton** to thornton@pronetisp.net.

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Class Secretaries: *Jennifer Hamlin Church (jhchurch@sienahts.edu), 11151 Summerfield Rd., Petersburg, MI 49270; and Judy Wingham (jwingham@home.com), 417 Guildwood Pkwy., West Hill, Ontario M1E 1R3, Canada.*

Susan Clark Miller, who works for Lucent Technologies, now lives in Paris. She was formerly working for Lucent in Jakarta, Indonesia. ✷ **Geoff Braun** received a Fulbright Fellowship to travel to Japan in November and December. Geoff has taught history and geography at Chatham Hall (Chatham, VA) for 12 years. Geoff has lived in Turkey, Lebanon, and Saudi Arabia, and has visited 46 countries. He and wife Jean now live at Chatham Hall with their sons, J.D. and Devin. ✷ It is with great sadness that we report the death of **Sam Walker** on October 16, "after a short and all too unequal match up with cancer," as reported by his wife, Andrea Volpe. We send the sympathy of the class to Andrea; to his daughters, Rachel and Maria; and to all the family. A memorial appears elsewhere in this issue.

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Class Secretary: *Robert E. Buxbaum (rbuxfree@aol.com), 35 W. 92nd St., #6E, New York, NY 10025.*

Among Midd alumni who are playing a role in the College's Bicentennial Celebration are **Steve Miller**, who produced the Bicentennial book plate for Starr Library, and **Peter Hamlin**, who was commissioned to compose a choral work for the Bicentennial. Peter is in residence this year at Middlebury and his work is part of the American Composers Forum Millennial Continental Harmony project. ✷ **Maggie Smith** is a new teacher at Stockbridge Central School (grades three/four). She lives in Rutland Town with her husband and their two children. She has also taught at the Sherburne Elementary School. ✷ **John Milligan** is serving on the board of directors for Nauset, an organization committed to providing accessible, affordable, and quality services for people with disabilities. John brings his personal dedication to Nauset's mission: "I truly believe that we can all create challenging, loving, supportive, home-like, educational and work settings in which all people with disabilities can develop real and very meaningful relationships. Every life deserves to be a meaningful one." Retired in 1997 as executive VP of Fleet Bank, John has started a hydroponic farm in Dennis, MA, where he lives with wife **Cathy Magee Milligan**. His farm crops include tomatoes and a variety of lettuces and herbs. ✷ **Gigi Ross** (ross@countryprints.com) writes from Los Angeles, where she has created two Web businesses: gigiross.com, "a site marketing fun fabric handbags," and countryprints.com, "a site marketing floral vintage linen home accessories." ✷ Wofford College assoc. prof. **John Akers** (M.A. Spanish '76) presented a recital of classical guitar and poetry in Spartanburg, SC, last June. Given in homage to Carl Sandburg, he included a narrative about Sandburg's relationship with Andres Segovia. John began his classical guitar study under Phillip Rhinelander at Middlebury. While a grad student in Spain, he studied under Valentin Bielsa Leganes and attended master classes of Jose Luis Gonzalez. ✷ **Catharine Scherer** reports that she recently had a three-week holiday, including a wonderful journey to Scotland and a magical trip to the Isle of Iona. ✷ Having sent three children off to Bowdoin, UVM, and Bowdoin, **Ken** and **Carolyn Leggett Perine**'s fourth child, Kate, started at Middlebury this fall in the Class of 2003. So besides being a Midd alum and employee, Carolyn is a Midd parent. Kate and Carolyn now share the bond of having lived in the Batts—although Kate's living in the new and improved version. ✷ Completing his career change process, **Chris Duncan** has completed his master's in environmental studies at Antioch New England Graduate School. It has quite literally been a trip: he lives in Cold Spring, NY, near West Point and the school is in Keene, NH. For his fall internship he was laying the groundwork for a project called "Collaborative Hudson Valley." ✷ **Sallie Sprague** heard from **Peter Goodwin** after our column in the summer magazine. Peter has often been to Cumberland Island, where part of Sallie's family still lives. Peter recently climbed Mt. Katahdin with his family, and went up the spectacular Knife Edge as well as Huntington's Ravine on Mt. Washington. On sabbatical for the spring term, he will head to the Southwest and see Moab again, as well as taking a raft trip down the Grand Canyon, going to Tucson, San Francisco, Yosemite, Yellowstone, and Glacier Park. He would like to see old friends who live along this route; drop him a line at goodwinp@kent-school.edu. ✷ Congratulations and best wishes to **William Holland** (M.A. English '83) and Grace Gordon, who were married recently at the Greenwich home of Bill's mother. The newlyweds live in Nashua, NH. A writer, editor, and teacher, Bill is also a ski coach at MIT. ✷ **Julie Witt Reis** received a grant to participate in an NIH-funded program to take three of her San Francisco public high school biology students to Stanford last summer for a drug abuse research institute to learn the latest in drug abuse research and plan a research project of their own to be conducted over the school year. They are working with a UCSF researcher on a project testing the effects of herbal ecstasy (ma huang) on the motor skills of a nematode called the *C. elegans*. Tom '70 has his 30th Midd reunion this June, and they are looking forward to it!

PROFILE

OPEN COMMUNICATION

LAST WINTER, a six-year-old would-be hockey player fell on the ice at school in Middlebury, Vermont, and broke his arm. Struggling against his pain and fear, he sat in the pediatrician's office, pale and quiet. Before Dr. Johana Kashiwa Brakeley '73 did anything, before she read his chart or looked at his arm, she kneeled down and looked him in the eye. "Does it hurt?" she asked. The child instantly brightened and told her all about how he got hurt. She listened intently; what he had to say was as important as the condition of his arm.

This quality of listening not only makes Jody Brakeley special to her patients, but it represents the hallmark of a process she has helped develop for diagnosing and treating Attention Deficit and Hyperactivity Disorder (ADHD) in children. The process, involving communication first, diagnosis second, earned her a Special Achievement Award from the American Academy of Pediatrics.

Children with ADHD can have difficulty learning and concentrating. They may be subject to outbursts of temper and a host of other problems that challenge family and school. The drug Ritalin is often prescribed to help mitigate these symptoms, but its use is not without controversy, and some practitioners feel that it is over-prescribed. Brakeley became frustrated to find children taking medication prescribed, in her view, too quickly. As she recently told a reporter, "It was a frustration for me to have our kids go out of town and come back with medicine we don't even know about."

Brakeley's process involves the use of a flow chart that focuses communication within a team of teachers, parents, and medical professionals who share information about the child's behavior and academic performance. Investigating many criteria before the diagnosis is made provides doctors with a critical tool, the background information they haven't always had access to, while supplying much-needed support for parents.

Brakeley's process is being adopted throughout Vermont to create a uniform approach in school programs related to ADHD.

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Class Secretaries: *Greg Dennis (gregdennis@aol.com), 1053 Hermes Ave., Encinitas, CA 92024; and Barry Schultz King (kinglet@together.net), P.O. Box 77, Ripton, VT 05766.*

Timothy Rub is the new director of the Cincinnati Art Museum. As director of the Hood Museum of Art at Dartmouth College since 1991, Tim took a "purely academic college museum" and turned it into a "very important regional resource," which is what the Cincinnati Art Museum would like to become. Tim and wife Sally have two children. ✷ In the Archdiocese of Philadelphia, **Paul R. Cox** was ordained to the permanent diaconate on June 6. A marketing specialist for Shared Medical Systems, Paul lives in Malvern with wife Mary Ann and daughters Amy and Amanda. ✷ Deloitte & Touche recently appointed **Lisa Jepsen-Lozano** national director of marketing for assurance and advisory services. ✷ **Jim Kelly** has been appointed VP, industrial marketing, for Cummins Engine Co. ✷ **Shelly Ford Moe** (moe2revs@mindspring.com) writes with regrets that she couldn't make our 25th Reunion: "I had been looking forward to it for a long time. But early last spring it began to look increasingly likely that we would be relocating to Phoenix, AZ, from south-central Pennsylvania. By the time reunion weekend rolled around, our lives were truly in turmoil, and it wasn't possible to take off for a weekend in Vermont. I am sorry that I didn't get to connect with fellow classmates, especially when I saw the class picture and read the list of names of people who were there. However, regrets aside, I am writing to report that we are now located in southern Phoenix, having moved here to accept my husband Ken's call to become executive presbyter of Grand Canyon Presbytery in the Presbyterian Church USA. I resigned my position in PA in July and will be seeking another call out here eventually, though for now I am enjoying being 'on sabbatical' and helping our teenage daughter readjust to life in a very new place. I don't know if there are any Middlebury alums in Phoenix or other parts of AZ, but anyone passing through is welcome to look us up."

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Class Secretaries: *Becca Gustafson Brown (bbrown@casys.com), 1 Roseland Rd., Worcester, MA 01609, and Tony MacDonald (macemmert@aol.com), 1408 Q St., NW #31, Washington, DC 20009.*

Several classmates were on campus during the fall to work on our Class of 1975 yearbook, including **Keith Brown, Jill Rogers Coffrin, Pinny Bristol Kuckel, Meredith Parsons McComb, Paige O'Connell McGuire, Nan Rochelle McNicholas**, and **Michael Munroe**. Be sure your plans are made to be in Middlebury June 1-4, 2000! ✷ Dr. **Rick Hodes** went to Albania on temporary assignment last spring. He was honored on August 12 for his humanitarian endeavors at the Summer Fest, an annual fund-raiser for UJA-Federation's New Leadership Campaign on Long Island. Over the years, Rick has treated diseases like malaria, cholera, meningitis, and polio in Rwanda, Somalia, Zaire, Tanzania, Bangladesh, and India. He has served as medical director for the American Jewish Joint Distribution Committee in Ethiopia since 1990. In Addis Ababa, he tends to the diminishing number of Ethiopian Jews, volunteers at Mother Teresa's mission, and takes care of several youngsters in his home. In late summer he spent two weeks in Turkey, aiding earthquake victims, and trying to get people into livable quarters for the winter. "Huge disaster. Perhaps 40,000 died." ✷ Manchester, NH, attorney **Martha Van Oot Gordon** has been appointed special master to oversee the Elliot Hospital-Chatolic Medical Center breakup. Her role will be to mediate disputes and arbitrate the dissolution of the 1994 hospital merger. ✷ Experienced energy lawyer **Peter Glaser** has joined the law firm of Shook, Hardy & Bacon L.L.P. in the firm's DC office, energy practice group. ✷ **Peggy Hewes** writes that she is "farming in Newbury, VT, with husband Larry Scott, milking 100 registered Holsteins and raising emus for meat and oil; also part-time director of public library in Wells River, VT." ✷ After 20 years in the business, **Paul Cousins** has retired from his position as a television meteorologist in Portland, ME, and is now consulting from his home. This change includes some very interesting work with attorneys and law enforce-

PHOTOGRAPH BY TRENT CAMPBELL/ADDISON INDEPENDENT

ment in forensic reconstruction of weather events. Paul is quite happy to have more time to do the things he enjoys, like running, gardening, and playing the piano. His twins entered college this fall, son Tyler pursuing aeronautical engineering at Daniel Webster and daughter Cameren studying theatre and the classics at Middlebury. Paul says he's thrilled that he'll have the opportunity to spend more time at Midd over the next four years. ✷ Congratulations and best wishes to **Jane Roy Brown** (jroybrown@aol.com) and Bill Regan, who were married in September 1999. They live in Sandwich, MA. Jane continues to be an editor at the Appalachian Mountain Club in Boston.

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Class Secretaries: *Marion Adler (madler@hhj.com), 530 N. Linden, Oak Park, IL 60302; Jennifer Cogswell (jencogsat6@aol.com), 6 Overlook Rd., Waltham, MA 02154; and John M. Henderson (hendersonjm@cdm.com), 131 Martin Rd., Concord, MA 01742.*

The Saints have signed president/general manager/chief operating officer **Bill Kuharich** to a new five-year contract, placing him at the helm of the franchise until January 2004. ✷ **Jim Vear** (jsvagv83@aol.com) messages: "I'm still very happily married to Amy (16 years now!), and we have two dynamite kids (interpret that ANY way you see fit). Mark (7) is starting first grade and Jamie (3) is starting preschool, but as far as she is concerned she's ready for first grade, too! Amy continues to manage her family's custom picture frame business, which has become more successful than ever under her guidance. I'm beginning my fourth year teaching at Ridgewood H.S., located just northwest of Chicago. I teach biology and chemistry and coach football and track. (For anyone who may be wondering, the benefits of teaching still FAR outweigh the drawbacks.) We finally made it to the suburbs (Glenview, IL) one year ago, having lived in the city of Chicago for the last 15-plus years. It certainly is nice to hear the 'noise' of birds and insects at night, rather than that of cars, buses, and trucks!" Jim invites visits from '76ers. ✷ **Jennifer Cogswell** traveled to Sydney last spring for interviews with the broadcast division of the Olympics. She first did some research in Colorado Springs at the United States Olympic Committee. While there she had dinner with freshman roommate **Leslie Klein**, who competed in two Olympics in kayaking and now works at the USOC in Colorado Springs, where Jennifer grew up. Jennifer now lives near Lexington, MA, where Leslie grew up. ✷ A recent message from **Jack Henderson**: "I'm off to Montana for 2.5 weeks to take the kids through the park and throw my mom and dad a 50th wedding anniversary back up the Gallatin Canyon, where grandpa used to have his cabin. It's now called Big Sky Ski Area! Wish we had known that 25 years ago when he sold the place!"

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Class Secretaries: *Virginia L. Jones (giniajo@aol.com), 250 County St., Taunton, MA 02780; and Katie Lange Dolan (katie-dolan@msn.com), 4 Beach Ave., Larchmont, NY 10538.*

At the same time that we have the children of some classmates applying to Middlebury, we have two birth announcements. ✷ John Bachman Kelley, **Ellen Bedichek**'s son, was born in May 1999, joining Stephen (7) and Elizabeth (4). Just in case motherhood and pregnancy weren't chaotic enough, she also changed jobs, moving "from the large multi-specialty group I had been with to a five-member nephrology group. The change was a vast improvement for a variety of reasons. The major one is that I now have no night call, and only six weekends/year." ✷ **Michael March** and his wife are living in Hong Kong with their new daughter, Samantha Sumitra Udomvongsa March. Michael recently joined Columbia Tristar International Television as senior VP, business affairs, for Asia. He's doing well and keeping in touch with Midd alums and friends who pass through or live in Hong Kong. ✷ Also overseas, **Jane Schwarzer Fields** enjoyed six months in Zurich, Switzerland, while her husband, Stan '76, was on sabbatical at the ETH and her three boys were in an international school. They traveled through Scandinavia, Switzerland, Paris, Florence, and Salzburg. ✷ **William Hosley**, an advocate of New England history and culture, is the executive director of the Antiquarian & Landmarks Society in Hartford, CT. Last spring, he presented an armchair tour of CT treasures for the Darien Historical Society. ✷ In 1997, **Scott Slater Markus** formed Markus Mediation, an association of attorney-mediators who facilitate settlements of complex, litigated matters. Last fall he became the first San Diego mediator invited to join the CPR Institute for Dispute Resolution Panel of Distinguished Neutrals in NYC. Scott and wife **Barbara Donnell** live in San Diego.

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Class Secretaries: *Michael Abend (mikeabend@aol.com), 119 Maple St., Carlisle, MA 01741; David Jaffray (david_jaffray@gelco.com), 18427 Heathcote Ln., Deephaven, MN 55391; and Helen Cooke Pyne (hcpwrite@aol.com), 69 Stern Ln., Atherton, CA 94027.*

Navy Cmdr. **James R. Everett III** has been selected to attend the U.S. Army War College at Carlisle Barracks in PA. His 12-month program prepares officers to serve in top-level command and staff positions with the U.S. armed forces throughout the world. ✷ **James R. Phillips** joined Scudder Private Investment Counsel as a director last August. ✷ **Reid Figel** writes that he recently became a partner of Kellogg, Huber, Hansen, Todd & Evans, a DC-based law firm. ✷ Rebecca Broida and **Ken Gart** were married in Vail, CO, on March 19, and held a reception the following evening at Beaver Creek Ski Resort. Rebecca is senior editor of *Delicious* magazine, while Ken is a partner in his family's sporting goods business in CO. They live in Denver. ✷ In July, **Dave Jaffray** began a new position as manager, inside sales & account management, for Gelco Information Network, based in Eden Prairie, MN. Gelco provides travel expense payment services to nearly 2,000 firms in the U.S. With 400 employees, Gelco is approximately 10 times larger than his last two employers—quite a change! In August, Dave traveled to Texas to ride in the Hotter 'N Hell Hundred bike ride with two Dallas-based friends. After 65 miles of head winds and the temperature at 104 degrees, Dave has decided that 100 miles in these conditions isn't that much fun anymore! Regarding Ken Gart's business, Dave comments, "They sure have some great ski deals at their Sportmart stores!" ✷ Secretary Abend reports that he (literally!) bumped into classmates **Ty Howe** and **Payson Swaffield** on the soccer field recently. They all play in the Over the Hill League outside of Boston, where they recently "graduated" from the over-30 division to the over-40 division. Ty and Payson play for Sherborn, while

Question:

Did you know you can supplement your existing retirement plan – 401(k), IRA's, Keogh, etc. – with as much money as you want...with no constraints?

Answer:

A number of folks didn't...until they contacted Middlebury. We helped them create a plan, which increased the amount of money they were setting aside for retirement and doubled their available cash at retirement! And recent IRS Regulations make this easier to accomplish.

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No pressure, no timetable, just valuable information for your future.

WEDDINGS

◀ Dorset, VT, was the setting for the marriage of Cassie Robbins '91 and Tom Clayton. Helping them celebrate on June 19 were Elizabeth Levison '91, Victoria Hoyt '89, the newlyweds, Joanie Dalbey Donahue '91, Sarah White '91, Meg Holmes Robbins '63, (middle row) Tim O'Shea '89, Kathleen Murphy O'Shea '90, Lana Fuller '91, Mary Blanchard '92, Stefan Bournakel '91, Shawn Miller '91, Jim Rondeau '91, Dave Donahue '91, Vcevy Strekalovsky '60, (back row) Ellen LeMaitre Pomeroy '90, Bill Deacon '91, Jane Goldstein '90, Harry Weekes '90, and Ted Siebert '90.

▼ Beckett Stokes '90 and Andrew Seelaus were married on July 24. Celebrating with them at the University Club in Denver were Sarah Stokes '93, the newlyweds, (back) Wendy Bagwell Cleary '90, Sarah Garner Rowe '91 with son Charlie, and Laura Appleton Smith '90. Beckett (beckettstokes@prodigy.net) is doing public relations in Denver, while pursuing an MBA at the Univ. of Denver Daniels College of Business.

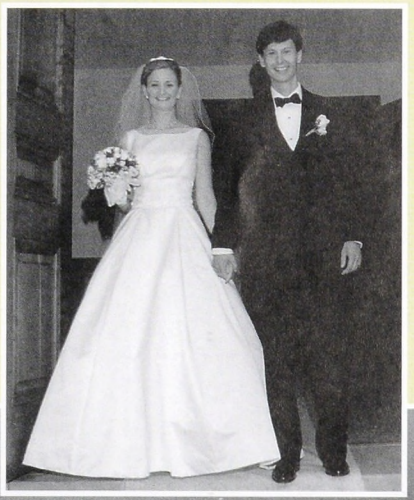
◀ Jodi Mitchell '90 and Robert Villano were married on October 17, 1998. Friends gathering at the Brae Burn Country Club in West Newton, MA, included Judi Mullen Casey '82, Richard Gronda '93, Meredith Binder '90, Jane Nettles '90, the newlyweds, Susan Golkin '89, Anise Nassiry '90, Jill Herbster Bujold '90, and Marc Bujold '91. Jodi is director of marketing for Legg Mason's offshore mutual fund group in Miami.

◀ Middlebury friends gathered on July 25, 1998, to celebrate the marriage of Lisa Hillner '86 and Barry Stafford: Allan Jones '86, Eric Sanborn '89, Elaine Cissi Sanborn '86, Todd Wagner '93, Jennifer Hillner '93, the newlyweds, Cory Zanin '86, Rob Martin '86 holding son Shep Martin, Adrienne Dougherty Martin '86, Maura Webber Sadovi '86, and Amy Ffield Gordon '86.

▶ The November 21, 1998, marriage in NYC of Doreen Carter and Brian Meehan '93 brought together (front) Joseph Meehan '63, Sue Gurney Guerrette '92, Kuni Chen '93, the newlyweds, Marren Ward Meehan '62, Tom Meehan '62, (back row) Angela Arno, Greg Sams '93, Shawn Guerrette '93, Drew McQuide '95, Jessica Fiedler '96, Ben Freiberg '95, Henry Calam '93, Brian Howie '93, Brad Williams '93, and Jamie Brenner '93. Now living in Elmsford, NY, Doreen is a prof. of optometry at SUNY College of Optometry, while Brian is a futures trader at Dai-Ichi Kangyo Bank in NYC.

◀ Gathering in Minneapolis for the June 26 marriage of Mia Johnson '95 and Tyler Newton '95 were (front) Cort Corbin '95, Seth Cameron '95, Jon Shepherd '95, Chris Gostyla '95, Tom Kuchler '95, Kristen Renner '95, Meghan Tufts '96, (second row) Susan Moulton '95, Chris Doody '95, Jeannie Littlefield, Nick Weiss '96, Kelly McKeown '95, the newlyweds, Anne Walker '95, Alyson Diamond '95, Kirtley Horton '95, Patrick Johnson '99, Reid Johnson '64, (third row) Kate Nicita '96, Prof. David Littlefield, Jason Heim '96, Spencer Tullo '95, Spencer Goldsmith '95, John Beveridge '95, Jess Latham '95, Kyle Swann '96, Kim Diamond '95, Brian Smith '95, and Mike Ricciardelli '95. Jimmy Stahl '95 and Alice McKown '95 missed the photo. The newlyweds live in NYC, where Tyler is an investment banker and Mia works in money management.

◀ Hilary Achauer '95 and David W. Anderson '93 were married at the Catalina Room in Palos Verdes, CA, on July 17. They live in San Diego. Middlebury friends attending included Bill O'Bryon '93, Amoreena Hartnett O'Bryon '93, Brooke McDonald Merriam '95, Grant Gibson '95, Kristen Spangler '95, Sara Martowski '95, Shawn Henry '93, Julianne Kinley '93, Tom Lyons '93, Jeff Arkin '95, Jesse Cunningham '94, David Ferris '93, Shane Carbonneau '93, Mary Maxham '95, Jason Mantzoukas '95, Anne Moore Odell '93, Rachael Anderson '97, Cole Odell '93, and Gretchen Anderson '94.



▶ Emerging from Mead Chapel following their marriage on May 8, Vanessa Guibert '93 and Sam Heitner '93 celebrated with Middlebury friends Geoff Chamberlain '93, Maria Rondeau Guest '93, Daniel Knott '94, Hugh Marlow '57, Peter Rubin '93, Laurie Hutchins Schaecher '93, Dennis Schaecher '92, Kathy Sanderson '77, Frank Sesno '77, Ashley Essex Thayer '94, and Jack Thayer '93.

▶ A large Midd contingent was on hand in wine country, St. Helena, CA, on May 8 to celebrate the marriage of Sara Bremner '91 and Randall Barry '90: Kate Kelley, '91, Holly Beardwood Noordsy '91, Lara Guille '91, Catherine Speth '91, (second row) Bill Ware '91, Lesley Jarvis '91, Susan Scheer '92, Jeff Noordsy '92, Whitney Todd Zimmerman '90, Tifney Stewart '90, Deirdre McGuire Nonaka '91, Katie Long '91, Meghan Schwartz '91, Eileen Walsh Hopper '91, Stephanie Blair Kirkwood '91, Margi Sheehan Arquit '91, Heather Morris '91, Marika Holmgren '91, Rebecca Haskell Andersons '91, Sloane Stephens '91, Chris Awtrey '90, Lucy Randolph Liddell '91, David Parrot '90, the newlyweds, Lara Rosenbaum '00, Chris Waddell '91, Stu Maeder '89, Scott Jensen '90, (back row) John Doyle '92, Bob Hinkle '91. Phil McCrea '91 missed the photo.

PROFILE

GROWN IN NORTHERN MAINE

ROSE FINN APPLE FINGERLING
Rare and beautiful rosy-colored fingerling potato with moderately dry yellow flesh. Splendid baked or boiled.
Wood Prairie Farm
BRIDGEWATER, MAINE 04735

WHEN BIOLOGY MAJOR Megan Nolan Gerritsen '83 visited a truck farm in Addison, Vermont, in the early eighties, she realized that she had found her life's vocation. "I was there all of seven hours when it clicked, that this is what I wanted to do with the rest of my life," she explained.

Sometime thereafter she met her husband, Jim, and moved to his farm in the remote reaches of northern Maine. Ever since, they have been forging a successful path through one of this era's most difficult terrains: family farming. "We started with the traditional 1870s New England farm," she said of their early venture, which included raising cows and sheep. But in today's complex agricultural world, as she put it, "What do you do with sheep?" They soon realized that if they wanted to make a living they needed to find a product they liked to grow and could sell.

Today, Megan and Jim market, by mail order, organically raised potatoes of diverse hues and flavors for the potato connoisseur or for those who simply want to try something different than the same old supermarket spud. Among the varieties they offer are fingerlings such as Rose Finn Apple and Russian Banana, colorful potatoes like Cranberry Red and All-Blue, creamy-fleshed varieties like Island Sunshine, and perfect bakers such as RoseGold. Their catalog amply demonstrates that they have found their niche in the gourmet, organic market. They even have a potato-of-the-month club! Each shipment is accompanied by botanically illustrated postcards that tell about the potato and its culinary uses.

Megan, Jim, and their three young children can be found on WoodPrairie Farm, all contributing to what Megan describes as a life "filled with rich goodness." Their mail-order catalog, which also includes garden seed potatoes, a variety of other vegetables, and grains and flours, is available by calling 1-800-829-9765.

Michael plays for Sudbury with Rich Silton '80. By the way, the match ended in a 2-2 draw. ✷ **Mike Loughry** tells us that he has lived in the Bay Area since 1986. He was in the venture capital business for 12 years and is currently working with start-up Internet companies. Last year he went heli-skiing with Doug Coombs's Valdez Heli-Ski Guides and highly recommends it. In September he attended the wedding of **Steve Rayhill**, who is prof. of transplant surgery at the Univ. of Iowa. Other Midd folks in attendance were Rick "Kat" Holway '79, **Dan "Boris" Mette, Chip Callaghan, Peter Young, Ken Pohlman, Lani Nicholson**, Rich Rayhill '80 and Kay Rayhill '85. ✷ Secretary Pyne was pleased to discover another Midd classmate living out west when she ran into **Mary-Helen McNeff McMahon**, who lives with her husband and son in Burlingame, CA. ✷ Mike, Dave, and Helen would love to hear from you. Don't be shy; we need YOUR news! E-mail us today.

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Class Secretaries: *Donna Brewer MacKenna (dbmack@aol.com), 125 School St., South Hamilton, MA 01982; and Margaret A. Paine (mapaine@christa.unh.edu), 35 Edgewood Rd., Durham, NH.03824.*

Lynn Martens Wirth and husband Herbert—a native of Salzburg, Austria—have moved to the U.S. with daughters Sophia (6) and Elise (2). They are settling in Weston, MA. ✷ **Peter Christianson** is director of environmental programs for Tufts Institute of the Environment (TIE). Peter is the former VP for marketing and administration for *Living on Earth*, NPR newsmagazine program. He has also been a contributing editor for the *New England Nonprofit Quarterly*. ✷ Playwrights **Dana Yeaton** and Eric Bass '69 teamed up last summer to stage their works in barns throughout the state of VT. The three-play tour with 21 performances, known collectively as the Barnstorming Festival, served to stir up interest in both the theatre and in Vermont's farm issues. The festival opened at the Shelburne Farms coach barn with Dana's *Mad River Rising*, which won a national prize in a competition held in KY. ✷ **Joanellen Sullivan Hurley** writes that reunion "started the summer off splendidly. **Dorrie Fuchs** and **Majie Zeller** and I had a fabulous weekend. My reuning continued over the summer when Dorrie Fuchs and her husband, Gareth Vaughan, arrived in July for a weekend visit. We had a super time with them. My husband, John, and kids Sean (11) and Caitlin (9) truly enjoyed the visit. Dorrie and Gareth were both instrumental in assisting with Caitlin's ninth birthday party, which involved making 'mini-me's' out of foam board for all of Caitlin's 11 guests. It's a long story—suffice to say, there was much laughter and merriment all around. My next reunion of the summer came in August, when I literally bumped into **Larry Blinn** on Congress Street in Portland. Larry joined us for dinner, watched a little bit of Sean's football practice, and then very quickly bonded with both kids, who are now quite anxious to visit Asheville, NC, and Larry's stash of Pokemon cards!"

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Class Secretaries: *David and Laura LaFever Austin, 305 Swift St., S. Burlington, VT 05403.*

Karl Coplan is the new VP of the board of Clearwater, the Hudson River organization acknowledged as a pioneer in the environmental movement. ✷ **Macy Lawrence Ratliff** writes that her family is "especially enjoying the Pacific Northwest as the girls get older and we can all ski, hike, bike, kayak, and swim together. Older daughter Katherine (9) is very active in children's theatre and swimming; younger daughter Hilary (6) loves art and gymnastics. I love to read, swim, ski, volunteer at their school, and enjoy my 'paid work' in the field of deafness." ✷ **Anne Havinga** and Thomas Posever were married on June 5 at All Saints by the Sea in Southport, ME. They live in Boston, where Anne is assistant curator of prints, drawings, and photographs at the Museum of Fine Arts. Her husband is director of research at Bay Cove Mental Health Center and assistant prof. of psychiatry at Tufts.

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Class Secretaries: *Anne Borchardt Exler (anne@expage.com), 35 Karen Drive, Underhill VT 05489; and Sue Dutcher Wagley, 4060 Hanover Ave., Dallas, TX 75225.*

Despite unseasonably cold temperatures, dense fog, and rain, 62 adventurous, amateur golfers made their way to Mountain Creek Ski Resort in Vernon, NJ, on August 21 to compete in the Inaugural U.X. Open Alternative Golf Championship. The roots of this new sport are said to date back to founder **Rick Ryan**'s undergraduate days at Midd, when he did a "stupid thing" with a few buddies early one morning and went to a mountaintop to hit golf balls. Described as "serious fun," alternative golf can include "extreme" conditions—ungroomed, grassy ski slopes, rocky terrain, constant rain, slick hiking trails—but always involves a post-tournament bash with live music, fun, and food. The winner, of course, was presented with the U.X. Open championship jacket—crushed red velour with zebra lapels. A tour of events is planned for summer 2000, consisting of 15-20 one-day U.X. Open tournaments to be conducted on extreme terrain courses at ski resorts across the U.S., culminating in a national final. So, for those who want "to take golf to new heights and boldly go where no golfer has gone before," get in touch with Rick (Web site: www.uxopen.com). Rick is VP of marketing for National Media Group, a sports promotion firm based in NYC. ✷ **Eleanor DeVivier Dunn** writes from Oakland, CA: "Son Zachary started kindergarten this fall. New son Alexander Joseph Dunn (born

December 11, 1998) enjoys walking his big brother to school. I just completed a $5,000 volunteer trail project on Sausal Creek in Oakland and continue to work as a veterinarian." ✷ **Susan Powell Davison** has been appointed VP of marketing and development for the Springfield (CT) Library & Museums Assoc. She was formerly executive director of the Springfield Symphony Orchestra. Susan and husband Bill live in Suffield. ✷ **Dee Ardrey** (dardrey@chrysler.org) and Russ Burgett, who were married on September 18 in Greenwich, CT, spent their honeymoon trekking in Nepal. Both avid rock climbers, they met last year at the Virginia Beach Rock Climbing Gym. They live in Norfolk, VA, where Dee is paintings conservator for the Chrysler Museum of Art and Russ is a research associate at the Center for Coastal Physical Oceanography. ✷ Steve and **Anne Borchardt Exler** (anne@expage.com), along with sons Josh and Nicholas—and three very happy cats—are settling into their new home in Underhill, VT, and find it very beautiful.

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Class Secretaries: *Mary Beth Litster Cockerham (marybeth.cockerham@east.sun.com), 1262 Dartmouth Ct., Alexandria, VA 22314; and Ellen Harris Swiggett (jswigg@aol.com), 115 Island Ave., Madison, CT 06443.*

Congratulations to **Sue Long,** who finished first of all female entrants from Maine in a footrace 7.6 miles up the auto road to Mt. Washington's 6,288-foot summit last summer. With a time of one hour and 29 minutes, she also placed 17th among women overall. About 900 runners from all over the U.S. (including world-class runners from Kenya and CO) were attracted to the race. Now the director of the touring center at Black Mountain, Sue also substitute teaches at both Mountain Valley and Telstar high schools. She also gives ski lessons for Black Mountain. ✷ At the Univ. of TX, Houston, **Carrie Markgraf** is conducting preclinical research on the use of hypothermia therapy to treat acute head injuries, using laboratory rats. Carrie is an assistant prof. in the medical school dept. of neurosurgery. ✷ **Katrina C. Kamantauskas-Holder** (kkamantauskas@pipermar.com) writes: "This has been our year for change. We've finally moved from our Baltimore row house. Sophia (5) is starting first grade next week, and Edward (11) is starting sixth—new schools for both of them. Meanwhile, Edward is off vacationing in France with **Sabrina Du Bois De Filippis**, and most likely picking up more French than I managed to at Middlebury." ✷ The August 21 marriage of Susan Carroll and **John Hake** took place at Sorensens Resort, Hope Valley, CA. Susan is an environmental chemist at Lawrence Livermore National Laboratory, while John is a civil engineer at East Bay Municipal Utility District in Oakland. They planned a delayed honeymoon trip to India in November.

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Class Secretaries: *Ruth Kennedy (ruthk@garden.org), 231 Park St., Burlington, VT 05401; and Siobhan Leahy Ulrich (sulrich@westminster.pvt.k12.ct.us), Westminster School, 995 Hopmeadow St., Simsbury, CT 06070.*

Northstar Investment Advisors, cofounded by **Fred Taylor** in 1995, has become one of the fastest growing such firms in the Denver area. Fred runs the firm's day-to-day operations, serves on the investment committee, and works with clients to build portfolios. ✷ **Todd W. Miller** (twmiller@zoo.uvm.edu) attended Alumni College for the first time in September and really enjoyed it: "This is a high-hat event—not to be confused with being stuffy, but rather defining the gracious quality of it all. Fabulous courses, beautiful Bread Loaf, wonderful food, great weather, and—most of all—a grand occasion to meet alums, parents, and friends of the College." ✷ Congratulations and best wishes to Ilyse Stein and **Stephen Parker**, who were married last fall. With an M.D. from UVM, Stephen is completing a fellowship in toxicology at the Oregon Health Science Poison Center in Portland, OR, and Ilyse is an ER nurse.

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Class Secretaries: *Kristen Gould Case (pchelga@pcfastnet.com), 6490 Snowview Dr., Park City, UT 84098; and David Wagstaff IV (wagsiv@hotmail.com), 1007 5th St., #D, Santa Monica, CA 90403.*

Marc Tabah, the managing director of Credit Suisse First Boston, has been named to the board of directors of the Stepping Stones Museum for Children. Marc and Marie (Dalbey) '83 live in New Canaan. ✷ The new township manager of Roxbury, NJ, is **Peter Elwell**, who has left Palm Beach after working there in town government since 1987. ✷ Two readings of **David Caudle**'s play, *Lady O*, took place last fall, the first in L.A. at the Tamarind Theatre on November 6 and the second at the Manhattan Theatre Club on November 16. Roger Simon '64 directed the NYC reading. David's e-mail is caudledb@aol.com.

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Class Secretary: *Dale Sailer (dale@ourhouse.com), 2237 Linneman St., Glenview, IL 60025.*

This is the next-to-last issue prior to our 15th Reunion in June. I certainly hope that you all have your reservations in for what will be a great time. Operators are standing by. ✷ **Patricia Campbell** has been named the new ski and snowboard school director at Breckenridge Ski Resort, where she will manage nearly 600 instructors. She was formerly with Grand Targhee Ski Resort in Alta, WY. ✷ Portsmouth, NH, attorney **Marcia Sullivan Kovalik** has been elected to the board of directors of Great Bay Kids' Company, a nonprofit dedicated to providing affordable, quality child-care services to the Exeter, NH, area. ✷ **Jennifer Fisk** and Alan Fosberry exchanged vows on September 19, 1998, in Springfield, MA. Jennifer is employed by United Healthcare and Alan works at Wire Mold Co. They live in Farmington, CT. ✷ **Matthew C. Fisk** (ishii-mf@mx7.mesh.ne.jp) writes from Tokyo: "After being forced out of Cambodia (due to the July '97 coup), where I was teaching law, I returned to practice with the Ishii Law Office, a Japanese international law firm in Tokyo. I also serve as a diplomatic consultant to the Japanese Ministry of Foreign Affairs, attending various international fora as a delegate." ✷ **Chris Lande** writes that he has moved to the Chicago area, where he is a litigation manager with CGU Insurance. ✷ **Stephanie Ullrich Burke** has cofounded a health care Internet company for those with back problems. She can be found at spine-health.com. ✷ Son Zachary Grant joined Lisa and **Peter Clough** on February 17, 1999. Peter is with the Philadelphia Insurance Companies in Philly. ✷ **Dave** and **Nancy Metcalfe Tegeler** are pleased to announce the arrival of their third child, Jane Catherine, on

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May 12. She joins Caroline (6) and Andrew (3) in Needham, MA. ✷ **Don Hall** and wife Heather are happy to report the birth of daughter Allison Elizabeth on June 4. They enjoy living in Seattle, where they entertained the **Andrew** and **Kim Davis Gluck** family while they were on vacation last summer. Don helped launch Microsoft Office 2000 and recently celebrated his sixth year at Microsoft. ✷ In more baby news, **Lissa Briggs Gosiger** (geesegang@aol.com) writes that she and husband Paul welcomed son Sam, who joined siblings Paul (4) and Maggie (2) on June 24. ✷ Jill and **David St.George** (destgeorge@hotmail.com) welcomed their first child, daughter Ruth Alison, on August 5 in Los Angeles. ✷ Rose Edith Moore joined Adrian and **Karen Handelsman Moore** (k.moore@pmintl.ru) in London on August 9. Karen has moved from private law practice in Russia to Corp Counsel Russia for Philip Morris. ✷ Tom and **Robyn Rieser Barkin** welcomed daughter Katie on August 19. She joins brother Sam (3 1/2). The Barkins are renovating an old house in Atlanta. ✷ **Chris Bittenbender** and wife Theresa report the arrival of son Joseph Glen on September 23 in Philadelphia, where Chris is an assistant prof. of English at Eastern College. ✷ **R. Wesley Carrington** '85 (janwes@aol.com), who has been with the U.S. Information Agency since 1988, has returned to the States after a three-year stint in Vienna, Austria. Named one of only 35 winners in the American Political Science Assoc. 1999-2000 Congressional Fellowship Program, he will work as a legislative aide for nine months, after a month of orientation. As of October 1, the U.S. Information Agency merged with the Department of State, so he is now officially a state employee, though still a foreign service officer. Wes lives in Fairfax, VA, with wife Janice and sons Dylan and Matthew. ✷ Finally, your secretary decided to figure out what all the 20-somethings were doing and quit his job of nine years to join an Internet startup in August. I am now the general manager of the services business for OurHouse.com, trying to find time to pack my bags for June. See you there.

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Class Secretaries: *Mary Sue Holland Dehn (msuehollnd@aol.com), 569 Westchester Ave., Mt. Vernon, NY 10552; and Julie Morris Ogden (ogdens@avonoldfarms.com), 500 Old Farms Rd., Avon, CT 06001.*

When you view *Me, Myself, and Irene* (filmed in VT last summer), be sure to note that the guy playing jazz piano in the background in one scene is **Stephen Crampton**. Now a ship captain during the summer, he describes himself as a "recovering lawyer." ✷ "Every time I read the *Middlebury Magazine* class notes, writes **Chris Cowan** (chris.cowan@aexp.com), "I threaten to write in, but never wind up doing so." This time his "AOL was running in the background," so he had no excuse! "My wife, Christine, and I have been married for eight years and we have two sons, Peter (5) and James (2). We live in Stirling, NJ, five miles from my hometown of New Providence. I am the VP for North American sales in the travelers cheque div. at American Express in NYC. I've been with Amex since I left Midd. My wife Christine is a part-time fitness instructor and full-time mom!" ✷ In order to be home more with her three daughters, **Heather Pierce Kingston** has left WEZF to work part time in corporate sales at Lake Champlain Chocolates. ✷ An August message from **Lachlan MacLearn** (lmaclear@viewlogic.com) informs us that he has moved to Bedford, NH: "Aside from the high-tech publishing work, I will be releasing a CD of original music (in the Christmas time frame), on Full Measure Label. Jeff Pevar (of Ray Charles, Ricki Lee Jones, Carly Simon fame) is contributing some of the guitar work. Visited Skye McKenzie '85 in L.A. last spring. He had just finished a role on Dick Van Dyke's *Diagnosis Murder* series. Where's **Jonathan Miller**?" ✷ Taking a leave of absence from the U.S. Dept. of Justice-INS from 1/98 to 1/99, **Bill Hallock** (bhallock34@hotmail.com) worked as rule of law liaison for the American Bar Assoc./Central and East European Law Initiative (ABA/CEELI) in Bosnia. "ABA/CEELI is a non-governmental organization that promotes the rule of law and legal reform in Central and Eastern Europe and the newly independent states of the former Soviet Union by sending American lawyers to work hand-in-hand with lawyers, judges, ministries of justice, and law schools as they transition to free-market, democratic, legal systems. I opened and managed ABA/CEELI's first office in the Serb entity of Bosnia in February 1998 and continued to work there throughout the year. Returning to the U.S. in January 1999, I transferred within the Department of Justice from the Immigration and Naturalization Service to the Board of Immigration Appeals, where I currently work." ✷ The July 3 marriage of Heather Funke and **Christopher Helle** took place in Minneapolis. They are living in Switzerland, where Chris is a marketing manager for Cereal Partners Worldwide, a joint venture of General Mills and Nestlé in Morges. ✷ Congratulations to Heather and Christopher—and to an impressive list of new parents! John and **Juliet Lambert Pratt** are the proud parents of son Charles, born March 23. Since their move to Maplewood, NJ, in June, Juliet writes, they are "enjoying the change from NYC living! Green(ish) lawn, gas grill, leaf blowers, etc." ✷ Heather and **Andrew Bucknam** welcomed their first child, Timothy Charles, on May 1. Andy is counsel in the select litigation unit of the Hartford. The Bucknams reside in Simsbury, CT. ✷ In Newburyport, MA, Betsy and **Tom Farrell** are thrilled to announce the arrival of daughter Maggie in May. They also have a son, Patrick (2). ✷ Third daughter Audrey Elizabeth joined Joe and **Heather Breed O'Neil** on June 11. Audrey's big sisters are twins Madeline and Evelyn, who turned two in July. Joe is an attorney in Boston and the family is settling in Needham, MA. ✷ Kiersten and **Chris Comai** welcomed son John Bevens Comai in July. He joins big sisters Claire and Alexa. The Comais recently moved to Acton, MA. ✷ David and **Dorene Theberge Krisovitch** are happy to announce the arrival of son Brent Edward on August 23. He joins sister Danielle Faith at their home in Emmaus, PA. ✷ Dr. **Jennifer Lawrence Horan** welcomed daughter Melissa to the family on October 1. Jennifer joins sisters Kaitlin (6), Stephanie (4), and Cynthia (2 1/2). Proud father and avid rower Kevin is happy he now has a home-grown four-person crew team! The Horans recently moved from Reading, PA, to Paoli, PA. ✷ Another happy set of new parents: Julie and **Torsten Garber** welcomed son Eric Wilhelm on October 15. They live in Burlington, WA.

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Class Secretary: *Ann Christie Gusiff (clothestd@aol.com), 4402 El Camino Corto, La Canada Flintridge, CA 91011; and Scott Langerman (scott.langerman@turner.com), 1098 Rosedale Rd., Atlanta, GA 30306.*

When Julie and **Dom Napolitano** moved into their new house in Darien last summer, they brought their new baby with them. Son Thomas Kendall arrived on May 13. ✷ The marriage of **Ann Gilmore** and **Ed Pelaez** took place on August 28. Congratulations and best wishes to them, and also to **Buffy Andrews** and Kevin Lamberson, also married on August 28. They exchanged vows in Maine. Buffy is the director of a long-term substance abuse rehab in CT. ✷ **Rob Albritton** (ralbritton@akingump.com) e-mails: "Just started a new job here (DC). I have started coaching the under-19 women's hockey travel team for the Reston Raiders Hockey Club in Reston, VA. I also play hockey for the Fairfax Pirates in the Fairfax, VA, men's league." ✷ **Stephen F. Baker** of Rowayton recently joined PricewaterhouseCoopers L.L.P. as a broker. He had been a broker in the NYC headquarters of Cushman & Wakefield. ✷ **Matthew Pifer** has become a principal in the firm Paul, Frank & Collins in Burlington, VT. ✷ As the director and cofounder of the Orion Society, **Laurie John Lane-Zucker** is happy to be working with Prof. John Elder, who was recently a featured speaker for Orion's Millennium Conference on the future of North American environmentalism. John Elder has also assisted in creating Orion's educational programs, including Orion Teacher Training Institutes at Bread Loaf. Laurie reports that Jennifer Sahn '92 is managing editor of *Orion Afield*, named Best New Magazine of 1998. ✷ Kentucky Leaders for the New Century were recently nominated by Kentucky newspaper readers, and one nominee was **Margaret Graves**. As executive director of the nonprofit Bluegrass Conservancy, Margaret has been instrumental in forging a plan to preserve central Kentucky farmland. Staving off encroaching development is important on a personal level as well, since she and husband Jeff Hallos live in a home dating back to 1805 on family property she hopes to preserve. ✷ **John Bohan** is the founder and CEO of L90, a leading provider of Internet advertising and direct marketing solutions. Established in 1997, L90 has run over 1,500 advertising schedules for approximately 500 different advertisers, including Visa, Microsoft, Ameritech, Women.com, Intel, Levi's, Proctor & Gamble, and Ford Motor Company. Headquartered in L.A., L90 has offices in San Francisco, Chicago, Detroit, and NYC. L90 reports that "it has been estimated that worldwide Internet advertising spending will grow from approximately $3.3 billion in 1998 to $24.1 billion in 2003. Moreover, worldwide expenditures for on-line direct marketing, will grow from approximately $603 million in 1998 to $5.3 billion in 2003." ✷ Greenwich Technology Partners (GTP), the company **Joseph Beninati** founded in 1997, has grown from revenues of $800,000 that year to over $17 million by the end of 1999. GTP designs and maintains network computer systems, helping customers like Boston Fidelity Investments construct Web network infrastructures to enable e-commerce. As more companies grow more dependent on the Internet for operations, firms like GTP are likely to grow. Rapid growth led GTP to move last year to Stamford, and a move to larger quarters is anticipated. Now chairman and CEO of GTP, Joe and wife Rhonda live in Armonk, NY. He has been appointed to the Norwalk Community Technical College's Foundation board of directors.

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Class Secretaries: *Anya Puri (apuri@lawrenceville.org), 2549 Main St., Lawrenceville, NJ 08648; and Claire Gwatkin (claire_gwatkin@gap.com), 4284 24th St., San Francisco, CA 94114.*

Nancy Harkin Pilotte (nhpilot329@aol.com) writes: "After spending two and one half years in Moscow, Russia, I have returned to the States and to the Bay Area. Working in Moscow as manager for a $300MM private equity fund was great experience, not to mention a workout of my rusty Russian. Ran into a few Middlebury language program grads as well as a few Midd alums. But surprisingly the place is not crawling with Midd Russian grads. Where do they go? Now in the Bay Area, I've joined the next fad, the dot-com world. Managing financial planning for an Internet retailer and loving the pace of this fast-growing sector." ✷ Dr. **John Bassi** of Family Tree Health Care in Contoocook, NH, provided tips for biking safety in the Concord, NH, newspaper last spring. John lives in Hopkinton with wife **Julie Chapin Bassi** and their son. ✷ In Williamsport, PA, **Garett Heysel** is now an assistant prof. of French at Lycoming College. He formerly taught at Utah State Univ. ✷ Poet and writer **Sarah Messer** was the Ralph Samuel Fellow in Poetry last spring at Dartmouth, after teaching for the past year at the Univ. of WI-Madison. Sarah is working on *Red House*, the memoir of a childhood place. ✷ "After many years working as a technical and production editor in San Francisco," writes **Paula Carlton O'Brien**, "I have recently started a job in Oakland as content editor and researcher at Vivant!, a start-up, on-line portal application and information Web site for IT hiring managers and contractors. My commute is shorter, my work is more interesting, and my ulcer is gone!" ✷ **Sybil McCarthy Hadfield** (sybil.hadfield@tbwachiat.com) recently "finished an Infiniti campaign, the evolution of rocks and trees. See **Bridie Jennings Dumont** often. She is moving back to Paris with her husband and two boys after nine years in L.A. Saw **Jed Smith** for coffee this morning [in October]. He's up to amazing things and is going to be really famous, which is exciting." ✷ **Caleb Barber** and wife Deirdre Heekin '89 learned the language of Italian food during their yearlong honeymoon in Tuscany. Caleb also served an apprenticeship with baker Renato Scali in LeValli, a half-hour from Florence. All this experience has come to fruition in a bustling Italian bakery in Woodstock, VT, *pane e salute*, which means "bread and health." Caleb reports: "We want to recapture the neighborhood Italian bakery and coffee bar. Woodstock is a place where this is possible." ✷ The June 3 marriage of **Sara Folta** and Vincent Magazini took place in Somerville, MA. **Mary Catherman Hansbrough** and **Mary Helen Millham** were bridesmaids. Sara is a doctoral student in nutrition at Tufts Univ., while Vincent is employed at General Services Inc. in Medford, where they live. ✷ Amanda Marcantonio and **Michael Reynal** were married on June 19 in Southpost, NY. After receiving his MBA from Dartmouth last spring, Michael became a VP managing emerging market portfolios at Wafra Investment Advisory Services in NYC. ✷ **Abigail Scheuer** and husband Ate Atema welcomed daughter Ella Olivia Atema on October 9.

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Class Secretaries: *Kristen Canfield McBurney, 7141 Lincoln Park Way, S.W., Seattle, WA 98136; and Timothy O'Shea (tim.o'shea@fmr.com), 1400 Lowell Rd., Concord, MA 01742.*

Elisa Barucchieri (calixtinus@extero.it) reports from Italy that she recently married "a man who directs a medieval music ensemble—Byzantine, Gregorian, and Early Roman chant, and instrumental music, mainly from the Mediterranean basin—so I help him with all the paperwork and in the organizational aspects. (Alas, I do not play any instrument and mercifully for the audiences, I do not sing, so all I can do to participate is help on the sidelines.) I dance modern dance with a company in Rome, for which I also choreograph, and pieces of mine have been presented this year at the Biennale for young artists and at a very important international festival, called *L'infiorata di Genzano*. For the past seven years, I have also been working with Renaissance dance, with a company from Florence, with whom I have toured Europe on various occasions, and recently inaugurated the new wing of the Grand Theatre of Geneva (Switzerland). So I have become quite an expert on Renaissance dance, reading manuscripts, decoding the errors, and the musical arrangements, etc. I also teach it now, in independent courses for the Italian school system, and have also given lectures to Texas A&M Univ., Univ. of TX, and Kansas State Univ. students (in their study abroad programs over here). Of course, as most dancers, I also teach modern dance regularly, in Bari, the city near Molfetta, and give master classes in various cities in Italy (Turin, Florence)." ✷ Sara Katz and **R. Parker Ward** exchanged vows on April 25 at the Franklin Institute in Philadelphia. Parker is a fellow in cardiology at the Univ. of Chicago Hospital. Sara practices dermatology in Chicago. ✷ The June 5 marriage of Mirella Bucci to **George Baxter** took place in Pittsburgh. With a master's in computer engineering from the Univ. of IL, George heads the new office of TIA Computer Software in Palo Alto, CA, where Mirella is doing post doctorate work at Stanford. ✷ Karen Uzdavinis and **Mark Mariani** were married on June 26 in Greenfield, MA. With a master's in English from UMass, Mark is employed by the Hampshire Education Collaborative in Amherst. He's also a writer. Karen is direct sales training coordinator at Yankee Candle Co. ✷ Double congratulations to Cassandra and **Chris Hiland**, who became the parents of twins Sophie and Owen on September 25.

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Class Secretaries: *Mary Stechschulte (marysteck@hotmail.com), Cranbrook Academy of Art, PO Box 801, Bloomfield Hills, MI 48303; and Paul E. Needham (paul_e._needham@scudder.com), 43 Berrywood Ln., South Hamilton, MA 01982.*

Patrick Dorton (patrick_dorton@opd.eop.gov) moved to the White House in June to be a spokesman on economic policy. He encourages Midd alums to e-mail him. ✷ **Lisa Makuku** graduated from MIT in June with a dual master's in architecture and city planning. She then had a busy summer, traveling to Kenya, Paris, and Amsterdam. ✷ **Marc Adelberger** worked for Siemens in Germany last summer, then did some traveling before coming back to the U.S. Now back at Georgetown, he's in the second year of his MBA program. ✷ **Sean Ferguson** (slferg@aol.com) has moved back to PA to become a financial planner. Sean sent news of the August marriage of **Jay Barry**, as well as several other items: "**Nick Budnick** has moved to Portland, OR, to take a job with the newspaper. **Eric Paquette** just became a dad, **Ben Monachino** became a dad for the second time, and Andy and **Janet Weylman Kepes** have two kids and moved back to Vermont. **Tom Dubreuil** is the dean of students at Lehigh Univ." ✷ C&S Wholesale Grocers in Brattleboro has promoted **Mark Fryberger** to director of financial reporting. Mark also serves as the company's risk manager. Mark and wife Amanda live in Chesterfield, NH, with their new son, John-Patrick. ✷ After spending last year in Oxford, England, **Kent Anderson** (Japanese School '88) (kent_anderson1@excite.com) has moved again—this time to Sapporo, Japan, where he has accepted a position as assoc. prof. of law at Hokkaido Univ. "I am excited to be returning to Japan and a true winter (Sapporo was the site of the 1972 Olympics). I look forward to teaching my son, Ty (2), how to ski and otherwise stay warm." ✷ **Melanie Crabtree Rand** has completed her first year of residency at Eastern Maine General Hospital. Melanie lives in Bangor with husband Peter, who is finishing his MBA at the Univ. of ME at Orono. ✷ From NH, **Sheila Trask** and husband Ian Brown announce the arrival of their son, Tristan Kim Trask Brown. He arrived from Korea in June 1999 at the age of seven months, and has been keeping them very busy ever since! Their e-mail is brwntrsk@sover.net. ✷ Terence and **Lisa Eder Davitt** welcomed son Sean Michael on August 9. ✷ Daughter Isabelle Lane Cochran joined Richard '91 and **Jennifer Van Noy Cochran** on September 29. ✷ Susan Leness '91 and **David Gilbert** were married in Quogue, NY, on September 11. With a master's in English from Bread Loaf (1994) and a master's in creative writing from the Univ. of MT, David is the author of *Remote Feed* (Scribner 1998), a collection of short stories. ✷ For other wedding news, please turn to the photos in the weddings section. ✷ **Katy Murphy Tychsen** (ktychsen@andover.edu) writes: "My husband and I just moved to North Andover, MA, this year with our son, Max (1). **Lindsey King Pitts** came to visit us from Atlanta (now living in Colorado) with her son, Cooper (2). We're hoping to make it to the reunion in 2000!" ✷ Hope you're all making plans to be there, June 2-4, 2000!

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Class Secretaries: *Bill Driscoll (wndrisc@aol.com), 743 Wildwood Rd., Atlanta, GA 30324; and Kate J. Kelley (katekjk@aol.com), 2305 White Pine Dr., Durham, NC 27705.*

Robin Waites has been named curator of art for the State Museum in Columbia, SC. She worked for the past year as field services coordinator for the museum. ✷ **Chris Waddell** was the guest speaker at Ware (MA) Middle School last spring, teaching the kids about facing challenges and respecting others. ✷ **Andrea Schaefer** returned to Middlebury for her second year as a visiting lecturer in English and theatre. "Among the courses I taught last year was an English course of my own design called Mothers and Daughters. I also acted in a student-directed production of *The Vagina Monologues*, by Eve Ensler '75, as part of the 1999 V-Day College Initiative." ✷ Concert and stage performer **Ralph William Boone** appeared at the Plush Room in San Francisco last August, featuring songs from the American Songbook, especially Broadway and cabaret. ✷ Karin Volckmann and **Nicholas Goodman** were married on March 14 at the Alyeska Resort in Girdwood, AK. Returning to celebrate with East Coast friends and relatives, they

held a clambake on July 10 in New Haven, CT. Karin is teaching at the Kasuun School in Anchorage. With a master's in natural resource management from UVM (1997), Nicholas is general manager of the AK subsidiary of Tidal Electric, Inc. Tidal Electric plans to build power plants, harnessing the energy of the tides in an environmentally friendly manner. ✷ The June 19 marriage of Amy Pagliarini and **Stephen Quinn** took place in Newport, RI. Living in NYC, Steve is director of special sales at Harry D. Abrams and Amy is production manager at Simon & Schuster. ✷ In Camden, ME, Sarah Webster and **Gavin Johnston** were married in August. Sarah is a marketing coordinator at *Sail* magazine in Boston; Gavin is director of sales and marketing at Maptech in Andover. ✷ **Wendy Burgbacher** and Jo-Jo Koo were married on August 24. Wendy teaches German at Shady Side Academy in Pittsburgh, while Jo-Jo is working on a doctorate in philosophy at the Univ. of Pittsburgh. ✷ **Karen Gnuse** and Michael Nead exchanged vows on September 4 at the Chapel of the Snows in Stratton Mountain, VT. They are both medical residents at Strong Memorial Hospital in Rochester, NY—she in pediatrics and he in internal medicine. ✷ The September 11 marriage of **Susan Leness** and David Gilbert '90 took place in Quogue, NY. Susan is the associate director of publicity for Vintage Books in NYC. ✷ Congratulations to Keith and **Kate Moriarty Ryan**, who welcomed their "instant family" on September 20—triplets John Patrick, Conor Joseph, and Amelia Katherine.

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Class Secretary: *Justin Ayers (justin.ayers@fmr.com), 660 Main St., #4, Melrose, MA 02176.*

Thomas Armbrecht (tarmbrecht@hotmail.com) finished his Ph.D. in French studies at Brown Univ. last year. After 25 years of school without a break, he was anxious to have an adventure, and so found a job teaching English and French in Istanbul, Turkey. He is living with his friend, Zeynep Aksoy (Brown, M.A. '99), with whom he is working on a variety of projects, including a collection of essays about gay and lesbian life in Turkey. Midd alums traveling in the area should contact Tom via his e-mail. ✷ From Durham, NC, **Dvera Hadden** (M.A. Russian '93) and husband Curt Ford Jr. (M.A. Russian '91) report that "daughter Ellie Hadden-Ford will be two in November! Visit our Web site for a glimpse of Ellie http://www.unc.edu/~curtf/ellie.html." Dvera says she is a "full-time mom, part-time preacher." ✷ Free-lance correspondent **Maury Thompson** has joined the staff of the Glens Falls, NY, *Post-Star* as the new business writer. He was formerly an adjunct instructor in English and philosophy at the Ticonderoga campus of North Country Community College. ✷ **Jill Johnstone** and her husband are building a house in Fairbanks, AK, where they attend the university. Jill is studying for her Ph.D. in northern studies. ✷ **Cynthia Lewis** and Michael Kavanagh were married on June 12 in Edgartown, MA. Preceding the wedding, a sail around Martha's Vineyard and a New England lobster-clambake added to the festive weekend. Cynthia is a program associate with the American International Health Alliance in DC; Michael is a grants officer for Africa at the National Endowment for Democracy. ✷ **John** and **Eileen Marvin Hosbein** (ehosbein@mindspring.com) welcomed son Ian James on August 2, 1998. Eileen stays at home with Ian, while John works for Chubb Insurance in Chicago.

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Class Secretaries: *Anne C. Harris (aharris@menloschool.org), 650 Alameda de las Pulgas, San Carlos, CA 94070; and Dan Suratt (daniel.suratt@nbc.com), 111 Hicks St., #2B, Brooklyn, NY 11201.*

Holly Cookis has been named fund-raising manager for the Juvenile Diabetes Foundation in Toledo, OH. ✷ **Bradford Williams** recently received his MBA from Northeastern Univ. in Boston. ✷ **Patrick Casey**, MD, was recently named Surgical Resident of the Year by the graduating class at Emory Univ. College of Medicine in Atlanta, GA. Patrick is a third year orthopedic surgery resident at Emory. ✷ After doing graduate work in psychology, as well as working in the travel industry, **Devin Kennedy** (kennedde@shu.edu) is now attending Seton Hall Law School. ✷ **Kan Tanabe**, a Turner Broadcasting manager, swam-biked-ran in the "Big Man" division of the Atlanta Bally Total Fitness U.S. Triathlon last July. ✷ Elizabeth Linen and **David Low** were married on July 31 in Manchester, VT. While Elizabeth is studying for a doctorate in fisheries management (Univ. of WA), David is the marketing manager for Sage, a manufacturer of fly-fishing rods and reels on Bainbridge Island in WA. They live in Seattle. ✷ **Amy Fox** and David McNulty exchanged vows on September 11. Amy is employed by the David C. Anchin Center at the Univ. of South FL. David works for Kaydon Corp. ✷ September 11 was also the wedding day of Elizabeth McCracken and **Michael Seaton**. The newlyweds are now dorm heads at Hebron Academy, where Michael is teaching middle school science and upper school English this year. He taught English at Hebron from 1993 to 1997 and completed a premed program in the sciences at Tufts last May. ✷ **Scott Harper** (harper@stanfordalumni.org) and wife Kristen proudly announce the birth of their second son, Culley Dylan Harper, on September 14. After graduating from Stanford Law School, surviving a second back surgery and cancer, and dealing with the loss of his grandmother, Scott is relaxing in Dallas with his family before taking the bar in February.

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Class Secretaries: *Kristen Roeder Smith (kristen_smith@ibm.net), 10401 Grosvenor Pl., #1012, Rockville, MD 20852; and Scott Godes (sgodes@aol.com), 1320 N. Veitch St., #1837, Arlington, VA 22201.*

Chris Marshall was teaching beginning acting as a visiting prof. this fall at Middlebury College. ✷ In Orford, NH (across the Connecticut River from Fairlee, VT), **Stephen Gaughan** is teaching mathematics, as well as working in special education. ✷ **Porter Fox** (porterfox@hotmail.com) is moving to San Juan Capistrano, CA, south of L.A. He has accepted a position as senior editor at *Powder Magazine*. ✷ **Carin Cornish** graduated last spring from Boston College Law School in Newton, MA. ✷ **Paul Casarico** is teaching math at New Providence High School in NJ. ✷ **Elise Bergelson** (ebergelson@hotmail.com) writes: "Moved to Washington State for internship in family medicine. Working hard, but having lots of fun." ✷ **Christine Kennelly** is director of volunteer flight for Lighthawk (http://www.lighthawk.org/), piloting reconnaissance flights to monitor deforestation and other ecological problems. ✷ **Corey Tournet** (ctournet@hotmail.com) is "living in the Boston area, and playing tons of hoop. If anybody is in the Boston area and wants to run, let me know." ✷ The January 2, 1999, marriage of **Kristen Bender** and Mark Skoglund took place in South Glastonbury, CT. Now living in Atlanta, Kristen is a benefits consultant with Watson Wyatt Worldwide, while Mark is with John Weiland Homes. ✷ Emma Coello '97 and **Christopher Butler** exchanged vows on June 19 in Mead Chapel. They live in Brooklyn. Christopher is an Internet business analyst at Citibank in NYC. ✷ Dara Webster and **Greg Boosin** were married in Amenia, NY, on July 10. In NYC, Dara has been teaching third grade at the Trevor Day School and Greg has been a research associate at J.P. Morgan Securities. ✷ A reception at the Basin Harbor Club followed the July 24 marriage of Allison Kell and **Peter Burke**. Now living in Marblehead, MA, the newlyweds are both employed by John Hancock Mutual Life. ✷ **Monica Gibbons** and Simon Donovan were married on September 18 in San Ramon, CA. In NYC, Monica is a researcher for Trademark Research Corp. and Simon is director of consulting for Omni Technology Centers. ✷ The Audubon Naturalist Society headquarters in Chevy Chase, MD, was the site of the September 11 marriage of **Katharine Loos** and Richard Thomas. In DC, Katharine is the speechwriter for Senator Russell Feingold (D-WI). Richard is in law school at Northeastern Univ.

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Class Secretaries: *Wendy Russell (wrussell@emiboston.com), 28 Windsor Rd., Somerville, MA 02144; and Doug Rogers (djrogers@umich.edu), 820 Fuller St., #303, Ann Arbor, MI 48104.*

Brendan Fitzsimmons (brendan@pop.fightcrime.org) is working at Fight Crime: Invest In Kids. He writes that they have been keeping busy since last spring's shooting in Littleton and the subsequent consideration of juvenile crime legislation by Congress. Brendan says he is in touch with track alums **Ollie** and **Sara Morgan Truog** and **Cisco Heller**. ✷ **Wright J. Frank** (wjfrank@buffalo.edu) is a prof. of English as a foreign language in a Moroccan Univ., the Faculté des Sciences et Techniques, with the Peace Corps. "I may be far from home, but I still check my e-mail." ✷ Living in San Francisco, **Sarah Carlat** (sarahcarlat@earthlink.net) is teaching second grade and **Harlan Kennedy** is working at an ad agency in Sausalito. Sarah writes: "We were lucky enough to see some Midd people this summer, including **Lesley Tucker** (on her way back to the Yale School of Design) and **Jenna Ermold** (beginning work on a Ph.D. at UVM) at a conference in San Diego. We're looking forward to seeing **Kristen Spangler** and **Mark Ellerbrook** in the fall. I've also kept in touch with **Bethany Saulpaugh**, who's doing well at UNC Dental School!" ✷ In Cambridge, MA, **Jonathan Gilbert** (jgilbert@kenan.com) is a database developer/administrator for Kenan Systems Corp., a wholly owned subsidiary of Lucent Technologies. Kenan makes billing software for the telecommunication, Internet, cable, and energy markets. ✷ **Caren Priest, Tina Lopez-Gottardi, Lisa Polizzi**, Alyson Piskorowski Owens '96, and Kristin Arends '98 rowed for the Midd Alumni Association at the Head of the Charles in October. ✷ **Eli Henst** manages and is a partner at a popular coffee shop/bar in DC called Tryst, with Otter Creek Beer on tap! ✷ **Brendan J. Bowers** is an assistant trader at Needham & Co. in NYC. ✷ **Tracey Simpson** (tsim672467@aol.com) is a

part-time evening law student at Pace Law School in White Plains, NY. ✷ After finishing an M.A. in geography from the Univ. of AZ, Tucson, **Kate Pearson** (katepearson9@hotmail.com) moved back to the East Coast in June. "Before doing that, I met up with **Annika Hipple** and **Adonia Henry** for the marriage of **Corie Jensen** and **Dan Perregaux** in San Diego." ✷ **Linda Whittier** is a foreign language teacher in grades 1-2 at Mabel I. Wilson School in Yarmouth, ME. ✷ **Ryan Sullivan** is teaching social studies, English, and physical education at the Weston Middle School in MA. ✷ **Ivan Ivanov** is the *Harbus* soccer columnist at Harvard Business School. ✷ **Megan Hathaway** (meganhath@yahoo.com) recently returned from teaching English in Japan for three years. She has been working part time as a substitute teacher and soccer coach, with plans to attend graduate school for secondary teaching certification and a master's in teaching mathematics. ✷ Until May 2001, **Ryan Benedict** (benedictr01@darden.virginia.edu) is enrolled in the MBA program at the Darden School of Business at the Univ. of VA. ✷ **Tracy Middleton** and Jerry Houser were married May 7 in Kenai, Hawaii. They live in Anchorage, AK, where Tracy is a middle school language arts teacher and Jerry is a self-employed carpenter. ✷ The marriage of **Alyssa Bono** and David Banthin took place on June 5. They live in Philadelphia. ✷ On June 26, **Mia Johnson** and **Tyler Newton** were married in Edina, MN. In NYC, Mia is an associate at Sanford C. Bernstein & Co. and Tyler is a senior associate at Toronton Dominion Bank. ✷ Megan Pickett and **Charles Wyman** exchanged vows on July 31 in Kennett Square, PA. They both work in Hong Kong, Megan as a copywriter and Charles as a research analyst for Credit Suisse First Boston, the New York investment bank. ✷ **Lisa Perry** and **Justin Harrison** were married August 7 at King's Chapel in Boston. Justin is an associate analyst at Boston Ventures Management. ✷ Another August 7 wedding: **Marnie Virden** and **Ryan McNany** were married in the chapel of the Hotchkiss School. Marnie is teaching English and coaching field hockey and lacrosse at the Montclair (NJ) Kimberly Academy. Ryan is a graphics designer for Prudential Insurance Co. in Newark. ✷ September 11 was the wedding day of **Kara Ryan** and David Blank in Syracuse, NY. Kara has spent the last three years as a writer and editor at *Outside Magazine* in Santa Fe, NM. David manages a restaurant, Waffleworks, in Syracuse.

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Class Secretaries: *Jennifer J. Varney (jenvarney@yahoo.com), 19 Ashland St., #3, Somerville, MA 02144; and Mohan Renganathan (mrenganathan@modempoppe.com), 108 E. 96th St., #6D, New York, NY 10128.*

Alexandra Grossman (grossman@gwu.edu) has started her first year at George Washington Univ. School of Medicine. ✷ **Carlos Brown** (cbrownnyc@hotmail.com) is an associate publicist for Random House in NYC. ✷ Marine First Lieutenant **Norman Cella** recently completed a six-month deployment to Okinawa, Japan. ✷ After completing grad school at the Univ. of AK, Fairbanks, in November/December, **Aaron Pearson** (aaron@giseis.alaska.edu) was heading to New Orleans to work as a geophysicist for Chevron. ✷ **Greg Lewicki** (gwl2@columbia.edu) "semi-reluctantly" left Boulder, CO, to pursue a master's at Columbia University's School of Journalism. ✷ At summer's end, **Dan O'Brien** was moving from Providence to NYC to write full time. Already firmly established as a playwright, Dan has won several important awards and is also doing some acting. ✷ **Shannon Donnelly** (sd1203a@hotmail.com) graduated from the Washington College of Law at American Univ. in DC and passed the NY Bar Exam. While finishing her master's in international studies, she's working as a part-time attorney in a small international law firm. Shannon was back to play in the alumni field hockey game over homecoming. ✷ **Amanda Dickson** (amanda_dickson@hotmail.com) is in her first year of the MIT master's in architecture (M.Arch) program. "Sleeping very little, trying to enjoy Boston, and living with three other Midd Kids—**Peter Dougherty** (in an M.Arch program at Harvard), **Heather Mulkerns** (in an M.S.W. program at Smith, interning in Boston for the year), and **Brad Corrigan**, of Dispatch. As for other friends: **Molly Shuttleworth** is finishing a law degree at Washington and Lee; **Debbie McKinley** is working for Andersen Consulting in San Francisco; **Suzanne Daley** is in Chicago working with Foote, Cone and Belding; and **Eliza Burke** is getting a master's in art education at Mass Art. ✷ **Roxanne Matthews** and Jeffrey Lucy were married recently at an outdoor ceremony at the Snowvillage Inn in NH. Living in Chestnut Hill, MA, Jeffrey is a senior consultant at Deloitte and Touche in Stamford, CT, while Roxanne is a candidate for her Juris Doctorate at Boston College Law School. ✷ Tanya Knepp and **Dylan Mader** were married on July 10 at the Saint-Gaudens National Historic Site in Cornish, NH. After a backpacking honeymoon in the Greek Islands and Tunisia, the newlyweds plan to work abroad, possibly in India. ✷ The August 7 marriage of **Teresa Manzano** and Jordi Centellas took place in Suffield, CT. After a honeymoon in Tenerife, they are living in Barcelona. ✷ At the Aloha Meeting House in Mystic, **Eliza Zug** and Christopher Cox exchanged vows last September. Eliza is a second-year law student at Northeastern Univ. Christopher is a supervisor of fixed income investment operations at MA Financial Services in Boston. They live in West Barnstable.

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Class Secretaries: *Karen Lewis (klewis@sierrahealth.com), 216 E. Cross St., Baltimore, MD 21230; and Rob Birdsong (robert.t.birdsong@ac.com), 28 Clark St., #4, Boston, MA 02109.*

Founded by **Bill Maris**, Burlee Networks is a leading Web host company. Burlee recently started construction on a 13,000-square-foot headquarters and Internet data center in South Burlington's Technology Park, which is also home to Ben & Jerry's, Burton Snowboards, and Symquest Group. ✷ **Amy Horner** (alhorner_7@hotmail.com) has moved to Durham, NC, to pursue her master's of environmental management (MEM) focusing on resource economics and policy at Duke's Nicholas School of the Environment. "Eventually I may combine a law degree with the MEM. I greatly enjoyed the two years I spent at the National Environmental Policy Institute, a nonprofit organization in DC. If anyone else is in the Durham-Raleigh-RTP area, would love to hear from you!" ✷ **Pete Johnson**'s farm in Greensboro, VT (RR 1, Box 990), is called Pete's Greens. Utilizing a 10,000-square-foot greenhouse of his own design, he grows mesclun and a braising mix from March 15 through Christmas, then he takes a couple of months off. Pete reports: "This is the easiest stuff in the world to sell. You can sell in places where you wouldn't even imagine." ✷ **Chiran Jayaratne** writes: "After graduation, I was working at a development/investment bank back home in Sri Lanka. I got back to the U.S. in August and have just started the MBA program at the Univ. of NH in Durham. I would love to hear from old friends at chiranj@cisunix.unh.edu." ✷ **Tanya Hansen Hackney** has moved into a house in Tucker, GA, and is teaching kindergarten in a nearby school. ✷ **Jon Barlow** is working for ABC News in DC, where he is still involved in the effort to free Ngawang Choephel, the former Fulbright scholar at Middlebury who has been imprisoned in China for four years. Last summer, Senator James Jeffords (R-VT) hiked two miles of the Long Trail with Ben Glahn '00 (who was walking the length of the trail) to raise awareness about Ngawang's plight. ✷ **Greg Wislocki** (gregory.wislocki@ogilvy.com) worked in film production before joining IBM Account Management at Ogilvy & Mather Worldwide Advertising in May 1999. "Managing the Middlebury Symphony was excellent training for this; you have to be Fair, Friendly, and Firm. (Having hundreds of millions in your budget doesn't hurt either.)" ✷ **Jenny Ward** (jward@roadrunner.com) is teaching middle school language arts in Santa Fe, NM. She also sings on Thursday nights in a jazz lounge hosted by Chris Calloway (daughter of the late Cab Calloway). ✷ **Laurie O'Donnell** has joined the English staff at Hillside School in Marlborough, MA. ✷ **Andy Biggs** coaches at the Univ. of New England, but he's also director of coaching for the United Soccer Federation of Maine. In October, Andy instructed kids in a soccer clinic sponsored by the Southern Aroostook Tobacco-free Outreach Project (STOP). ✷ While contemplating grad school, **Amanda Shoemaker** is working at a research company in Burlington and doing some free-lance writing. ✷ **Dan Surh** is studying at Tufts Dental School in Boston. ✷ Returned from Ireland, **Amy Starr** is back in Princeton at Theological Seminary School. ✷ **Andrew Smith** was back in Middlebury for the fall, working on a play with the theatre dept. ✷ **Clint Bierman** and **Rian Alfiero** have moved to Boulder, where they're performing. Rian is working at Warren Miller. They were giving an awesome show on New Year's. ✷ **Catherine Mitchell** left DC behind last fall to attend Boston Univ. Law School. She lives in the South End with **Leslie Graham**, who's working at MIT, and Kate Pinto '98. ✷ **Katie Flanagan** left admissions last spring to work on a Jesuit volunteer program in the Pacific Northwest. ✷ **Jon Schonberg** is working in financial services in Burlington, VT. ✷ **Meredith DuBarry** recently moved to Philadelphia, PA, where she telecommutes to Boston for her job at Second Nature. ✷ Congratulations to **Jamee Field**, **Amy Nichols**, and **Jim Walsh** for passing their series seven exams recently. ✷ **Justin Elicker** is off to Taiwan where he plans to teach for the year. ✷ **Andrew Ritter** and **Kate Mahar** returned safely to the U.S. and were home for a short while before heading off to Greenland to band birds for the winter. ✷ Once again the class of 1997 had an amazing turnout at Homecoming 1999. Among others, the following people were spotted on campus: **Jackie Pelton, Matt Ralston, Greg Carolan, Laura Wright, Becky Cowgill, Catherine Herrick, Zac Stillerman, J.B. Mackenzie, Katie Lillich, Ted Broadwater, Catherine Mitchell, Leslie Graham, Celena Kingston, Meredith DuBarry, Chris Clough,**

Sebastien Bilodeau, Maggie Bittinger, Laine Catlin, Elisabeth Wynn, Emily Hainen, Matt Baker, Andrew Smith, Clint Bierman, Greg Mascolo, Craig Stouffer, Jill Hindle, Amy Flanders, Stephanie Pindyck, Craig Stouffer, Andy Jessen, Dan Drake, Jon Tunney, Jon Schonberg, Brad Schenkel, Ellen Whitman, Brett Zinober, Amy Di Adamo, Ted Broadwater, Rian Alfiero, Mike Moore, Star Lackey, Steve Carre, Kip Adams, PJ Sims, Jocelyn Nill, Nick Wilkoff, Virginia Crosa, and **Dates Fryberger**. ✷ **Emma Coello** and Christopher Butler '94 were married in Mead Chapel on June 19, with a reception at Shelburne Farms. They're living in Brooklyn. ✷ **Sara Hasan** (chickenp@excite.com) and Jason Nagy got married and moved to Morocco in October "to immerse ourselves in a new culture." ✷ Please send Karen and Rob information so we can continue to keep the class up to date.

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Class Secretaries: *Nate Johnson (njohnson@middlebury.edu), 13 Washington St., #3, Middlebury, VT 05753; and Katie Whittlesey (k_whittlesey@hotmail.com), 34 White Pl., #1, Brookline, MA 02445.*

In October, **Katie Whittlesey** (k_whittlesey@hotmail.com) moved to Boston, where she is living with **Kirsten Taylor** and **Michelle Spina**. With this issue, Katie joins Nate as co-secretary for our class. ✷ **Rebekah Fletcher** is in Boston, working for an international adoption agency. "I work mostly with our Latin American programs." ✷ **Jon Elder** (jelder@bu.edu) started his first year at Boston Univ. School of Law. ✷ Now living in Vermillion, SD, **Allison Brachlow** is in her second year of medical school at the Univ. of SD. ✷ **Jessica Riley** (jessmadness@hotmail.com) writes: "I have been traveling west since Feb graduation. First stop was two months of snowboarding in Park City, UT. April was spent on the north shore of Hawaii, where Sasha Duerr '99, Jill Santopietro '99, and **Hilary Soule** all got together. May to August I have been living in New Zealand, snowboarding, working at Treble Cone, a ski field in Wanaka, while I attempt to sell my screenplay along the way. Next stop is a creative project in Fiji, then I'll be heading back to the East Coast." ✷ **Dave Thomas, Davis Hodge**, and **Tim Bartlett** formed a *Crampus* fact finding committee and had a cookout in the fjords of Norway on the Fjourth of July. Tim was back at Middlebury in the fall, editing his film from last year in England on a Watson Fellowship. ✷ **Ellen Whitman** recently moved to Boston, where she is enjoying her new job with EF Education. ✷ **Liza Ward** moved up to Boston from NYC last fall. ✷ Dispatch—the band started by **Chad Urmston**, Brad Corrigan '96, **and Pete Heimbold**—has enjoyed brisk sales at shows and over the Internet (www.onefellswoop.com). With tours up and down the East Coast, there have been frequent stops at clubs in Boston, NYC, and the college towns. ✷ **Katherine Inglis** (katherine_inglis@hotmail.com) is enrolled in the Vermont Law School master's program in environmental law. She had plans to celebrate New Year's 2000 in Miami with **Noah Bruce** and **Amrita Narayanan** (following their marriage in India on December 15), along with **Abby Manzella, Betsy Goodchild, Meg Allen, Lauren Stewart, Joyce Wagner, Bekah Fletcher, Tricia Zlotek, Kevin Joyce, Dave Cohen, Carlos Hortas**, and (hopefully) **James McGrath** and **Martha Sandstead**. ✷ **Bethany Silva** is teaching sixth grade at the Schipley School in Philly. She writes that she's getting an engagement canoe instead of a ring. "I've lost every ring I've ever owned. I figure there's no way that I can lose a canoe." ✷ In August, **Ben Dixon** went out to Seattle with **Mark Bisanzo** to meet **Neal Van Hoeven** and **Dan Urbano** to hike through the Olympic Range. Midway through the week, **John Price** came down from Vancouver, Canada, to join them. After a great summer working with "Bikes not Bombs," Mark continues his studies at Harvard Medical School in Boston. Neal, at the microbio program at the Univ. of WA graduate school, is certainly in his element in Seattle. Dan is a hotshot computer geek with Bridgepath.com in San Francisco. Ben is still hard at work on the *General Catalogue* for the Middlebury Bicentennial. This two-volume book will have biographies of every person who has ever gone to Middlebury. ✷ **Kris Parker** is working in the membership travel program and board relations dept. of the World Wildlife Fund in DC. ✷ **Amy Morris** is still working in hi-tech public relations in NYC. She reports that **Lise Falaleev** and **Sarah deGuzman** have both left NYC, Lise to work as a paralegal in London and Sarah to take a job as a research assistant for an English professor at Midd. ✷ Though he is already forever immortalized on the desktops of Munroe Hall, **Nate Maxcey** adds to the mystique: "I completed my yearlong internship at Northwestern in their athletic department as a strength and conditioning coach in May. I am back in Houston and will head to College Station to begin graduate school." ✷ **Elissa Mulligan** (silwolf23@aol.com) and Gerald Hooker were married on July 24. They live in Rutland, VT.

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Class Secretaries: *Melissa Pruessing (melissa.pruessing.99@alumni.middlebury.edu), 27 South St., Middlebury, VT 05753; and Peter Steinberg (peter.steinberg.99@alumni.middlebury.edu), Box 787, 3600 Chestnut St., Philadelphia, PA 91904.*

Living outside DC last summer, **Alex Cranmer** (alxcranmer@aol.com) was performing in the Potomac Theater Project's production of *Havel* in the evenings and rehearsing with the National Players during the day. The Players began a national tour in September, doing Shakespeare's *Julius Caesar* (in which he played Mark Antony) and Arron Sorkin's *A Few Good Men*. ✷ The screening of *Defying Gravity*, a film by **Matthew Landfield** (matthewlandfield@hotmail.com), went so well that the film was put up on a site dedicated to broadcasting (or Web-casting) short films on the Internet. It should be viewable on www.shortbuzz.com. Among the Middlebury people at the screening were Irina Marinov '98 (now studying physics and climatology at the graduate program at Princeton) and Amanda Young '98. **Mercedes Lorenzo**, who worked on *Defying Gravity* with Matt, is now working in the film industry in L.A. **Lisa Janicki** is an associate film producer in Seattle. Matt also ran into Liz Morgan '97 (who is planning to go to law school) and Carl Forsman '93 (who works in casting at the Blue Light Theater Co.). ✷ Now a consultant with Gemini Consulting, **Adam Dreiblatt** (dreiblatt@hotmail.com) is living in Porter Square, Somerville, with **Mike Cormier, Mike Hussey** and **Mark Edgarton**. ✷ **Cameron Brown** (rubysu87@hotmail.com) is living in Somerville, MA, where she is nannying full time for a little boy named Jack. ✷ **Kully Hagerman** is an assistant coach in both field hockey and women's lacrosse at Wesleyan Univ. ✷ **Stacey Gorski** is teaching English at the Peddie School. ✷ **Jessica Blake** and her mother, Laurie Blake, ran a marathon together in Anchorage, AK, last June. They ran for the Leukemia Society in memory of two friends and in honor of a five-year-old recovering leukemia patient. This was Jessie's first marathon, and she finished as the second female in the field. ✷ In September, **Matthew Saxton** (matthewsaxton@hotmail.com) was in the Philippines in Peace Corps training: "I am learning Cebuano (the island dialect of the Visayas region) and preparing for my job with at-risk youth. Last weekend on a trip with other Peace Corps volunteers to One Hundred Islands (a group of inhabited islands off the tip of the Luygen Gulf), I spent the whole time in the water, snorkeling from island to island. It's amazing. I was on an island by myself, just lying on the white sand, no one around and no trace of man. It is amazing this is still possible. After training, I am heading for a short vacation to the mountain provinces of Northern Luzon to see the Rice Terraces (said to be the eighth wonder of the world). I know it sounds like I am living in a vacation paradise, but I am working hard. My house got flooded two weeks ago from a typhoon; there is another one on the way as we speak so I have everything up high and in ziplock baggies. I have also gotten used to pumping water, no electricity, bugs, bugs, and more bugs. The cultural differences are also interesting, especially being my size. I am getting used to eating fish and rice every meal (if you can get used to it), and the word clean has received new definitions. So far so good. I'm expecting some hardships when I get to my site, since I will be the only American there, and I will be forced to use my Cebuano. I am glad I have made this adventure. Peace Corps is supposed to change your life; it has started already. I encourage all to join, it is never too late. We have a 78-year-old volunteer in our group and others in their middle ages." Matt's address is Matt Saxton, U.S. Peace Corps, P.O. Box 7013, Airmail Distribution Center, N.A.I.A. 1300, Pasay City, Philippines. ✷ **Jeff Martini** has also joined the Peace Corps and departed for Morocco last June to help start small businesses, with an emphasis on women who have a specialized trade. ✷ **Laura Beiles** was working in Florence, Italy, this fall as a resident adviser for first-year international students from NYU. ✷ **Dustin Gillespie** (dgsignal@hotmail.com) was training at Ft. Gordon, GA, during the fall. He will report to Ft. Bragg, NC, this spring as a Second Lieutenant in the U.S. Army.

ENGLISH

William Travers (M.A. '55) recently spoke to the Waldoborough (ME) Historical Society on the history of education there from 1736 to 1800. His 36-year teaching career included eight years at Lincoln Academy, where he was head of the English dept. ✷ A recent exhibition at the Hooker-Dunham Arts Center in Brattleboro, VT, featured nature photography by Larry Richardson and poems by **Charles Butterfield** (M.A. '75) of Hinsdale, NH. ✷ Greenwich, CT, resident **Peter Weddle** (M.A. '78) writes a weekly column for the *Wall Street Journal* and the *National Employment Business Weekly*. A frequently quoted speaker, his numerous appearances have included spots on the *Today Show* and *Bloomberg Financial News*. Two of Peter's books are *The Best Web Sites for Job Hunters* and *Internet Resumes: Take the Net to Your Next Job*. ✷ **Martha Ackmann** (M.A. '79), prof. of women's studies at

Tesa Conlin (M.A. English '90) and Dominique Bagnato were married recently. Tesa teaches at the National Cathedral School in Washington, DC.

Mount Holyoke College, is a contributor to the op-ed pages of several newspapers, including the *New York Times*. A noted Emily Dickinson scholar, Martha directed an international conference on the poet last summer. ✷ **James Hatley** (M.A. '85) has received the Distinguished Faculty Award at Salisbury (MD) State Univ. His new book, *Suffering Witness: The Quandary of Responsibility after the Irreparable*, is available from SUNY Press. ✷ **Wilbur Sowder** ('85-'88) is the new K-12 language arts supervisor in the Randolph (NJ) School District. He was supervisor of English for the North Hunterdon-Voorhees Regional High School District, where he also taught English. ✷ **Ellie Dwight** (M.A. '90) welcomed daughter Reilly Campbell Dwight in San Francisco on July 28. Ellie is taking a year's leave from her job as a school dean of students. ✷ **Melissa Sotrom** ('96-'99), who teaches English at Kendall (NJ) Junior-Senior High School, has received an award for excellence in teaching from the Univ. of Rochester graduate school of education.

FRENCH

Ordonné prêtre (Ordre des Frères Mineurs) en 1959, Père **Raymond Lagace** (M.A. '63) est maintenant aumônier à l'hôpital d'anciens combattants de Togus, près d'Augusta, Maine. ✷ **Ann Ten Yeck** (M.A. '64) a pris sa retraite, après avoir enseigné le français pendant trente-six ans à Croton-Harmon High-School, Croton-on-Hudson, NY. Nommée professeur de l'année dans son district en 1986, Ann envisage de voyager, d'écrire, de jouer de la batterie, et d'aller faire les vendanges en France. ✷ Wheeling Jesuit University a désigné **Julianne Maher** (M.A. '69) au poste de vice-présidente du Département des Affaires Universitaires, une position qu'elle occupait auparavant à Elon College, en Caroline du Nord. Possédant un doctorat en linguistique de l'université de NY, Julianne fait des recherches concernant l'île de Saint-Barthélémy, dans les Caraïbes françaises. ✷ **Deirdre Halat** (M.A. '71) enseigne le français, l'allemand et l'espagnol à des enfants à son domicile de Milwaukee. ✷ Professeur de français à Falmouth High-School (ME), **Sue Leonard** (M.A. '74) est aussi professeur adjoint à l'université du Maine du Sud, à Augusta, où elle donne des cours à des hommes d'affaire ayant des partenaires français. ✷ En septembre, le musée de Portsmouth (VA) et la Commission des Beaux-Arts ont attribué à **Richard Singletary** ('85) la récompense Gladstone M. Hill d'Ami des Arts. Collectionneur, conservateur, historien de l'art, professeur de musique ainsi qu'une autorité en matière d'art africain, Richard enseigne à Portsmouth Public Schools depuis 1961, mis à part deux années passées au Libéria en tant que volontaire du Corps de la Paix. Il est aussi professeur adjoint à Norfolk University, où il enseigne les sciences humaines et l'histoire de l'art africain. ✷ Les Aquarelles de John Singer Sargent est le septième livre d'art que **Carl Little** (M.A. '86) a publié au cours des dix dernières années. Il réussit à produire ces ouvrages tout en travaillant à plein temps en tant que responsable des Affaires Publiques à Atlantic College, Bar Harbor, ME. Il s'occupe aussi de la galerie d'art de l'école, et écrit dans de nombreuses revues d'art. ✷ **Audra Dainora** (M.A. '90) et Randolph Cohen ont échangé leurs vœux le 14 août à Cambridge (MA). Audra est candidate au doctorat de linguistique à l'université de Chicago. ✷ **Lois Nathan** (DML '90) (saunath@aol.com) est maître de conférences pour le département d'anglais de l'université du Havre, Le Havre, France. Elle y enseigne la linguistique et la sémiologie depuis 1995. Elle a obtenu un doctorat à l'université de Franche-Comté en 1992. ✷ **Roy** (M.A. '90) et **Viviana Valdes Santos** (M.A. '90) ont accueilli leur premier enfant, Gustavo Xavier, le 30 août. Roy a été promu Major à l'USAF (McGuire AFB), et dirige une unité d'opération spéciale. Viviana poursuit ses études de doctorat à Rutgers University. ✷ **David Callahan** (M.A. '92) et Sarika Koua se sont mariés le 11 septembre 1999 à Charlotte, NC. Le couple réside maintenant à SF, où David travaille en tant que senior credit analyst pour Charles Schwab Management. ✷ Le récent mariage d'**Erica Chalson** (M.A. '92) et Angelo Del Core a eu lieu à New Brunswick, NJ. Erica est chargée de planifier les réunions pour Impact Communications à Manhattan. ✷ **Mary Catherine Riley** (M.A. '95) et Geoffrey Theobald se sont mariés en juillet. Elle est professeur de français dans un programme d'immersion pour fifth-grade à Milton Public Schools, MA. ✷ **Michelle Fay** ('98) et Christian Holder ont échangé leurs vœux en français et en anglais le 22 mai, à Hyde Park, VT. Ils vivent aujourd'hui à Paris.

GERMAN

Robert Driver (M.A. '71) macht häufigen Gebrauch von seinen Sprachkenntnissen in seiner Tätigkeit als Direktor der Opera Company of Philadelphia. ✷ **Sarah Lowther Hensley** (M.A. '85) (mshensley@aol.com) ist Direktorin für Public Relations am Fairmont State College (WV). Mit ihrem Ehemann Mike wohnt sie in Morgantown, WV. Als Radioreporterin arbeitete Sarah für ein Jahr bei der Deutschen Welle in Köln, Deutschland, wo sie von den dramatischen Ereignissen um den Fall der Berliner Mauer berichtete. ✷ **Jennifer Hecker** (M.A. '94) und John Keekie heirateten am 24 Juli in Mount Horeb, NJ. Beide jung Verheirateten arbeiten als Rechtshilfen für das Whitfield County Superior Gericht in Dalton, GA.

ITALIAN

Christine Foster Meloni ('64) (meloni@gwu.edu) è *associate professor* d'inglese come seconda lingua alla George Washington University a Washington, DC. "Durante l'estate del 1998 ho passato tre mesi a Firenze dove sono riemersi tanti bei ricordi della mia esperienza fiorentina del 1963-64; un'esperienza stupenda, davvero bellissima!" ✷ **Amy Bizzarri** (M.A. '96) (abizzarri@aol.com), insegnante d'italiano al Holy Cross High School a River Grove, IL, riceve elogi dai suoi studenti per la sua conoscenza dell'italiano che rende le lezioni più interessanti. ✷ Dopo aver conseguito la laurea alla Scuola italiana, **Anna Fernicola** (M.A. '73) (aanaf@yahoo.com) per quattro anni ha insegnato l'italiano, il francese e lo spagnolo a Quincy, MA. "Poi, mi sono dedicata a lavorare nelle biblioteche della Yale University a New Haven e della Stanford University a Palo Alto, ma facendo sempre uso delle mie abilità linguistiche. Mio marito ed io ci siamo poi trasferiti in Giappone nel 1988 e d'allora faccio la bibliotecaria a Tokio. Mi piacerebbe avere notizie dai miei vecchi amici della Scuola Italiana. Conservo ancora un recapito a East Haven, CT, però ci ritorno soltanto durante le vacanze estive." ✷ **Valerie Taylor** (M.A. '76), *information services director* per *New York Magazine*, è stata *assistant curator* della mostra dedicata a Giulio Romano alla Hunter College Art Gallery (autunno 1998). Valerie afferma che la sua formazione a Middlebury College è stata determinante per la sua selezione nella gestione della mostra. "L'esperienza accademica di Middlebury College è sempre con me!" Inoltre, Valerie continua ad utilizzare la sua padronanza dell'italiano come volontaria al Metropolitan Museum.

RUSSIAN

Альберт-Лауриц Расмуссен ('66) пишет: «Я наконец закончил организацию обмена между моей школой здесь в Германии, Каете-Коллвиц-Гимназией, и известной школой Петра, основанной при Петре Первом в Санкт-Петербурге в России. Кроме того я горжусь тем, что Манчестер, Нью Хампшир, стал партнером города Ньюштадт на Вейнштрассе. В наше время невозможно сделать достаточно для международного понимания.» ✷ 24 июля в Брунсвике, штат Мэн, состоялась свадьба **Северы вон Венцель** (M.A. '97) и Адама Босвика. Севера работает менеджером по экспорту в компании Умбра, производителя предметов домашнего обихода в городе Нью-Йорк, где Адам работает в компьютерной компании Ru4.com. ✷ **Стефен Леггиеро** ('98) прошлой весной получил Международную стипендию Ротари для преподавания английского языка в Камчатской Государственной Морской Академии. Он планирует вернуться на Камчатку осенью.

SPANISH

Michael J. Mahler (maestría en '65) (mmahler@onramp.com) escribe que "le gustaría entrar en contacto con otros graduados de la escuela española" de su año de graduación. "Fue una experiencia maravillosa." Michael vive cerca de Dallas. ✷ Coronando su carrera de 35 años de enseñanza en Shippensburg (PA) Area Senior High School, **Mary Jane Powell Morgan** (maestría en '66) fue premiada con el Diploma Superior en Español como Lengua Extranjera por el Departamento de Educación y Cultura de España. Mary Jane conoció a su marido **William** (maestría en '65) en Middlebury y los dos no han dejado de conversar en español. Ambos se han jubilado de la enseñanza y tienen muchas ganas de aprender el galés, el idioma de los antepasados de Bill. ✷ **Aldo Baggia** (maestría en el '68) es el jefe del departamento de idiomas modernos en Phillips Exeter Academy, donde enseña francés, español, alemán e italiano. El viaja por todas partes y redacta reseñas de ópera para varias revistas especializadas. ✷ **Ruth Lugo** (maestría en el '73), decana de asuntos estudiantiles y administración de mátricula en LaGuardia Community College, fue escogida como una de los 33 dirigentes de *community colleges* que asistieron al Executive Leadership Institute en Newport Beach, CA, en agosto. ✷ **Mabel Mangual** (maestría en el '82) (mmangual@inter.edu) es una profesora auxiliar de español en la Interamerican University en Puerto Rico, donde desde 1996 lleva trabajando como secretaria ejecutiva del Senado Académico. Ella quisiera saber de graduados de la Escuela Española, sobre todo **Laura Peckham Cooper**, **Graciela Wilborn** y **Annette Garcia** (todas con maestría en el '82). ✷ **Nancy Marrinucci** (maestría en el '87) es una subdirectora en Sharon (MA) High School. Antes enseñó el español en Virginia por 10 años. ✷ **Julie Brubaker** (maestría en el '90) y Michael Ryan cambiaron votos matrimoniales el 18 de septiembre en Middletown, PA. Julie es una corresponsal bilingüe de tráfico para AMP Inc. en Camp Hill. ✷ **Laura Westlund** (maestría en el '91) es la redactora ejecutiva de la Univ. of MN Press y miembro auxiliar del programa de creación literaria en el departamento de inglés de la Universidad de MN. Recién completó los subtítulos para un documental, *Las (In)Visibles: Women Artists in Uruguay*, que consiste en entrevistas con unas artistas, músicas y escritoras de Montevideo. Se destacó la película en el Walker Art Center de Minneapolis y en el Seattle Human Rights Festival. (Ver http://www.mtn.org/~amelie/lie.htm para mayor información.) ✷ El matrimonio de Nayade Carinao y **Michael O'Connor** (maestría en el '92) tuvo lugar el 20 de marzo en Temuco, Chile. Michael es un intérprete médico para Brigham and Women's Hospital en Boston. ✷ **Jill Gault** (maestría en el '99) enseña idiomas extranjeros en Chatham (MA) High School. ✷ **Scott Gravina** (maestría en el '99) es un instructor de idiomas extranjeros en Wofford College en Spartansburg, SC.

Although we are translating class notes into foreign languages, all notes must be submitted in English.

19 **Barbara Russell Duggan**, 102, of Nahant, MA, on September 26, 1999, after a brief illness. She taught high school English and dramatics prior to her marriage to Dr. D. Joseph Duggan in 1925. She was a member and served as president of the Middlebury College Alumni Club of Boston, MA. Survivors include son John R. Duggan; daughters Barbara Wallace, Janet McIlveen, Constance Mollica, and Mona Duggan Nesbitt '55; 19 grandchildren, including Chad R. Mollica '79; and 27 great-grandchildren.

Hazel F. Grover, 103, of Wells, VT, on October 10, 1999. A laboratory control chemist at Cheney Brothers Silk Co. in Manchester, CT, she went on to get her master's from Columbia Univ. and was the first woman to enroll at Brooklyn Polytechnic Institute. She worked as chief chemist at Ferdinand Guttman Co. during World War II. She was a research chemist for Columbia Medical School and worked on improving the quality of bottled and frozen foods for the Nestlé Corp. and General Foods. Retiring in 1962, she returned to Vermont, where she owned and operated Flower Fashions in Rutland with her sister, Lucy Blakely. She also taught silversmithing. A congregationalist and trustee of the Middletown Springs Community Church, she continued to garden, discuss current events, and drive a car past the age of 100. Predeceased by her sister, she is survived by a niece and a nephew.

27 **Eva Menotti Fitzgerald**, 95, of Waterbury, CT, on October 21, 1999. She taught Latin and history in Indian Lake, NY, before moving to Waterbury to teach Italian in Crosby High School in 1929. During World War II, she was a substitute teacher. She taught in the elementary school in Southbury from 1952 until retiring in 1970. An active member of the American Assoc. of University Women, she was honored by the Waterbury Branch in 1971 for her significant service. Predeceased by her husband, John J. Fitzgerald, and by a sister, Josephine Menotti '18, she is survived by son Francis M. Fitzgerald '58.

28 **Eva Marshall Douglas,** 92, of Penney Farms, FL, on August 24, 1999. With a master's from Biblical Seminary in NYC (1930), she was a Methodist missionary to North Africa and Singapore for 32 years. She taught French at Glastonbury (CT) High School and at Southwestern College in Winfield, KS. Predeceased by husband Elmer H. Douglas in 1990, she is survived by daughter Kathryn Betts, sons Paul and John Douglas, eight grandchildren, and seven great-grandchildren.

29 **Edward R. DeNoyon**, 93, of West Hartford, CT, on October 24, 1999. With a master's in French from Middlebury (1937), he taught for 40 years at Hopkins Grammar Day Prospect Hill School in New Haven, retiring in 1973 as senior master and head of foreign languages. He is survived by wife Elizabeth (Warren); sisters Margaret B. Denio '29, Roseman D. Hammond, and Alice Denio Rulison '33; daughter Margaret D. Saadeh; stepson Kurt L. Hiete; four grandchildren, and five step-grandchildren. He was predeceased by first wife Helen Bradley DeNoyon '28, son Edward B. DeNoyon, and mother Lena Roseman Denio (Class of 1896).

Muriel Harris Malam, 90, of Warwick, NY, on January 18, 1999. She retired as a technician in the Cornell (NY) Medical Center Research Lab. Her husband, Charles Malam '28, died in 1981. The Malams had two daughters, Jane Scheurich and Margaret Brooks.

31 **Paul K. Daland**, 89, of Caldwell, NJ, on October 1, 1999. He retired in 1973 as the manager of the group life claim division for Prudential Insurance Co. in Newark, where he worked for 42 years. At the Caldwell United Methodist Church, he was a trustee and choir member. Survivors include wife Thelma (Walling), son Kenneth D. Daland, daughter Cheryl Shatzel, four grandchildren, and four great-grandchildren.

32 **Ruth C. Adams**, 89, of Derby Line, VT, on September 30, 1999. She graduated from the School of Nursing at the Peter Bent Brigham Hospital, received a B.S. from Simmons College, and a master's in nursing and public health from the Univ. of MI. In World War II, she was a First Lieutenant Army Field Nurse. She was a professor of nursing at UVM and the Univ. of WI, and retired to Vermont from the Univ. of MO. Survivors include two nephews.

William E. Dorn, 90, of Seminole, FL, on August 27, 1999. With a master's degree from Middlebury (1933), he joined the Social Security Administration soon after the passage of the Social Security Act in 1935. He managed the district offices serving Vermont and the province of Quebec, Canada, for 38 years. In retirement, he served as a guide at the Shelburne (VT) Museum. His wife, Barbara, died in 1997. Survivors include daughter Sally Nolan, five grandchildren, and five great-grandchildren.

Elizabeth Brown Hearne, 88, of Seminole, FL, on November 1, 1999. With a master's in education from Syracuse Univ. (1956), she taught elementary school in Abington, PA, for 20 years. Taking early retirement in 1973, she and husband Edward W. Hearne, Jr. '33 traveled the country and moved to Florida in 1977. Predeceased by her husband in 1980, she is survived by daughters Judy Ormsby and Barbara Pausley, sons Ted and Bill '69, eight grandchildren, and two great-grandchildren. A sister, Margaret Brown Houston '24, died in 1993.

33 **Clark H. Corliss**, 88, of Slidell, LA, on August 13, 1999. He was an army veteran of World War II. With a master's in social work from Columbia Univ., he was an executive director of the Social Welfare Planning Council and executive director of Dallas Services for Visually Impaired Children. He was also president of the New Orleans Council on Aging, a board member of Habitat for Humanity, and a volunteer at Hospice of Slidell. His wife of 57 years, Louise, died in 1996. Survivors include his companion, Merle Rivet, sons James Clark and Stephen Corliss, daughters Judith Frish and Barbara Bemrich, a sister, seven grandchildren, and a great-grandchild.

34 **Ruth Brown Ells Crane,** 86, of Winsted, CT, on October 29, 1999. A hospital dietitian in Huntington (Long Island) and Winsted, she later volunteered at the hospital thrift shop. She was an environmentalist and also an active volunteer and lifetime member of Girls Scouts of America. She was predeceased by her first husband, Jonathan F. Ells. Survivors include her husband of 10 years, Homer Crane; son Warren Ells; daughters Janis Ells '68 and Dorothea Ells Jurgenson '64; two stepsons;

a brother; five grandchildren, and two step-grandchildren.

Marion Webb Whitney, 86, of Annapolis, MD, on August 8, 1999. Her career in the federal service included 10 years in the executive branch and 20 years in the legislative branch, where she was a member of the staff of the late senator George D. Aiken (R-VT). In 1968 she married Chancy F. Whitney; they lived in Rossmoor Leisure World in Maryland. Her husband died at age 97 in 1998. She is survived by two cousins.

36 **William H. Carter**, 85, of Princeton, MA, on August 17, 1999. With a Ph.D. from Harvard Univ. (1951), he was a prof. of English at Clark Univ. for 34 years, retiring in 1984. He was a member of the Princeton Land Trust and was involved in many conservation organizations. Survivors include wife Harriet (Rodes); sons Joe, Stephen, and Thomas Meigs; daughters Rebecca Rives and Sarah Meigs; sister Margaret Carter Premo '39, and five grandchildren. Deceased Middlebury relatives include father William H. Carter Sr. '10, mother Angeline Wilcox Carter '10, aunt Julia C. Carter '13, and uncle Charles C. Wilcox '14.

37 **Constance Gooch Perry**, 83, of Exeter, NH, on September 27, 1999. She completed her studies in music and organ at Oberlin College. A member of Exeter Congregational Church, she was a trustee of Exeter Public Library and volunteered for the American Red Cross and the Meals on Wheels program. The widow of Dr. Franklin R. Perry, who died July 22, she is survived by daughter Betsy P. Burke, son Franklin W. Perry, five grandchildren, four great-grandchildren, and one brother. Her sister, Marjorie Gooch Davis '40, died in 1998.

39 **Jane Howard Fiske**, 81, of Middlebury, VT, on October 1, 1999. She married Hermon Fiske in 1936 and later worked in the office of the registrar at the College and as slide curator in the art department. She also served as curator at the Sheldon Museum in Middlebury. She earned her associate's degree from Champlain College in 1987. Predeceased by sister Mary Alice Howard Jackson '35 in 1951 and husband Hermon in 1982, she is survived by daughters Linda Fiske '60 and Judith Fiske, son Stephen Fiske, six grandchildren, and two great-grandchildren.

J. Edward King, 82, of Ormond Beach, FL, on July 9, 1999. He was a teacher, coach, and guidance counselor at Fort Plain (NY) High School. In Fort Plain, he was a village trustee and active with Cub Scouts, the Methodist Church, and the Masonic Lodge. He retired and moved to Ormond Beach in 1977. Survivors include his wife of 56 years, Mary (White); sons Robert and William; daughter JoAnne Marcellus; three grandchildren; a great-grandchild, and a brother.

40 **John L. Buttolph,** Jr., 82, of Skaneateles, NY, on August 30, 1999. During World War II, he spent three years as an army anti-aircraft battery commander. He was employed by several lumber companies and founded Buttolph Lumber Co., from which he retired in 1980. Besides wife Marjorie (Howe), he is survived by sons John L. III '64, Edward A., Kenneth G., and James M.; daughter Christine Buttolph; brothers Thomas R. and Edward E. '42; sister Mabel H. Buttolph '44; and

IN MEMORIAM

HOWARD EUGENE WOODIN, JR.

JULY 2, 1924 - OCTOBER 31, 1999

Professor "Gene" Woodin had a love of the natural world which filled his life and had a great impact on how the environment is now studied. He not only created a model that other undergraduate liberal arts institutions across the country quickly followed, but he laid the foundation for a dynamic environmental studies program that has evolved into one of the largest majors on campus today.

His education was interrupted by World War II, when he enlisted in the army and was awarded the Purple Heart for his service in Europe. Returning to earn his Ph.D. in ecology from Purdue University, he joined the Middlebury faculty in 1953, teaching courses in general ecology, plant ecology, and ecosystems analysis. He was the first member of the Middlebury faculty to teach a course on environmental science. Along with the late Rowland Illick, professor of geography, he established the Program in Environmental Studies at Middlebury in 1965. This was the first undergraduate environmental studies program at an American college.

During his career of more than three decades, he made significant contributions to the development of the College's science facilities and instrumentation. In 1956, he designed, and was the principal fund-raiser for, the greenhouse attached to what was then Warner Science Hall. He was one of the first Middlebury faculty members to obtain outside grant funding for laboratory equipment, receiving support from the Atomic Energy Commission to establish a radiation isotope laboratory. An active field scientist and lover of the out-of-doors, he was, for more than two decades, the research director of the High Pond Nature Reserve, and he used this site actively with his ecology students for research and study. Upon his retirement from the College in 1985, he compiled a complete record of the research at High Pond.

He placed a permanent transect in 1957 at the timberline of Mount Marcy in the Adirondacks, enabling observation of climatic changes, including acid rain. In 1961, he designed two nature reserves for the town of Middlebury, the Battell Woods Nature Trail and the Means Wood Nature Reserve. He served as trustee of the Means Woods for more than 30 years and published a field guide to the trail. An Eagle Scout, he celebrated 50 years in Scouting in 1985. He led scouting expeditions to Canada and New Mexico, and served as camp director at Camp Sunrise in Orwell for several summers. Professor Woodin is survived by his wife of 50 years, Beverly (Huber), by sons David and Christopher, and by two grandsons.

In recognition of his leadership and vision, a memorial fund in his name is being established in the Program in Environmental Studies. Contributions in his name may be made by contacting Professor Robert Churchill, director of environmental studies.

seven grandchildren. He was predeceased by a daughter, Carol E., in 1954. His deceased Middlebury relatives include grandfather John E. 1882; father John L. '11; mother Mabel Martin Buttolph '11; sister Grace Buttolph-Wright '34; aunts Grace Buttolph Eldridge '08, Caroline Buttolph Williams '13, Marjorie Martin Briggs '16, and Mildred Martin Howard '19; and uncles William H. Eldridge 1895, Carl S. Martin '09, Edward H. Martin '09, and Harry O. William '13.

J. Haines Finley, 80, of Costa Mesa, CA, on January 22, 1999. He continued his studies in American literature with graduate work at WA State College and the American Univ. in DC. He served in the U.S.N.R. from 1942 to 1946, attaining the rank of lieutenant. After working in communications and public relations with Hunt Foods for 15 years, he was a partner in Finley & Young, a management consulting firm in San Marino, CA. Survivors include his wife, Jane.

John M. Mahoney, 81, of Avon, MA, on August 31, 1999. A World War II veteran, he was the recipient of two Battle Stars and the Army Commendation Medal. Recalled to active duty in 1951, he taught military science and tactics with the Northeastern Univ. ROTC unit. His career in educational administration included the first principalship of Middlebury Union High School from 1956 until 1961, when he became headmaster at Brockton (MA) High School. He retired for health reasons in 1980. While at Middlebury, he was an all-state back in football for three consecutive years, an all-state in basketball for two years, and played varsity baseball for three years. In 1939 he was selected for the Little All-American Football Team. He was later active as a basketball official at the high school and college levels. He is survived by daughter Melissa Glaneuski, sons Christopher and John, a sister, and five grandchildren.

Robert D. Wise, 84, of Hendersonville, NC, July 12, 1999. He was president of R.D.W. Industries in Irvine, CA, upon his retirement in 1981. Survivors include his wife, Ardeth.

44 **David T. Stagg**, 78, of Naples, FL, formerly of Bomoseen, VT, on October 10, 1999. A U.S. Army Air Corps veteran, he served as a gunnery instructor in World War II. After graduating from Middlebury in 1948, he joined the Connecticut General Life Insurance Co. (later CIGNA) in its Rutland office, where he was an estate analyst. He received a distinguished service award for 50 years with the Rutland Rotary Club. A lifelong sailor, he was an active member of Lightning Fleet 227 at Lake Bomoseen for 30 years. He was instrumental in starting the ski racing program at Killington and helped start a ski tow in Proctor, VT. Survivors include wife Evelyn Wheeler Stagg '39; daughters Christie Austin, Bonnie Stagg, and Carol Kevan; two brothers; a sister, and three grandchildren.

48 **Ronald W. Butterfield,** 74, of Plymouth, MA, on October 10, 1999. A veteran of World War II, he served as a lieutenant commander for the U.S. Naval Reserves. Listed in *Who's Who in Finance and Industry*, he was president of Butterfield Insurance Agency in Kingston. He was a town meeting representative and was very active in community affairs, serving on the boards of the Family Counseling & Guidance Centers, Community Living, and Jordan Ambulatory Health Care. He had donated more than 100 pints of blood to the American Red Cross. Survivors include wife Madeleine (LaForest); daughters Carolyn Matinzi, Jennifer Valente, Nan Reszenski, Jeanne Butterfield, Deborah Sandberg, Madeleine Butterfield Bass '84, and Amy Cunningham; two brothers; a sister, and 20 grandchildren.

50 **Thomas M. Divoll**, 71, of Homosassa, FL, on August 22, 1999. With a master's from Harvard, he had a 31-year career in teaching and coaching at Abington (MA) High School. He was also an actor and director of many dramatic productions on the amateur and professional stage. The many board games he invented and designed were sold internationally. He is survived by wife Janet (Swan), daughter Vicki Divoll, brother Natt L. Divoll, Jr. '34, and sister-in-law Josephine Knox Divoll '35.

IN MEMORIAM

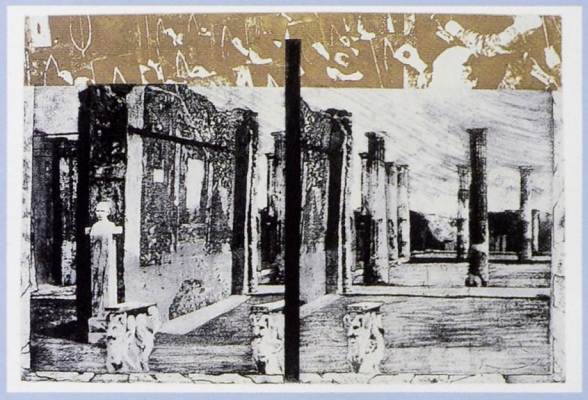
SAMUEL M. WALKER '72

MAY 8, 1950 - OCTOBER 16, 1999

by David Bumbeck

Sam Walker took my printmaking course early in my teaching career at Middlebury, when the studio art department consisted of painter Bruce Muirhead and me. Our enrollments were very small, and Bruce and I worked closely with our students. We even did our own etching plates and printing in the Johnson Building studio.

More than any other student, Sam fell in love with printmaking. He was extremely intelligent and worked very hard in the well-rounded intellectual atmosphere of Middlebury. Sam was a brilliant inventor in the visual arts; he had an innate, profound intellectual curiosity and powerful creative drive. Sam was a steady, meditative artist. He thought his work through patiently, approaching long-term projects with a superb balance of intellectual struggle, intuitive spontaneity, exquisite craftsmanship, and great integrity. Through the years, he developed an immense form vocabulary, especially in the intaglio process; his complex compositions were orchestrated with a truly masterful command of every aspect of the medium. His imagery, over the years, deservedly won much acclaim.



Sam Walker. **Lesson.** *1995. Etching, 18 x 27 inches. Courtesy Middlebury College Museum of Art*

Sam and I became close friends over the decades. We shared so much. His growth as an artist has been one of the greatest inspirations of my teaching career. His wonderful sense of humor, his immense sincerity, his profound love of his work, his dedication to quality, and his reverence for art and its history are now the joys of my memory.

His dear friend, David Furney, was with Sam the week before his death. David told me that despite exhaustion from weeks of pain and chemotherapy, Sam's spirit shone while he lovingly signed his remaining prints on his sickbed. His hand became steady and his eyes conveyed an inner joy.
Sam's work remains for us all.

Sylvia Ellsworth Lamere, 70, of Morristown, VT, on August 14, 1999. She worked for the Stowe (VT) Area Assoc., served as executive assistant to the dean at Goddard College (Plainfield, VT), and as personnel director at Copley Hospital (Morrisville, VT). She retired in 1993, after recovering from breast cancer surgery. On her 70th birthday, the Vermont School Board Assoc. named her Volunteer of the Year for her tireless volunteering at the Hyde Park Elementary School. She is survived by husband Joel J. Lamere, Jr. '49, son Michael Lamere, daughters Peggy Struhsacker and Katherine Mead, a brother, and three grandchildren.

52 **Frank E. Churchill,** 69, of Middlebury, VT, on August 24, 1999, from injuries sustained in an auto accident in Middlebury. A native of Middlebury, he was co-owner of F.R. Churchill & Sons Oil, Inc., until 1984. A 48-year member of the Freemasons of Vermont, he also belonged to the Sports Car Club of Vermont, was a cofounder of the New England MG "T" Registry, and was a 42-year member of Cairo Temple of the Shriners of North America. He was also a pilot and charter member of the Experimental Aircraft Assoc. Chapter #613 in Shelburne. Survivors include his brother, Raymond Churchill; a nephew, and two nieces.

Barbara Barbuti Patti, 69, of Wantagh, NY, on October 12, 1999. Although her life was dominated by severe rheumatoid arthritis, she taught French and Spanish until 1958. She maintained her cheerful disposition in the face of numerous joint surgeries, powerful medications, and a suppressed immune system. She leaves husband Francis J. Patti, son John Patti, daughter Lucy Patti, and two grandchildren.

Jack Sacher, 68, of Cedar Grove, NJ, on July 16, 1999, of pancreatic cancer. After serving two years in Korea, he completed his M.A. and Ed.D. at Columbia Univ. From 1964 to 1997, he was prof. of music and general humanities at Montclair State Univ., where an annual lecture series was established in his name in spring 1999. A lecturer at the Metropolitan Opera Guild in NYC for 35 years, he published numerous articles for professional journals; his books included a cyclopedia, *Music A to Z*; a college textbook (coauthored with James Eversole), *The Art of Sound*; and *Opera, A Listener's Guide, 1997*. A freelance conductor and adjudicator for school music festivals, he also served as music director of the Oratorio Society of NJ for the past 12 years. He is survived by wife Josephine (Pettit), daughter Jennifer Sacher Wiley, son Robert Sacher, mother Isabel Sacher, and two grandchildren. A brother, Ray Sacher '47, died in 1973.

53 **Roger R. Gibson**, 69, of Battle Creek, MI, on October 29, 1999. An Army veteran of the Korean War, he retired from National Gypsum in 1991. An avid hockey fan and a volunteer for the Meals on Wheels, he is survived by his wife, Elsie (Wright); daughters Elsie Johnson and Linda Lease; and three grandchildren.

Daniel C. Nyman, 71, of Wareham, MA, on August 8, 1999. A Navy veteran of World War II, he served as a member of the Seaman Guard. While attending Middlebury, he played piano in several dance bands and later played full time at night clubs in Boston and NYC. After practicing law in Barnstable and Plymouth County from 1963 to 1992, he returned to music, playing at the Seacrest Resort in North Falmouth and Rosie's Restaurant in New Bedford. He was active in municipal planning and was responsible for protecting hundreds of acres of environmentally sensitive land. Survivors include wife Jean (Govoni); sons Robert, John, and Daniel; daughters Emily Nyman and Helen Balboni; two sisters, and nine grandchildren.

58 **Adrienne McLeod Heatley**, 62, of Westport, CT, on August 16, 1999. Active in national, state, and local Republican politics, she was elected to the Westport Republican Town Committee in 1972, representing district five, and was serving in that capacity at the time of her death. She served as a board member of the Fourth Congressional District Republican Women's Assoc., was a delegate to State Republican conventions, and was a certified elections moderator. Survivors include husband Craig B. Heatley '60, sons Craig and Selden, daughters Alexandra and Caroline, sister Mary-Louise McLeod Aagaard '52, and brother James C. McLeod, Jr. Her late father, James C. McLeod, graduated from Middlebury in 1926.

61 **Judith Stenger Johnson**, 59, of Alexandria, VA, on July 28, 1999, of lung cancer. For the last two years, she had served as finance manager of the National Assoc. of State Mental Health Program Directors in Alexandria. She held similar posts with Wider Opportunities for Women in the mid-1970s and 1980s, and for Earth Share in the 1980s and 1990s. She was a member of the Potomac Appalachian Trail Club and Clan Donald USA. Survivors include husband Howard L., son Paul A., and daughter Lorna E. Johnson.

72 **Samuel M. Walker**, 49, of Cambridge, MA, on October 16, 1999, of cancer. An artist and associate prof. at the Univ. of MA at Boston, he held a master's of art in teaching from the Rhode Island School of Design and an MFA from the Tyler School of Art in Philadelphia. He also taught at Carnegie Mellon Univ. in Pittsburgh and at Oberlin College in OH. He worked primarily in photography and etching; his work can be seen at the Smithsonian Institution, Houghton Library of Harvard Univ., the Boston Public Library, the Addison Gallery of American Art, and the Art of the Book Collection at Yale Univ. At Middlebury, he was a student of Prof. David Bumbeck (see ***In Memoriam***, page 74). He leaves wife Andrea L. (Volpe); daughters Rachel and Maria; mother Jeanie Miles Walker; two sisters, and a brother.

Arnold R. LaForce '35, trustee, died on December 13, 1999. A memorial will appear in the spring issue.

LANGUAGE SCHOOLS

32 **Jean Webster Hay**, English, of Sewickley, PA, on May 11, 1999.

47 **Charles A. Coit**, (M.A. French), 83, of Washington, CT, on September 12, 1999. He was a teacher, coach, and counselor at Middlesex School (Concord, MA), Taft School (Watertown, CT), and the Gunnery (Washington, CT).

61 **Thomas L. Chaffee**, M.A. English, 78, of Sheffield, MA, on September 28, 1999. He retired from teaching English at Berkshire School in 1984.

66 **Shirley K. Eaton**, M.A. Spanish, 64, of Collegeville, PA, on August 14, 1999. She taught Spanish at Ursinus College (Collegeville) and Wilkes College, Wilkes-Barre.

67 **Susanne Wustoff Henkel**, M.A. French, 78, of Richmond, VA, on August 22, 1999, of cancer. A survivor of the Nazi regime, she taught German at Virginia Union Univ. for 35 years, sang and directed church choirs, and later became an author and columnist. She translated her autobiography into English under the title *All I Wanted to Do Was Sing, but....*

68 **Louis Leone**, M.A. French, 58, of Croton-on-Hudson, NY, on July 31, 1999. Retired from federal government service, he was a volunteer tutor in French language skills.

69 Sister **Carmen Joseph Casalduc**, Spanish, 87, of Fall River, MA, on September 21, 1999. She was a Holy Union sister and a former member of the Sacred Hearts Convent Community.

71 **William E. Tally**, M.A. French, 66, of Needham, MA, on August 13, 1999. During his 40-year teaching career, he taught French and Spanish at several schools, most recently at St. Paul's School in Wellesley.

73 **James R. Lyons**, M.Litt. English, 55, of Yarmouthport, MA, on July 28, 1999. Formerly associated with the Smithsonian Institution in DC, he was a managing consultant for Marshall & Stevens in NYC.

80 **Carl P. Dolan**, English, 43, of Washington, DC, on July 25, 1999, after collapsing of heat stroke in a bicycle time trial. He was head of Thornton Friends Middle School (Silver Spring), which he founded in 1993.

FACULTY FRENCH

Jean Henri Peytard, 75, of Dijon, France, died on July 10, 1999. His honors included ancien élève de l'Ecole Normale Supérieure de Saint-Cloud, Agrégé de l'Université, Docteur ès Lettres, Professeur Honoraire de l'Université de Franche-Comté, Chevalier de la Légion d'Honneur, and Commandeur des Palmes Académiques. He taught linguistics and semiology in the summers to a generation of Middlebury French School students, from the 1970s to 1987. During those years, he developed the linguistics and semiology program for the M.A. and D.M.L. He continued his research and writing during his retirement in France.

FACULTY ITALIAN

Davy Carozza, 72, of Westport, CT, on June 22, 1999. He taught at the Middlebury Italian School from 1990 to 1997 (with the exception of 1991), and retired in 1992 as prof. emeritus at the Univ. of WI, Milwaukee.

Raffaella Maiguashca, 60, of Downsview, Ontario, on January 14, 1999, after an 18-month battle with lung cancer. She first taught at the Middlebury Italian School in 1987.

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POINT OF Order

A Really Big Thing

THIS LAND IS HER LAND

BY HEATHER VUILLET LEND '81

IT'S 90 DEGREES, and the air tastes like bus exhaust. But there are no buses in sight, just an old Soviet military ambulance and our hired car, a late-model Volvo. The driver is leaning up against the hood smoking. My 15-year-old daughter, Eliza, is sitting in the back seat with the door open, hoping for a little breeze. And I'm holding the hand of a small eight-year-old girl as we walk in circles around an empty parking lot of what appears to be an abandoned school, but is really a filthy orphanage for some 100 Bulgarian children.

Yesterday this child was doomed to a life of thievery or prostitution. Today she is my daughter. I'm still a little stunned that I'm actually in Bulgaria, and that this quiet girl clutching my hand doesn't understand any English but proudly calls me Mama.

We picked her up the day before and spent the night near her orphanage. We must now return to Sofia, the capital, for a week of interviews and official document signing before we can travel back to Haines, Alaska. It has been a year since we began the paperwork, and almost a year-and-a

ILLUSTRATION BY BRAD YEO

half since we first saw the photograph of Stojanka (Sto-yan-ka) that was being passed around by two other Haines parents who had adopted Bulgarian children. Stojanka will be the fourth child from this Balkan country to arrive in our small Alaskan town, and two more are on the way. Ethnic Gypsies will soon be a significant minority in the Haines school.

When people ask me why we added a fifth child to an already busy household, I don't know what to say. When they ask about the risk of adopting an eight-year-old girl—the nature versus nurture argument—I also don't know what to say. It wasn't a logical thing to do; my husband and I adopted Stojanka on a gut feeling. She had a nice smile. We had an extra bed. We liked kids. We didn't really think about what could go wrong. Now, standing in this very foreign country, holding this hand that fits so easily in mine, the enormity of what has happened hits me.

I spend my life finding meaning in the small things, the everyday things—an afternoon ice skating, a walk on the beach, a baby burping in church. Now I'm in the middle of a really big thing, and I can't quite get my bearings. Maybe it's just the heat, but I'm feeling kind of woozy. So while our guide, a Bulgarian doctor who works for the American adoption agency, is inside this orphanage videotaping children for prospective adoptive families, my new daughter and I are walking around the parking lot.

Stojanka and I make an uneasy pair. I'm in my new best clothes: gabardine slacks, a silk blouse, and Italian loafers. She wears blue jeans, a pink T-shirt, and running shoes. I'm dressed like this because I was told to look good to impress the Bulgarian officials. She picked her outfit from a bag we packed in Haines two weeks ago. They're new costumes for both of us—she is pretending to be the all-American girl, and I'm pretending to be a middle-aged woman of means. I look like my mother.

Whenever I'm a little scared or lonely, I sing snatches of old country songs, buried in my subconscious from when I did a country music radio show a long time ago. By the third loop around the deserted parking lot, I find myself singing. "I'm gonna get drunk, and I sure do dread it, 'cause I know just what I'm gonna do…"

Stojanka squeezes my hand and smiles, so I keep going, a little louder this time: "Gonna spend my money, callin' everybody 'honey,' and wind up singing the blues. Spend my whole pay check on some ole wreck, darlin', I can name you a few. Oh, I'm gonna get drunk, and I sure do dread it, 'cause I know just what I'm gonna do." I end with a flourish in front of the amused driver (he doesn't speak English either). Eliza looks up at me from the back seat.

"Are you sure that's appropriate?" she asks.

"She doesn't understand the words," I say. But I decide to switch to more traditional American songs. I sing, "This Land Is Your Land" until I can't remember which verse goes where. After beginning "The Star Spangled Banner," I quit on the high notes. Then I try the "Alaska Flag Song": "Eight stars of gold on a field of blue. Alaska's flag, may it mean to you…" I'm as far from Alaska as I can get. More important, Eliza and I are as far from home and the rest of the family as any of us has ever been. As I sing "…that great North Star with its steady light," I start to cry.

All I want to do is get out of these ridiculous clothes and go home. Eliza walks towards us and, when she sees I'm crying, she smiles. We both start laughing.

"I can't help it," I choke, wiping my nose on the silk sleeve of my new shirt.

Then our guide trots out of the orphanage and ushers us toward the car. In moments, we begin the journey home.

A week later, Stojanka meets the rest of her family. There are now seven of us—four girls; one boy; and two tired, but proud, parents. It's our first dinner together, and, before we eat, we hold hands and say grace. I want to say something special to reflect the momentous occasion, something that recognizes how fortunate we all are. But I can't find the words easily, and everybody is hungry.

So I just go with what I know: "God is great, God is good, let us thank him for our food and our family."

Everyone says, "Amen." Then Stojanka looks up and, in a clear voice, says, "Amen." She smiles at me—which for now, is blessing enough.

It wasn't a logical thing to do; my husband and I adopted Stojanka on a gut feeling. She had a nice smile. We had an extra bed. We liked kids. We didn't think about what could go wrong.

Heather Viillet Lende '81, a columnist for the Anchorage Daily News *and contributor to NPR's "Morning Edition," lives in Alaska with her children and husband Chip Lende '79.*

EDUCATED Opinion

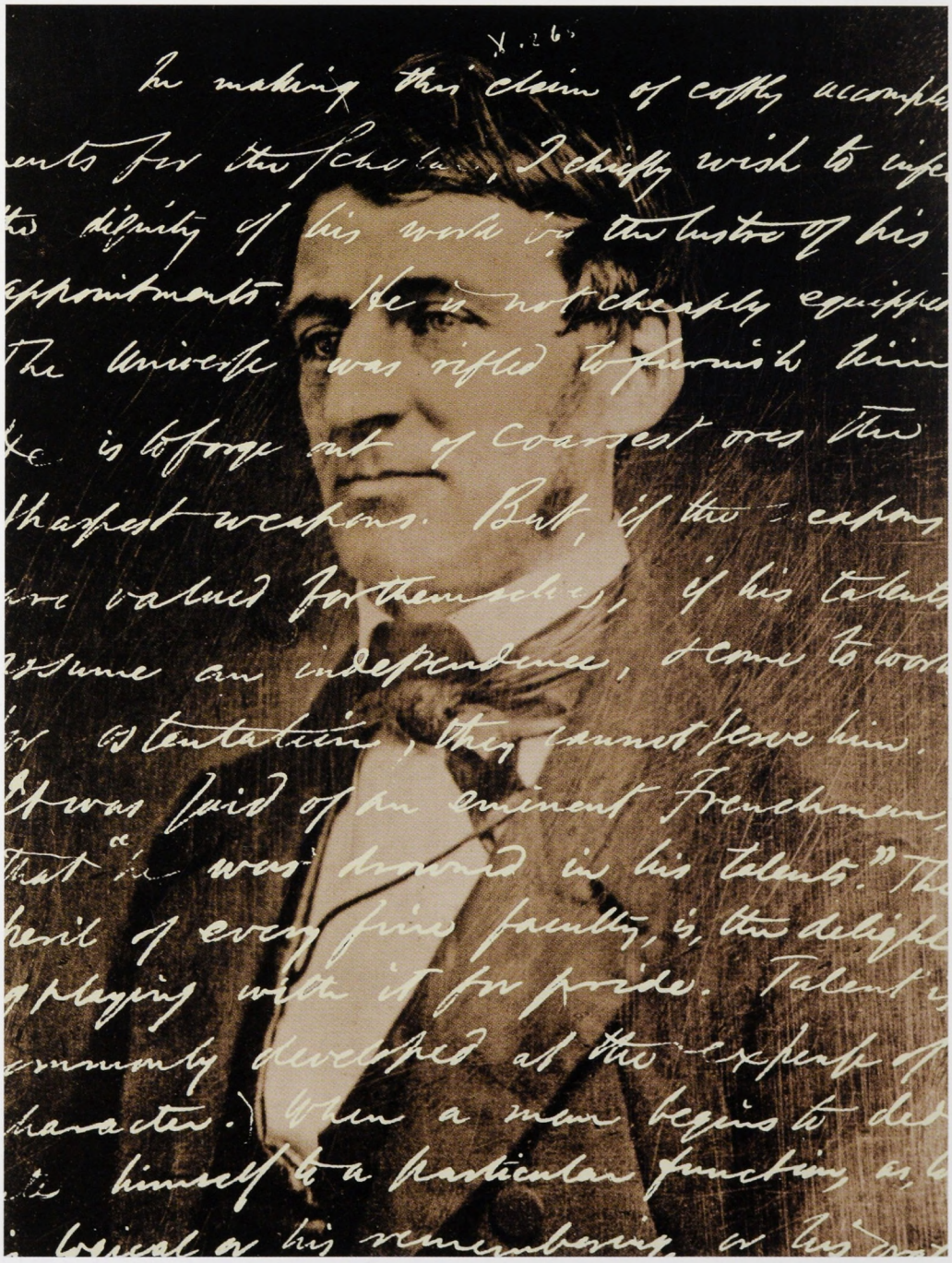
Glory Days

A COMMENCEMENT ADDRESS FOR THE HISTORY BOOKS

BY BOB BUCKEYE

THE COMMENCEMENT address marks the turning from one world to another. It is the last opportunity for the College to guide its students. Since the commencement speaker is almost always from outside the College, it is also the first report from the world outside. Tomorrow, it will be the boss, one's spouse, the bank. It is perhaps the uncertainty about what tomorrow may bring that drives the frenetic, tireless celebrations of seniors into the wee hours of the morning of commencement day. Does one party for what the future may hold or for what the past four years have been? Glory days, Bruce Springsteen calls them, and the memories may be more bittersweet than not. The address itself brings the past forward to meet the future in a moment when time declines to show its Scotland Yard pass. "At the still point of the turning world," T. S. Eliot writes.

Colleges take the business seriously. The speaker is almost always someone of accomplishment, sometimes a graduate who has come back to campus to talk about how his undergraduate education helped prepare him for the success he has made.



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Increasingly, the speaker is someone whose name is recognized by the general public. In the nineteenth century, Middlebury's graduation speakers were a long, seemingly endless series of ministers, which was appropriate for a College whose graduates overwhelmingly became ministers, often missionaries. More recently, the College has had Elliott Richardson, Ted Koppel, Barbara Jordan, Burgess Meredith, Anne Morrow Lindbergh, and David McCullough speak at commencement. Politicians like George Aiken, Edmund Muskie, and Patrick Moynihan have not been uncommon. The speeches are prepared, for the most part, assiduously, and are to be taken seriously.

However, there are few Gettysburg addresses among commencement speeches, and why there are not is an interesting question. These are, after all, nationally known figures who have prepared something to say about the significance of education in society. I don't want to consider that question, but I would like to argue that one of those few significant Gettysburg commencement addresses was delivered at Middlebury College, and the circumstances surrounding that address are as noteworthy as the address itself.

In 1845, Ralph Waldo Emerson delivered the commencement address at Middlebury College. That is, he delivered a commencement address on the day before commencement. Emerson was invited by the Philomathesian Society, a student organization, and not the College administration, which invited a minister to be the official commencement speaker. The Philomathesian group was a literary and debating society that provided a forum for more liberal discussion on campus than the College did. Its library, for example, had novels in its collection at a time when novels were considered too frivolous for the College library.

Certainly, the selection of Emerson had to be controversial. After all, Emerson had resigned from the Unitarian ministry rather than administer the Lord's Supper, and Vermont Congregationalism was far more conservative than Unitarianism. He had already delivered his notorious Divinity School Address at Cambridge, in which he attacked the formal church and called for the minister to search his heart and find his own message, "speak the very truth, as your life and conscience teach it." Furthermore, Emerson was a transcendentalist, which was heresy to many in Vermont. There is no indication, however, that the students' choice of Emerson was a statement of any kind, to be a speaker for the other side, a choice not an echo. Nevertheless, there is no record in College administration papers or files of Emerson's talk.

The 1845 commencement program lists 13 graduates, ranging in age from 17 to 27. Four became ministers (one a missionary to China), three doctors, one a dentist, the rest businessmen and teachers. Total enrollment at Middlebury was 39. There were 24 trustees in attendance, 15 of them Congregational ministers. The publication of Emerson's *Essays: Second Series* just before his talk no doubt stimulated interest in what he would say. But reports in local papers were not favorable. The Middlebury paper wrote "that many Christian hearts were pained at some expressions which were nothing short of pantheistic atheism." The *Vermont Observer* noted that "a vein of sentiment ran through the whole, to which we could not subscribe." Even as late as 1868, after Emerson's third commencement address at Middlebury College, the local papers commented that "[Emerson's] style of delivery was a studied effort at stupidity."

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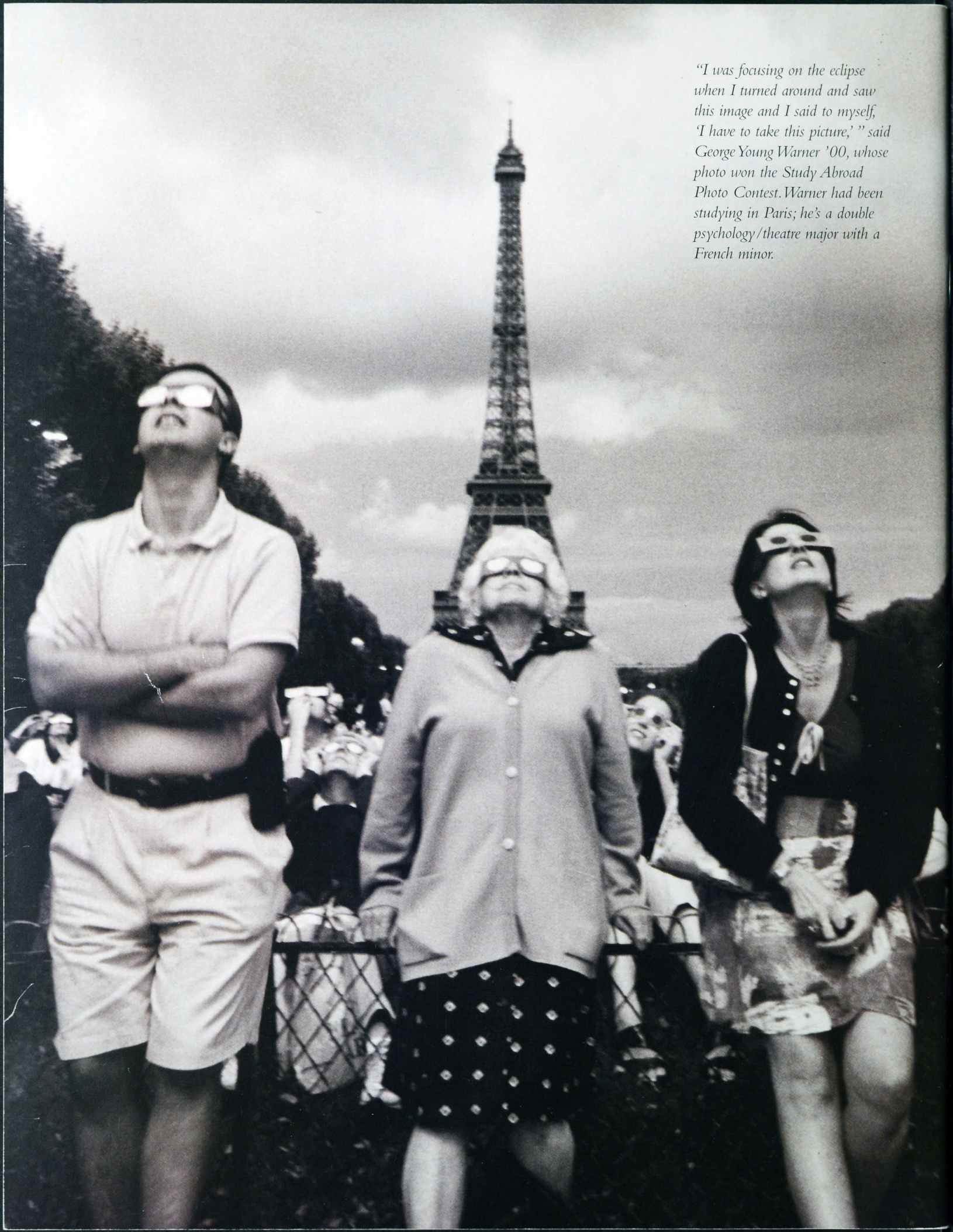
However, the students were enthusiastic about what Emerson said. The Philomathesian Society met after commencement and voted to ask Emerson for permission to publish his address, and 200 copies of such a publication were spoken for after a roll call vote. Emerson declined. If one examines the Emerson speech, one can see why the administration and town were dismayed, the students enthusiastic, and Emerson himself cautious.

The speech contains a harsh indictment of his time. "The march of civilization," Emerson concludes, "is an endless train of felonies. [The] avarice of land and wealth increases with the ease of feeding it." It sets a demanding standard for how we should live. "Talleyrand's question," Emerson repeats, "is still the main one to be asked of the Scholar, not is he rich? is he committed? is he well-meaning? Has he this or that faculty? Is he of the movement? Is he of the establishment—but, 'Is he anybody? Does he stand for something?'" And it concludes acknowledging that circumstances beyond our control often determine our lives more than anything we can do. "Man is a torch borne in the wind." It is Emerson at his very best.

The folk singer Gil Scott-Heron says that his grandmother always told him that if you don't stand for something, you'll stand for anything. Emerson's admonition to the Class of 1845 sets the bar high. Are we anybody? Do we stand for something?

The Emerson address has remained unpublished until now. The Friends of the Middlebury College Library received permission from Harvard University to publish it to commemorate the Middlebury Bicentennial. Copies are free, and if you would like to obtain a copy, please contact the College Archives, Starr Library.

Bob Buckeye is the College Archivist and Special Collections Librarian.



"I was focusing on the eclipse when I turned around and saw this image and I said to myself, 'I have to take this picture,' " said George Young Warner '00, whose photo won the Study Abroad Photo Contest. Warner had been studying in Paris; he's a double psychology/theatre major with a French minor.